

SYDNEY IN 70MM – PART 1
TODD-AO

- CHAPTER LISTING**
[Sydney in Todd-AO](#)
[Hoyts Astra Parramatta](#)
[Newspaper Advertisements](#)
[Hoyts Mayfair Theatre](#)
[1958 to 1961 - 70mm Summary](#)

TODD-AO

SUPER TECHNIRAMA 70

SUPER PANAVISION 70

ULTRA PANAVISION 70

BOOK NOW for the World's Most Honoured Show . . . Michael Todd'

"AROUND THE WORLD IN 80 DAYS"

Winner of 52 Best Picture Awards and World-wide Honours. Released through United Artists. Exclusive Sydney presentation—

PARIS THEATRE — Tomorrow! 8 p.m.

Nightly at 8. Mats., Wed., Sats., and Holidays, at 2 P.M. SPECIAL HOLIDAY MATINEE, MONDAY NEXT (6-hour Day), 2 P.M. EVERY SEAT BOOKABLE FOR ALL PERFORMANCES 16 WEEKS IN ADVANCE. Reservations obtainable at Paris Theatre and Pallina's, or by Mail (enclosing remittance) to Booking Manager, Paris Theatre, Liverpool St., Sydney. (NOTE: PLEASE GIVE ALTERNATE DATE.)

PRICES: Week nights, Stall Lounges and Circle Lounges, 12/6; Front Stalls, 7/6. Saturdays and Holidays: Stall Lounges and Circle Lounges 15/-; Front Stalls, 8/6. All Matinees, including Saturdays and Holidays, Stall Lounges and Circle Lounges, 10/-; Front Stalls, 6/- Children Half-price all matinees. (Sorry, no phone bookings.)

EXCLUSIVE TO PARIS! Because of the tremendous cost involved in presentation, Hoyts Paris is the only theatre in Sydney where you will be able to see this Wonder Show!

GRAND GALA CHARITY PREVIEW, TONIGHT, at 8

Under Vic-Royal patronage. All proceeds in aid of Sydney Opera House Appeal, Torchbearers of Legacy and Royal Blind Society of N.S.W. A First-night Extraordinary! See the Novelty Parade from 7 p.m. Brass Band, Marching Girls, Cobb and Co. Coach, Sydney's Oldest Tram, Landau, Surrey and Brogue, Pennyfarthing Cycle, Governors Cart, Hansom Cab, Cinderella Coach, Television, Radio, Newsreels, Novelty Costumes! Come along and join in the fun!



The **Hoyts Paris** was located on the corner of Liverpool Street and Wentworth Avenue. The Hoyts Paris stood on the site of the Australian Picture Palace [1916] renamed the Tatler, then as the Park and finally as Hoyts Paris in 1954. The Paris was refurbished in 1957 to a 915 seating capacity and premiered *Around the World in 80 Days* in 35mm on the 2nd October 1957. The Paris's first 70mm film was *Solomon and Sheba* on the 9th December 1959.



NOTE: Hoyts Paris Theatre is temporarily closed while extensive technical installations are completed for the presentation of Super Technirama-70. The BOOKING OFFICE WILL REMAIN OPEN DAILY from 9.30 a.m. until the theatre's gala reopening NEXT WEDNESDAY for the season of "Solomon and Sheba."

"South Pacific" in TODD-AO cannot be shown in any theatre except the specially equipped and luxuriously redecorated Mayfair (air-conditioned), 73 Castlereagh Street. BW1374.



The **Hoyts Mayfair** was located at 73 Castlereagh Street and showcased *South Pacific* in Todd-AO on the 26th December 1958. The Mayfair stood on the site of the National Amphitheatre [1906] renamed as the Roxy and then as the Mayfair in 1932. In 1958 the Mayfair was refurbished to a 1249 seating capacity and included the installation of DP70 projectors for the Todd-AO 70mm presentation.

The Perfect Show in TODD-AO
John's incomparable triumph--

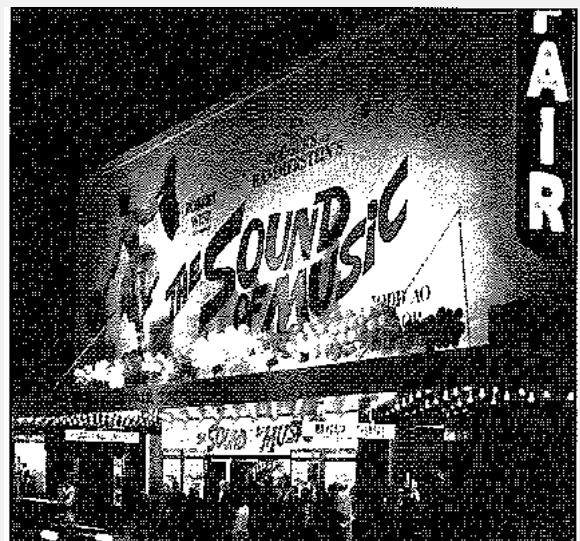
"SOUTH PACIFIC"

Produced by Buddy Adler, directed by Joshua Logan, and starring ROSSANO BRAZZI, MITZI GAYNOR, JOHN KERR, FRANCIE NUYEN. In Technicolor, (G.) A Magna Production. 70-millimetre and six-track sound equipment by Philips-Eindhoven.

HOYTS NEW MAIFAIR—TODAY 2 and 8 p.m.

WEEK DAYS, 10.15, 8 P.M.; SATS. and HOLS., 2 and 8 P.M. ONLY. Box Plans 4 weeks ahead (also for special added performance, New Year's Eve Midnight Show, com. 11.30 o'clock), at Mayfair Theatre, 73 Castlereagh St. Pallina's, Australia. Mail bookings (including remitt.) to Booking Mgr., giving alternate date. Mats. (weekdays). Front Stalls 8/6. Dress Circle 8/-. De Luxe Stalls and De Luxe Lounge 10/-. Weeknights and Mats. on Sats. and Hols. 8/6, 10/-. 12/6; Sats. and Hols. nights and New Year's Eve Midnight Show, 7/0, 12/6, 15/-. Children Half-price Matinee.

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SYDNEY IN TODD-AO

The following table are the Todd-AO and Dimension 150 release dates for the Sydney city theatres. Also included as date reference for this page is *Baraka* and the London theatres release dates.

FILM	CINEMA	SYDNEY	LONDON	CINEMA
Oklahoma! – 35mm CinemaScope	Regent	15/08/57	06/09/56	Odeon Leicester
Around the World in 80 Days – 35mm Cinestage	Paris	02/10/57	03/07/57	Astoria
South Pacific	Mayfair	26/12/58	21/04/58	Dominion
The Miracle of Todd-AO - Short	Mayfair	26/12/58	21/04/58	Dominion
Can-Can	Paris	16/04/60	22/03/60	Metropole
Porgy and Bess	Forum	23/06/60	02/10/62	Dominion
The Alamo	Paris	26/04/62	27/10/60	Astoria
Cleopatra	Mayfair	05/12/63	31/07/63	Dominion
The Sound of Music	Mayfair	17/04/65	29/03/65	Dominion
Those Magnificent Men in their Flying Machines	Paris	14/10/65	03/06/65	Astoria
The Agony and the Ecstasy	Paris	17/11/66	27/10/65	Astoria
The Bible ... In the Beginning – D150	Century	01/06/67	07/10/66	Coliseum
Doctor Dolittle	Mayfair	21/12/67	13/12/67	Marble Arch
Star!	Mayfair	22/05/69	18/07/68	Dominion
Hello, Dolly!	Mayfair	18/12/69	22/12/69	Marble Arch
Airport	Ascot	15/04/70	22/04/70	Odeon Leicester
Patton – D150	Mayfair	08/07/70	08/05/70	Casino
The Last Valley	Mayfair	30/09/71	07/04/71	Leicester Square
Krakatoa, East of Java	Astra	16/12/71	31/07/69	Astoria
Baraka	Cremorne	22/07/94	16/07/93	MGM Haymarket

The other notable Todd-AO cinema was the **Hoyts Astra Parramatta** which opened on the 21st November 1935 and was located at 32 Macquarie Street, Parramatta. The Astra Parramatta was refurbished for 70mm in 1962 with *South Pacific* as its first Todd-AO attraction on the 23rd August 1962. Equipped with Victoria 10 projectors, the Astra Parramatta was a unique identity during the era of the Reserved Seating Engagement presenting a stellar listing of 70mm films which can be read on pages 4 and 5.

“SOUTH PACIFIC” IN TODD-AO!
 Don't miss the Gala Hollywood style opening night—brass bands—marching girls—the glamour and glitter of floodlights, etc.
ASTRA, P'MATTA, TOMORROW, 1.30 & 8 p.m.
 The only suburban theatre in Australia equipped to present South Pacific in Todd-AO. For an exclusive extended season. Phone 635-0620 for res. (Check class. cols. for session details.)



HOYTS ASTRA PARRAMATTA

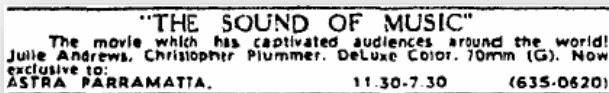
The table below are the 70mm film titles released at the Hoyts Astra Parramatta from the release of **South Pacific** in 1962 to **Return of a Man Called Horse** in 1977. The table when read left to right lists the **Film Title**, the end date of the Sydney city season, the theatre where the film played and the opening closing dates at the Astra Parramatta. Those cells in **BROWN** are those titles which were advertised in 70mm at the Astra Parramatta ...

FILM	END CITY SEASON	THEATRE	ASTRA	CLOSED	WKS
South Pacific – Todd-AO	05/06/62	Mayfair	23/08/62	10/10/62	7
South Pacific – Todd-AO	05/06/62	Mayfair	10/01/63	23/01/63	2
Spartacus – Super Technirama	22/02/62	Forum	24/01/63	13/02/63	3
Exodus – Super Panavision	05/06/63	Paris	29/08/63	04/09/63	1
EL CID – Super Technirama	21/03/63	Forum	12/09/63	25/09/63	2
West Side Story – Super Panavision	18/09/63	Mayfair	31/10/63	27/11/63	4
Barabbas – Super Technirama	31/10/63	Barclay	25/06/64	01/07/64	1
Oklahoma! – Todd-AO	25/04/62	Paris	09/07/64	15/07/64	1
55 Days at Peking – Super Technirama	09/07/64	Forum	19/11/64	02/12/64	2
Cleopatra – Todd-AO	03/02/65	Mayfair	20/05/65	16/06/65	4
Lawrence of Arabia – Super Panavision	24/12/64	Barclay	08/07/65	28/07/65	3
Cleopatra – Todd-AO	03/02/65	Mayfair	29/07/65	04/08/65	1
The Long Ships – Super Technirama <i>plus</i> Delayed Flight – Spherical	11/03/65	Barclay	05/08/65	11/08/65	1
In Harms Way – 70mm Panavision	28/10/65	Forum	31/03/66	06/04/66	1
It's a Mad, Mad, Mad, Mad World – Ultra Panavision	06/04/66	Plaza	02/06/66	08/06/66	1
Genghis Khan – 70mm Panavision	10/03/66	Barclay	09/06/66	15/06/66	1
Circus World – Super Technirama	15/09/65	Forum	14/07/66	20/07/66	1
Those Magnificent Men in their Flying Machines – Todd-AO	16/11/66	Paris	01/12/66	21/12/66	3
The Greatest Story Ever Told – Ultra Panavision	14/09/66	Plaza	05/01/67	25/01/67	3
The Greatest Story Ever Told – Ultra Panavision	14/09/66	Plaza	16/03/67	22/03/67	1
The Great Race – 70mm Panavision	17/11/66	Forum	23/03/67	19/04/67	4
The Agony and the Ecstasy – Todd-AO	21/03/67	Paris	20/04/67	03/05/67	2
My Fair Lady – Super Panavision	31/05/67	Century	08/06/67	26/07/67	7
Battle of the Bulge – Ultra Panavision	08/03/67	Plaza	03/08/67	16/08/67	2
The Professionals – 70mm Panavision <i>plus</i> Operational Camel – Spherical	20/04/67	Barclay	31/08/67	06/09/67	1
Gone with the Wind – 70mm Spherical	13/09/67	Ascot	28/09/67	01/11/67	5
Khartoum – Ultra Panavision	12/07/67	Plaza	02/11/67	15/11/67	2
The Bible ... In the Beginning – D150	01/11/67	Century	16/11/67	06/12/67	3
The Sand Pebbles – 70mm Panavision	25/10/67	Paris	07/12/67	20/12/67	2
Lost Command – 70mm Panavision <i>plus</i> The Jailbreakers – Spherical	02/03/67	Forum	08/02/68	14/02/68	1
Doctor Zhivago – 70mm Panavision	21/02/68	Ascot	14/03/68	05/06/68	12
Grand Prix – Super Panavision	27/03/68	Plaza	06/06/68	25/06/68	3
Far From the Madding Crowd – 70mm Panavision	10/07/68	Ascot	18/07/68	07/08/68	3
Doctor Dolittle – Todd-AO	26/06/68	Mayfair	22/08/68	18/09/68	4
The Sound of Music – Todd-AO	02/10/68	Paris	10/10/68	12/02/69	18
Camelot – 70mm Panavision	23/10/68	Century	13/02/69	26/03/69	6
Spartacus – Super Technirama	06/03/69	Ascot	15/05/69	21/05/69	1
It's a Mad, Mad, Mad, Mad World – Ultra Panavision	06/04/66	Plaza	03/07/69	09/07/69	1
Star! – Todd-AO	08/10/69	Mayfair	16/10/69	05/11/69	3
Mackenna's Gold – Super Panavision	19/06/69	Forum	06/11/69	12/11/69	1
Custer of the West – Super Technirama	02/04/69	Plaza	13/11/69	19/11/69	1
West Side Story – Super Panavision	13/08/69	Plaza	20/11/69	10/12/69	3
Chitty Chitty Bang Bang – Super Panavision	04/06/69	Paris	11/12/69	24/12/69	2
Around the World in 80 Days – Todd AO	01/10/69	Plaza	27/12/69	28/01/70	5
Funny Girl – 70mm Panavision	05/03/70	Barclay	02/04/70	10/06/70	10

Compiled by Doug Louden

The Lion in Winter - 70mm Panavision	06/05/70	Century
The Jolson Story - 70mm Spherical	First Time in 70mm	
Hello, Dolly! – Todd-AO	27/05/70	Mayfair
Sweet Charity - 70mm Panavision	15/04/70	Ascot
Marooned - 70mm Panavision	08/07/70	Mayfair
Patton – D150	19/08/70	Mayfair
Cromwell - 70mm Panavision	23/12/70	Mayfair
Paint Your Wagon - 70mm Panavision	24/12/70	Barclay
Waterloo - 70mm Panavision	07/04/71	Paris
Paint Your Wagon - 70mm Panavision	24/12/70	Barclay
Too Late the Hero - 70mm Spherical	05/05/71	Paris
Song of Norway - Super Panavision	23/06/71	Mayfair
Airport - Todd AO	21/01/71	Ascot
Lawrence of Arabia - Super Panavision	29/09/71	Mayfair
Tora! Tora! Tora! - 70mm Panavision	27/10/71	Plaza
The Last Valley - Todd AO	20/10/71	Mayfair
Krakatoa – East of Java - Todd AO	First Time in 70mm	
It's a Mad, Mad, Mad, Mad World – Ultra Panavision	01/12/71	Mayfair
The Great Battle – Sovscope 70	08/12/71	Plaza
The Sound of Music – Todd-AO	02/02/72	Mayfair
Le Mans 70mm Panavision <i>plus</i> The April Fools – Panavision	28/10/71	Barclay
The Sound of Music – Todd-AO Matinee Carnal Knowledge – Panavision Evening	02/02/72	Mayfair
Nicholas and Alexandra - 70mm Panavision	14/06/72	Paris
The Cowboys - 70mm Panavision	13/09/72	Mayfair
Ryan's Daughter - Super Panavision	23/08/72	Ascot
Never Give an Inch - 70mm Panavision	01/03/73	Ascot
Young Winston - 70mm Panavision	02/05/73	Century
Lost Horizon - 70mm Panavision	07/11/73	Paris
The Poseidon Adventure - 70mm Panavision	06/03/74	Plaza
Those Magnificent Men in their Flying Machines - Todd AO	19/12/67	Paris
My Fair Lady - Super Panavision	23/10/74	Paris
The Three Musketeers - 70mm Spherical	16/10/74	Mayfair
Camelot - 70mm Panavision	21/05/75	Paris
That's Entertainment - 70mm Spherical	03/04/75	Barclay
Rollerball - 70mm Spherical	12/11/75	Paris
The Towering Inferno - 70mm Panavision	11/02/76	Plaza
Lucky Lady - 70mm Spherical <i>plus</i> MASH – Panavision	09/06/76	Plaza
Rollerball 70mm Spherical <i>plus</i> Return of the Pink Panther - Panavision	12/11/75	Paris
The Poseidon Adventure - 70mm Panavision <i>plus</i> Butch Cassidy Sundance Kid - Panavision	23/07/75	Mayfair
The Return of a Man Called Horse - 70mm Panavision	26/01/77	Plaza

11/06/70	24/06/70	2
02/07/70	15/07/70	2
16/07/70	12/08/70	4
13/08/70	19/08/70	1
27/08/70	16/09/70	3
17/09/70	23/09/70	2
24/12/70	10/02/71	7
25/03/71	07/04/71	2
08/04/71	12/05/71	5
13/05/71	26/05/71	2
17/06/71	23/06/71	1
24/06/71	21/07/71	4
19/08/71	29/09/71	6
14/10/71	27/10/71	2
28/10/71	17/11/71	3
18/11/71	01/12/71	2
16/12/71	26/01/72	6
27/01/72	16/02/72	3
17/02/72	23/02/72	1
23/03/72	19/04/72	4
20/04/72	26/04/72	1
04/05/72	17/05/72	2
15/06/72	12/07/72	4
14/09/72	27/09/72	2
08/02/73	04/04/73	8
12/04/73	18/04/73	1
03/05/73	23/05/73	3
27/12/73	06/02/74	6
07/03/74	05/06/74	13
29/08/74	11/09/74	2
21/11/74	04/12/74	2
05/12/74	29/01/75	8
05/06/75	11/06/75	1
03/07/75	24/07/75	3
30/10/75	20/11/75	3
11/12/75	04/02/76	8
19/08/76	01/09/76	2
07/10/76	13/10/76	1
14/10/76	20/10/76	1
27/01/77	09/02/77	2



The longest season 70mm release at the Hoyts Astra Parramatta was **The Sound of Music** on 10th October 1968 and ran for an 18 week season. After the Hoyts Roxy Parramatta was tripled and subsequently opened on 27th August 1976 with **Sky Riders**, **The**

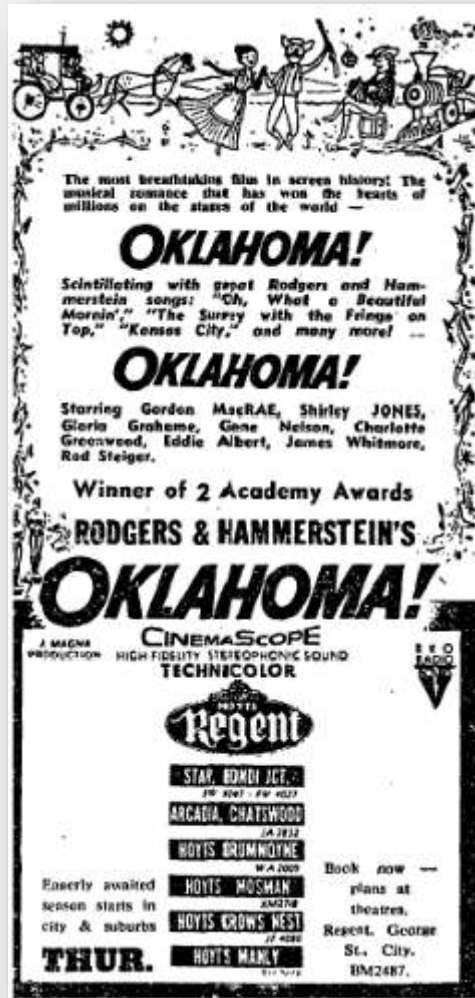
Missouri Breaks and **Grizzly**, the Astra Parramatta reverted to second run double features and weekends only. In 1981 the Astra was refurbished by Hoyts for the season of **For Your Eyes Only** and in 1985 the theatre was acquired by Greater Union with **Back to the Future** as the first attraction. The Astra closed after the season of **Top Gun** on the 3rd September 1986 for demolition and construction of Greater Union triple multiplex opening on 17th December 1987.

Following this page are the advertisements for the Todd-AO films ...

Compiled by Doug Loudon

OKLAHOMA!

15th August 1957 to 23rd October 1957 – Season 9 weeks and 6 days ✓



The most breathtaking film in screen history! The musical romance that has won the hearts of millions on the stages of the world —

OKLAHOMA!

Scintillating with great Rodgers and Hammerstein songs: "Oh, What a Beautiful Mornin'"; "The Surrey with the Fringe on Top," "Kansas City," and many more! —

OKLAHOMA!

Starring Gordon MacRAE, Shirley JONES, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, James Whitmore, Rod Steiger.

Winner of 2 Academy Awards

RODGERS & HAMMERSTEIN'S

OKLAHOMA!

J MAGNA PRODUCTION CINEMASCOPE HIGH FIDELITY STEREOGRAPHIC SOUND TECHNICOLOUR

HOYTS Regent

STAY, HONDI JEE
10.10.57 - 10.11.57

ARCADIA, CHATSWOOD
11.11.57

HOYTS BRUNNEMME
12.12.57

HOYTS MOSMAN
13.1.58

HOYTS CROWS NEST
14.2.58

HOYTS MANLY
15.3.58

Book now — plans at theatres, Regent, George St., City, BM2487.

Eagerly awaited season starts in city & suburbs

THUR.

HOYTS REGENT — "OKLAHOMA!"

TOMORROW! IN CITY AND SUBURBS—Scintillating with 11 great Rodgers and Hammerstein all-time hits. Winner of two Academy Awards. Brilliantly starring Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert. Cinemascope, Technicolor (C). Movietone News. At Regent, BM2487, 457 George Street, City, 11, 2, 5, 8. "Oklahoma" starts promptly at 7.10, 7.10, 5.10, 8.10. Plans Theatre, Palms, Ushers, Australia. Bookings available all sessions. And at Hoyts Siaz, Bondi Junction, Arcadia, Chatswood, Mosman, Manly, Brunnemme, Crows Nest. (See suburban directory for screening details). REGENT city: Last Day—"Heaven Knows Mr. Allison" (C), and Features. Final sessions: 10.45, 1.50, 4.55, 8.

YOU HAVE NEVER SEEN "OKLAHOMA!" IN TODD-A.O. IN AUSTRALIA!

From the great composers who gave the world "South Pacific" — and whom claim "Oklahoma!" as their best — a thrilling, eye-filling entertainment vibrant with melody, laughter, song and dance!

"OKLAHOMA!" IN TODD-AO!

Oh, those songs . . . "Oklahoma," "Many a New Day," "The Surrey With the Fringe on Top," "Oh, What a Beautiful Mornin'," "People Will Say We're in Love," and more. Starring GORDON MACRAE, GLORIA GRAHAME, SHIRLEY JONES, GENE NELSON, CHARLOTTE GREENWOOD, EDDIE ALBERT, ROD STEIGER. Produced in Todd-AO in the "South Pacific" manner and Technicolor (C).

HOYTS PARIS, TODAY, 2 P.M. AND 8 P.M.

For an exclusive extended season. Box plans now open for first four weeks at Paris Theatre, Liverpool St. opposite Hyde Park (phone MA9193) and David Jones' Booking Bureau.



HERE COMES HAPPINESS!

From the Producers of "THE SOUND OF MUSIC" comes "one of the gayest, most delightful motion pictures ever made."

In 70mm on the GIANT screen with full 6-track stereophonic sound

THE BIG-TOE-TAPPING MUSICAL with RODGERS & HAMMERSTEIN

OKLAHOMA!

TECHNICOLOR

GORDON MacRAE — DALL — GLORIA GRAHAME — ALBERT — SHIRLEY JONES — NELSON — GENE NELSON — ALBERT — ROD STEIGER — JAMES WHITMORE — EDDIE ALBERT — ALBERT

SATURDAY FORUM

743 George St. 211-1955

OKLAHOMA! was advertised in 35mm CinemaScope at the Hoyts Regent theatre and Suburbs. **OKLAHOMA!** was reissued in 70mm on the 9th November 1961 at the Hoyts Paris and on the 13th April 1968 at the Forum cinema...

AIR-COND. Rodgers and Hammerstein's toe-tapping musical. FORUM: "OKLAHOMA!"

Gordon MacRAE, Shirley JONES, Rod STEIGER, Gloria GRAHAME, Gene NELSON, Eddie ALBERT (C) 70mm Technicolor, 6-track stereo sound. Sessions today: 11, 2, 5, 8. Subsequent: 11, 2, 5, 8 p.m.; Mon., Tues., Thurs., 2 and 8 p.m.; Weds., 11, 2, 5 p.m. Plans at Forum (743 George St. 211-1955); D.J.'s, Farmer's, Nicholson's, Flett's, Mitchell's or State Bureau. No Free List.

AROUND THE WORLD IN 80 DAYS

2nd October 1957 to 25th November 1959 – Season 122 weeks ✓

The World's Most Honored Show

52 BEST PICTURE AWARDS & WORLD WIDE HONORS



MICHAEL TODD'S

"Around the World in 80 days"

EVERY SEAT BOOKABLE FOR ALL PERFORMANCES 16 WEEKS IN ADVANCE!

Reservations obtainable at Paris Theatre and Palais, or by mail (enclosing remittance) to Booking Manager, Paris Theatre, Liverpool St., Sydney. **NOTE: Please give alternate date.**

PRICES: Week nights—Stall and Circle Lounges seats 12/6. Front stalls 7/6. Saturdays and Matinees, Stall and Circle Lounges 15/-. Front Stalls 8/6. All matinees, including Sat. and Mon. Stall and Circle Lounges 10/-. Front Stalls 6/-. Children half-price all matinees. **Sorry, no phone bookings.**

starring **DAVID NIVEN
CANTINFLAS
ROBERT NEWTON
SHIRLEY MacLAINE**

Featuring 44 "Cameo" Stars

TECHNICOLOR

Screenplay by JAMES ICE, JOHN FARROW and S. J. KELLMAN. From the Classic by JULES VERNE. **EDITING BY MICHAEL ANDERSON**

UNITED ARTISTS
General Exhib.



**HOYTS
Paris
THEATRE**

Australian Premiere

TONIGHT AT 8

NIGHTLY AT 8. MATS, WEDS, SATS,
AND HOLS, 2 p.m.

SPECIAL HOLIDAY MATINEE, MONDAY
NEXT 14 HOUR DAY! AT 2 p.m.

BOOK NOW for the World's Most Honoured Show . . . Michael Todd's

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Winner of 52 Best Picture Awards and World-wide Honours. Released through United Artists. Exclusive Sydney presentation—

PARIS THEATRE — Tomorrow! 8 p.m.

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AROUND THE WORLD IN 80 DAYS was released in 35mm Cinestage at the Hoyts Paris. The film was reissued in 70mm on the 15th August 1963 at the Hoyts Paris and on the 14th August 1969 at the Hoyts Plaza theatre.

THE WORLD'S MOST HONOURED SHOW . . . 57 Best Picture Awards and World-wide Prizes! Michael Todd's

"AROUND THE WORLD IN 80 DAYS"

The fabulous and fantastic wonder in entertainment. Starring **DAVID NIVEN, SHIRLEY MacLAINE, CANTINFLAS, and 44 Cameo Stars.** Presented in 70mm TODD-40 and Technicolor (G).

HOYTS PARIS — TODAY — 2 AND 8 P.M.

Book at Paris Theatre, Liverpool St. opposite Hyde Park. (61-9133), and D.L.S.

It's a wonderful world. If you'll only take the time to go around it!

AROUND THE WORLD IN 80 DAYS!

David NIVEN, CANTINFLAS, Shirley MacLAINE, and 44 "Cameo" stars. 70mm Colour (G)

TODAY — HOYTS PLAZA THEATRE

Sessions daily at 1 p.m., 4.30 and 8 p.m. (Feature occupies entire program.) Theatre 600 George Street. 61-5107 (Comf. warm).

SOUTH PACIFIC

26TH December 1958 to 5TH June 1962 – Season 179 weeks and 4 days ✓

YOU HAVE NEVER SEEN SOUTH PACIFIC UNTIL YOU'VE SEEN IT ON THE SCREEN!

THE PERFECT SHOW IN TODD-AO

You have never been offered such wondrous entertainment anywhere as this incomparable musical triumph, so rich in glorious song, in romance, in comedy, in spectacle and scenic beauty! A show you will treasure for years to come!

RODGERS & HAMMERSTEIN'S SOUTH PACIFIC

PRODUCED BY **BUDDY ADLER** DIRECTED BY **JOSHUA LOGAN** COLOR BY **TECHNICOLOR** A MAGNA Production STARRING **ROSSANO BRAZZI · MITZI GAYNOR · JOHN KERR**

BOX PLANS now open at theatre. Filling's Hotel Australia for first 4 weeks of season. Bookings by mail enclosing remittance) to Booking Manager, giving alternative date.

South Pacific in TODD-AO cannot be shown in any theatre except the specially equipped Mayfair, 73 Castlereagh St. BW1374.

Mats. (week days): Front Stalls 5/6, Dress Circle 8/, De Luxe Stalls and De Luxe Lounge 10/; Week nights and mats. on Sat. and Hols: 6/6, 10/, 12/6. Sat. and Hol. nights and New Year's Eve. midnight show: 7/6, 12/6, 15/. Children half price at mats.

Eagerly awaited Australasian Premiere at the 2 p.m. Performance on

BOXING DAY (FRIDAY)

WEEK DAYS at 10.15 a.m., 2 and 8 p.m. SATS. AND HOLS. 2 and 8 p.m. ONLY.

Secure bookings NOW for special added performance —

NEW YEAR'S EVE MIDNIGHT SHOW!

Commencing 11.30 p.m.

The Perfect Show in TODD-AO
theater's incomparable triumph—

"SOUTH PACIFIC"

Produced by Buddy Adler, directed by Joshua Logan, and starring **ROSSANO BRAZZI, MITZI GAYNOR, JOHN KERR, FRANCE NUYEN** in Technicolor (G.) A Magna Production. 70-millimetric and six-track sound equipment by Philips-Eindhoven.

HOYTS NEW MAYFAIR—TODAY 2 and 8 p.m.

WEEK DAYS, 10.15, 2 P.M.; SATS. and HOLS., 2 and 8 P.M.

ONLY Box Plans 4 weeks ahead (also for special added performance, New Year's Eve Midnight Show, com. 11.30 o'clock), at Mayfair Theatre, 73 Castlereagh St., Darling, Australia. Mail bookings (enclosing remitt.) to Booking Mgr., giving alternate date. Mats. (weekdays): Front Stalls 6/6, Dress Circle 8/, De Luxe Stalls and De Luxe Lounge 10/; Weeknights and Mats. on Sat. and Hols., 6/6, 10/, 12/6; Sat. and Hols. nights and New Year's Eve Midnight Show, 7/6, 12/6, 15/. Children Half-price Matinee.

"South Pacific" in TODD-AO cannot be shown in any Theatre except the specially equipped and air-conditioned Mayfair (air-conditioned), 73 Castlereagh Street, BW1374.

First In Todd-AO

"SOUTH PACIFIC," the first film to be shown in Australia in the Todd-AO process, will open at Sydney's Mayfair Theatre on Boxing Day.

This is in fact the third film to make use of Todd-AO, the super-CinemaScope process backed by the late Mike Todd. It was used for "Oklahoma" and "Around the World in 80 Days," although both of these were released in Australia in CinemaScope versions.

"South Pacific," adapted from the Rodgers and Hammerstein stage musical, stars Rossano Brazzi and Mitzi Gaynor.

SOUTH PACIFIC was advertised in Todd-AO at the Hoyts New Mayfair theatre. **SOUTH PACIFIC** was reissued in 70mm on the 14th November 1963 at the Hoyts Mayfair and on the 9th June 1967 at the Forum cinema.

Newspaper clipping circa Sydney Morning Herald 04/12/58 page 39 ...

"SOUTH PACIFIC"

The never-to-be-forgotten magical musical returns to the Mayfair for a strictly limited season. Hear again the glorious melodies. Enjoy again the perfect show in Todd-AO, with Mitzi Gaynor, Rossano Brazzi, France Nuyen, John Kerr, Jusit Hall, in Technicolor (G).

HOYTS MAYFAIR — TODAY AT 2 and 8 p.m.

Theatre, 73 Castlereagh St. Air-conditioned. 28-1374. Plans Theatre, D.J.'s.

The world's most wonderful entertainment!

FORUM: "SOUTH PACIFIC"

Rossano BRAZZI, Mitzi GAYNOR, John KERR, France NUYEN (G). In 70mm Technicolor and 6-track Stereophonic Sound. Associate Show. Sessions: Fri. and Sat., 2, 5, 8.05. Monday (Holiday) 11, 2, 5, 8.05. Tues. and Thurs. at 2 and 8.05. Weds. 11, 2, 8.05. Bookings: Forum (749 George Street, 211-1955), D.J.'s, Farmers, Nicholson's, Fleet's, Mitchell's or State Bureau, Air-conditioned.

CAN-CAN

16th April 1960 to 8th November 1961 – Season 81 weeks and 4 days ✓

Paris
Cinema

SYDNEY'S MOST FABULOUS AND EXCITING EASTER ATTRACTION!

LEST MAGNIFIQUE! Gathering with star celebrities, the beautiful, internationally famous musical extravaganza becomes a most extraordinary gem excellence!

MAY BE SEEN IN N.S.W. ONLY AT HOYTS PARIS.

Porter's
CAN-CAN

FRANK SINATRA **SHIRLEY MACLAINE**
MAURICE CHEVALIER **LOUIS JOURDAN**

and introducing female dancing sensation
JULIET PROWSE

Comm. EASTER SAT.

Exclusive extended season — performances twice daily at 2.15 and 8.15 p.m.

Additional evening performance Easter Monday at 10.30. Plus 4 weeks in advance at Theatre, MA9193, Pall Mall, David Lloyd's, 100, Market Street, or mail order (subject to Theatre) giving alternate dates. All seats bookable. Matrs (week days) 5/6, 10/-; week nights and Mats on Sats. and Hols., 6/6, 12/6; Sats. and Hols. nights, 7/6, 12/6. Children half price matinees.

Do be each night . . . each night! Hear "Eyes Open," "Moulin Rouge," "Live and Let Live," "It's all right with Me," "I Love Paris," "You Do It!" "You Do Something to Me," "That Day of those Things."

The Greatest Show in Todd-AO,
Cole Porter's — ~~entertainment~~ ~~legend~~ ~~extravaganza~~ —
"CAN-CAN" — HOYTS PARIS

TODAY! In Technicolor, with **FRANK SINATRA, SHIRLEY MACLAINE, MAURICE CHEVALIER, LOUIS JOURDAN, JULIET PROWSE (C)**. Daily, 2.15, 8.15. Plus **ADDITIONAL** performance Easter Monday morning at 10.30. All seats bookable four weeks in advance at Theatre, MA9193, Liverpool Street, opp. Hyde Park, Pall Mall, D.J.'s, Men's Market St. or mail (enc. remit.) to Theatre, giving alt. dates. Mats. (week days), 5/6, 10/-; week nights and mats. on Sats. and Hols., 6/6, 12/6. Sats. and Hols. nights, 7/6, 12/6. Children half-price matinees.

CAN-CAN was advertised in Todd-AO at the Hoyts Paris.

CAN-CAN was not reissued in 70MM ...

PORGY AND BESS

23rd June 1960 to 7th December 1960 – Season 23 weeks and 6 days ✓

WORLD PRAISE
for "Porgy and Bess"

SYDNEY:
Women's Weekly (Top award, 3 stars)
"Handled with artistry, superbly directed . . ."
Sun-Herald
". . . hauntingly beautiful . . . lovely production . . ."

MELBOURNE:
Sun
"A winner"

NEW YORK:
Times
"Magnificently played and sung."



SAMUEL GOLDWYN'S
Motion Picture Production Of
PORGY AND BESS
SIDNEY POTIER - DOROTHY DANDRIDGE
SAMMY DAVIS, Jr. - PEARL BAILEY
Produced in TODD-AO® - TECHNICOLOR®
HI-FI STEREO SOUND
Int'l. & COLUMBIA PICTURES
For General Exhibition

Music by George Gershwin
1960 Academy Award — Best Scoring of a Musical Picture.

SESSIONS: Nightly at 8.15; Matinees Weds., Sat., and Hols. at 2.15.

PLANS: Palms, Hotel Australia, David Jones, State Booking Bureau and Forum Theatre — MA4981. Information on group or party bookings: phone MA4981.

MAIL ORDERS — Write to Manager, Forum Cinema Box 1609 G.P.O.

NOTE: "Porgy and Bess" in Todd-AO and Hi-Fi Stereo Sound presentation will not be shown elsewhere in N.S.W.

FORUM
Location: George St. near Railway
FORUM PARKING: Ample parking at rear of theatre.

FORUM CINEMA
SYDNEY'S NEW LUXURY THEATRE
Forum Cinema in George Street, near Railway—The New Show Centre.

OPENS TONIGHT

SESSIONS: Nightly at 8.15
MATINEES: Weds. 8.15 and Hols. at 2.15

BOOKING PLAN NOW OPEN
At Palms, Hotel Australia, David Jones, and State Booking Bureau and Forum Theatre, George St. near Railway.

SAMUEL GOLDWYN'S Motion Picture Production of
"PORGY AND BESS"

"Magnificently played and sung" "New York Times."
Music by George Gershwin

Produced in TODD-AO TECHNICOLOR and SIX-TRACK STEREOPHONIC SOUND

Starring: SIDNEY POTIER, DOROTHY DANDRIDGE, SAMMY DAVIS, JR., PEARL BAILEY
For General Exhibition
1960 Academy Award—Best Scoring of a Musical Picture.

PRICES—STALLS: Weekdays: Mat. 5/6 Eve., 6/6 Sat. and Hol.: Mat. 6/6 Eve. 7/6
CIRCLE: Weekdays: Mat. 8/10 Eve. 10/10 Sat. and Hol.: Mat. 10/10 Eve. 12/6
LOUNGE and DE LUXE STALLS: Weekdays: Mat. 10/10 Eve., 12/6 Sat. and Hol.: Mat. 12/6 Eve. 15/15
Children Half price Matinees, full price Evenings.

MAIL ORDERS: Write to Manager, Forum Cinema Box 1609, G.P.O., enclosing remittance and identifying date. Information on group or party bookings—Rune Social Secretary, MA4981.

NOTE: "PORGY AND BESS" in Todd-AO and Hi-Fi Stereo sound presentation will not be shown elsewhere in N.S.W.

FORUM PARKING: Ample parking space at rear of Theatre.

PORGY AND BESS was advertised in Todd-AO at the Forum cinema.

PORGY AND BESS was not reissued in 70MM ...

Compiled by Doug Loudon

THE ALAMO

26th April 1962 to 10th July 1962 – Season 10 weeks and 5 days ✓

THE MOTION PICTURE SPECTACLE OF TRANSCENDING GREATNESS!

Filmed on a scale never before attempted . . . the monumental history-making motion picture that took years to make . . . the 12 million dollar epic you'll never forget!

THE MISSION THAT BECAME A FORTRESS...
THE FORTRESS THAT BECAME A SHRINE...

THE ALAMO
IN TODD-AO
TECHNICOLOR

For Exclusive Presentation!

UNITED ARTISTS

General Exhibition

STARRING
JOHN WAYNE/RICHARD WIDMARK/LAURENCE HARVEY
CO STARRING
FRANKIE AVALON / PATRICK WAYNE / LINDA CRISTAL / JOAN O'BRIEN / CHILL WILLS / JOSEPH CALERA

performances daily at 2 and 8 p.m., Liverpool St., opposite Hyde Park. Plans 4 weeks advance at theatre (MA9193) and David Jones Booking Bureau.

HOYTS **Paris** THEATRE

AND STARRING **RICHARD BOONE**
FOR AN EXCLUSIVE EXTENDED SEASON COMMENCING **TODAY!**

The ALAMO—the name that immortalises the courage of men and lives as a glowing symbol to the love and devotion of the women who shared their ordeal. The dramatic story of the battle at the ALAMO—an imperishable page in history that lives again in all its splendour on the screen—lusty, vigorous, moving—EXCITING.

PARIS "THE ALAMO"

IN TODD-AO and TECHNICOLOR! The monumental history-making motion picture that took years to make . . . the 12 million dollar epic you'll never forget! FOR EXCLUSIVE PRESENTATION—

COMMENCING TODAY AT 2 AND 8 P.M.

Starring JOHN WAYNE, RICHARD WIDMARK, LAURENCE HARVEY, Frankie Avalon, Patrick Wayne, Linda Cristal, Richard Boone (G). Plans at theatre, Liverpool Street, opp. Hyde Park (MA9193) and David Jones.

THE ALAMO was advertised in Todd-AO at the Hoyts Paris.

THE ALAMO was not reissued in 70MM ...




CLEOPATRA

5th December 1963 to 3rd February 1965 – Season 60 weeks and 6 days ✓

20th CENTURY-FOX
IS PROUD TO ANNOUNCE
THE OPENING OF THE MOTION PICTURE
AUSTRALIA HAS BEEN WAITING FOR!

ELIZABETH TAYLOR
RICHARD BURTON - REX HARRISON

as "MARK ANTONY" as "JULIUS CAESAR"



by JOSEPH L. MANKIEWICZ
CLEOPATRA
in TODD-AO

ALSO STARRING: PAMELA BROWN / GEORGE COLE / HUME CRONYN / CESARE DANOVA / KENNETH HAIGH / RODDY McDOWALL
Produced by WALTER WAGNER Directed by JOSEPH L. MANKIEWICZ
Costume Designer: RANALDO MacDONOGALL Music by SIDNEY BUCHMAN
Color by ALEX NORTH De Luxe

Not Suitable for Children

PERFORMANCES TWICE DAILY
AT 1.30 AND 7.40 P.M.

BOOK NOW: Plans three months in advance, at theatre (73 Castlereagh St.) and David Jones' Booking Bureau.

FOR AN EXCLUSIVE, EXTENDED SEASON, COMMENCING
TOMORROW!
28-1374
MAYFAIR
AIR-CONDITIONED

Grand-Gala Charity Preview, Tonight at 8
Sydney's most spectacular first night Proceedings filmed by Movietone News and Television cameras, and description from theatre foyer by Radio Stations. See 8 of Sydney's top models in "Cleopatra" inspired costumes, and the arrival of the official party, and fashionably dressed audience. (All profits to the Royal Blind Society of N.S.W.)

TWENTIETH CENTURY-FOX IS PROUD TO ANNOUNCE THE
OPENING OF THE MOTION PICTURE AUSTRALIA HAS BEEN
WAITING FOR!

ELIZABETH TAYLOR
RICHARD BURTON - REX HARRISON
in JOSEPH L. MANKIEWICZ'
"CLEOPATRA"
IN TODD-AO.

Also starring Pamela Brown, George Cole, Hume Cronyn,
Cesare Danova, Kenneth Haigh, Roddy McDowall. Produced by
Walter Wagner, directed by Joseph L. Mankiewicz. Colour De Luxe
(A). For an exclusive, extended season at—

HOYTS MAYFAIR—TOMORROW!

Two performances daily: Matinees 1.30, Evenings 7.40. BOOK
NOW! Reservations may be made 3 months in advance at special
Cleopatra Booking Bureau at Mayfair Theatre, 73 Castlereagh
Street (phone 28-1374) and David Jones' Booking Bureau. For
group and theatre party information phone 28-9889.

GALA CHARITY PREVIEW TONIGHT AT 8
Sydney's most spectacular first-night. Proceedings filmed by
Movietone News and Television cameras, and descriptions from
theatre foyer by radio stations. See eight of Sydney's top models
in "Cleopatra" inspired costumes, and the arrival of the official
party and fashionably dressed audience. (All profits to the Royal
Blind Society of N.S.W.).

CLEOPATRA was advertised in Todd-AO at the Hoyts Mayfair.

CLEOPATRA was not reissued in 70MM ...

THE SOUND OF MUSIC

17th April 1965 to 19th December 1967 – Season 139 weeks and 3 days ✓

BOX-PLANS NOW OPEN
 The happiest sound in all the world...
 20th Century-Fox presents
 RODGERS and HAMMERSTEIN'S
 A ROBERT WISE PRODUCTION
THE SOUND OF MUSIC
 Produced in **TODD-AO** COLOR BY DE LUXE
 JULIE ANDREWS CHRISTOPHER PLUMMER
 General Exhibition
Comm. EASTER SATURDAY
 Plans theatre (73 Castlereagh St.) and D.J.'s.
 Daily: At 10.15, 1.45 and 8 p.m.
HOYTS MAYFAIR
 AIR-CONDITIONED 28-1374

For the Happiest Sound in All the World.
 20th Century-Fox Presents the Robert Wise Production of
"THE SOUND OF MUSIC"
 In TODD-AO. Colour by De Luxe.
 Starring Julie ANDREWS, Christopher PLUMMER, with Eleanor PARKER as the BARONESS (G).
HOYTS MAYFAIR: EASTER SATURDAY!
 Booking Office now open for first four weeks of Season, commencing 17th April. Sessions at 10.15, 1.45 and 8 p.m. Plans at Theatre, 73 Castlereagh St (28-1374. Air-conditioned), D.J.'s.

20th Century-Fox Presents the Robert Wise Production
"THE SOUND OF MUSIC"
 In TODD-AO, Colour De Luxe. Starring JULIE ANDREWS, CHRISTOPHER PLUMMER, ELEANOR PARKER (G).
 NOW! — HOYTS PARIS
 Sessions: Monday to Friday at 10.15 a.m., 1.45 and 8 p.m., Saturdays and Public Holidays at 10.0, 4.30 and 8 p.m. Theatre, Liverpool Street, opp. Hyde Park, 61-6193. (Air-conditioned.)

Returning for the enjoyment of a new generation.
"THE SOUND OF MUSIC"
 Julie ANDREWS, Christopher PLUMMER. Colour (G).
TODAY! — HOYTS MAYFAIR THEATRE
 Sess.: Mon. to Fri. at 10.30 a.m., 2 p.m. and 8 p.m., Sat. and Hols. 1 p.m., 4.30 and 8 p.m., Sunday 1.30 and 5 p.m. Theatre, 73 Castlereagh St (28-1374). AIR-COND.

summer festival of 70mm musicals
SOUND OF MUSIC Julie Andrews • Christopher Plummer
 tonight 7pm village cinema city

MAYFAIR: "SOUND OF MUSIC" (G)
 plus "HELLO DOLLY" (G)
 Julie Andrews, Barbra Streisand. Music at 11.00, 5.10, Sun. 1.30. Dolly at 2.18, 8.28. Sun. 448 73 Castlereagh St. 232 1377.

MAYFAIR: "SOUND OF MUSIC" (G)
 Daily 10.30, 2, 7.45, Sat. 1, 4.30, 8 p.m., 73 Castlereagh Street, 232 1377.

THE SOUND OF MUSIC was advertised in Todd-AO at the Hoyts Mayfair. The film was transferred to the Hoyts Paris on the 20th December 1967. The first reissue in 70mm was at the Hoyts Mayfair on 2nd December 1971 followed by Village Cinema City on 10th November 1974. The film was reissued as a double feature with **HELLO, DOLLY!** at the Hoyts Mayfair and Hoyts Paris from the 14th November 1974 and returned to the Hoyts Mayfair on the 20th January 1977. The films last presentation in 70mm in the key city of Sydney was a double feature with **MY FAIR LADY** at the Hoyts Century on the 4th August 1977 ...



THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

14th October 1965 to 16th November 1966 – Season 56 weeks and 6 days ✓

20th CENTURY-FOX presents STUART WHITMAN • SARAH MILES • JAMES FOX • ALBERTO SORDI • ROBERT MORLEY • GERT FRÖBE • JEAN-PIERRE CASSEL • HENRI DENON • ERIC SYKES and TERRY-THOMAS • Special Guest Star RED SKELTON in THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES or How I Flew from London to Paris in 25 Hours and 11 Minutes • Co-starring BENNY HILL • FLAURI SCHWAN • FLORA BOSSON • ANNE MICHAEL VOGLER • SAM WANKAMER and TONY HANCOCK. Produced by STAR WARGAMES • Directed by KEEN ANTHONY • Written by JACK BAYES and KEEN ANTHONY • Produced in TODD-AO® • COLOR by DE LUXE

General Exhibition
TODAY!
 Performances daily at 2, 5.15 and 8.15 p.m. (Also Wednesday at 11 a.m.)

HOYTS PARIS
 61 9193

See plans over at the fully AIR-CONDITIONED Paris (Liverpool St. opp. Hyde Park) and David Jones.

GROUP BOOKINGS (20 OR MORE), HOYTS THEATRES, 26-9885.
 The Motion Picture that sets comedy Ahead 100 Years!
"THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES"
 — or how I flew from London to Paris in 25 hours and 11 minutes.
 Starring Stuart WHITMAN, Sarah MILES, Alberto SORDI, Robert MORLEY, James FOX, TERRY-THOMAS. Todd-AO Color (G)
 Commencing an exclusive extended season.
TODAY, HOYTS PARIS
 Performances daily 2, 5.15 and 8.15 p.m. (Also Wed. at 11 a.m.).
 Plans Theatre (Liverpool St. opp. Hyde Park), 61-9193, and D.J.'s.

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES was released in Todd-AO at the Hoyts Paris cinema.

The film was reissued in 70mm at the Hoyts Paris on the 30th November 1967 ...

The motion picture that sets comedy ahead 100 years.
"THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES"
 — or "How I flew from London to Paris in 25 hours and 11 minutes." Stuart WHITMAN, Sarah MILES, Robert MORLEY, Gert FRÖBE. 70MM. Colour (G).
TODAY! — HOYTS PARIS
 Sessions daily at 2, 5.15 and 8.15 p.m. Weds., also at 11 a.m. Theatre (61-9193, Air-conditioned.)

THE AGONY AND THE ECSTASY

17th November 1966 to 21st March 1967 – Season 17 weeks and 5 days ✓

From the age of magnificence comes a new magnificence in motion pictures

20th Century-Fox presents

CHARLTON HESTON REX HARRISON

A CAROL REED PRODUCTION OF IRVING STONES

THE AGONY AND THE ECSTASY

starring DIANE CILENTO (G)

Color by De Luxe • TODD-AO • 70mm

Comm. THURSDAY

Plans theatre (Liverpool St.), D.J.'s and Mitchell's.

Daily at 2.15, 5.15 and 8.15 p.m. Weds. also 11 a.m.

PARIS

AIR-CONDITIONED THEATRE

"HIGHEST RATING" — "N.Y. Daily News": "MAGNIFICENT MOVIE." — "N.Y. Post": "IMPRESSIVE!" — "N.Y. World-Telegram": "FROM 20th CENTURY-FOX CAME 'THE SOUND OF MUSIC' and 'THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES.' NOW FROM THE AGE OF MAGNIFICENCE COMES A NEW HIGH IN MOTION PICTURES . . ."

"THE AGONY AND THE ECSTASY"

Starring CHARLTON HESTON as Michelangelo, REX HARRISON as the warrior Pope, With DIANE CILENTO. Colour by De Luxe in TODD-AO 70mm. (G).

BOX PLANS NOW OPEN!

At Paris (Liverpool Street, opp. Hyde Park, 61-619X), David Jones' and Mitchell's (Wynward). Air-conditioned.

TODAY! HOYTS PARIS

Performances Daily at 2.15, 5.15 and 8.15 pm., Wednesdays also at 11 a.m.

THE AGONY AND THE ECSTASY was advertised in Todd-AO at the Hoyts Paris.

THE AGONY AND THE ECSTASY was not reissued in 70MM ...

THE BIBLE ... IN THE BEGINNING

1st June 1967 to 1st November 1967 – Season 21 weeks and 6 days ✓

The first adventure story...
the first love story...
the first murder story...
the first suspense story...
the first story of faith.

The Creation
Adam and Eve
Cain and Abel
Noah and the Ark
The Tower of Babel
The Story of Abraham

20th Century Fox presents THE DINO DE LAURENTIIS Production of
THE BIBLE ...In The Beginning

Screenplay by CHRISTOPHER FRY Produced by DINO DE LAURENTIIS Directed by JOHN HUSTON
MUSICAL SCORE BY TOSHERO MAZZINI

Starring in order of appearance: MICHAEL PARKS as Adam, ULLA BERGRYD as Eve, RICHARD HARRIS as Cain, JOHN HUSTON as Noah,
STEPHEN BOYD as Nimrod, GEORGE C. SCOTT as Abraham, AVA GARDNER as Sarah, PETER O'TOOLE as The Three Angels,
Zoe Sallis as Hagar, Gabriele Ferzetti as Lot, Estelle Ross Dege as Lot's wife, Filmed in D-150[®] Color **General Audiences**

For an exclusive extended season commencing
TODAY!

HOYTS CENTURY
Time to enjoy the best
24-2241

Book now at theatre (586 George St. Comfortably warm), David Jones' and Mitchell's (Wynyard).
Sessions: Mon. to Thurs. 10.40am, 1.50 and 8.10pm.
Fri. & Sats. 1.50, 5 and 8.10pm.

"THE BIBLE . . . in the Beginning"
Starring MICHAEL PARKS, ULLA BERGRYD, RICHARD HARRIS, JOHN HUSTON, STEPHEN BOYD, GEORGE C. SCOTT, AVA GARDNER, PETER O'TOOLE. Filmed in D-150 and Colour (G)
HOYTS CENTURY — COMM. TOMORROW
Book now at theatre (586 George Street. Air-cond. 26-2241), David Jones' and Mitchell's. **GALA PREMIERE TONIGHT!** In aid of the King George V Memorial Hospital for Mothers and Babies. Come along and watch a Hollywood-style Premiere—hear the marches of the Pipes and Drums of the N.S.W. Scottish, from 7.15 p.m. Sessions: Mon. to Thurs. 10.40 a.m., 1.50 and 8.10 p.m.; Friday and Sats. 1.50, 5 and 8.10 p.m.

THE BIBLE ... IN THE BEGINNING was advertised Filmed in D-150 at the Hoyts Century.

THE BIBLE ... IN THE BEGINNING was not reissued in 70MM ...



STAR!

22nd May 1969 to 8th October 1969 – Season 19 weeks and 6 days ✓

JULIE ANDREWS

AS THE
STAR!

A ROBERT WISE FILM
CO-STARRING
RICHARD CRENNAN - MICHAEL CRAIG
DANIEL MASSEY - SAUL CHAPLIN - ROBERT WISE - WILLIAM FAIRCHILD

MUSIC BY
MICHAEL KIDD - BORIS LEVIN • TODD-AO • COLOR BY DELUXE

Released by Twentieth Century Fox General Exhibitions
Commences Friday—Book Now!

Box plans now at Theatre, David Jones and Mitchell's (Wynyard).
HOYTS AIR CONDITIONED MAYFAIR
73 CASTLEREAGH ST., 28-1374

Sessions weekdays at 10.30 a.m., 2.00 and 8 p.m. Saturday at 12.45 p.m. 4.15 & 8 p.m.

BOX PLANS NOW OPEN
Julie Andrews as the
STAR!

A totally wonderful musical entertainment! Re-uniting the star and film makers of The Sound Of Music . . . Robert Wise director! Saul Chaplin producer and Julie Andrews as you've never seen her —star!

20th Century-Fox presents a Robert Wise Film . . .
STAR!

Julie ANDREWS, Richard CRENNAN, Michael CRAIG and Daniel MASSEY
Todd AO, Colour (G).

TOMORROW — HOYTS MAYFAIR

Box plans now open at Theatre, David Jones' and Mitchell's (Wynyard). Sessions weekdays at 10.30 a.m., 2 and 8 p.m. Saturdays at 12.45 p.m., 4.15 and 8 p.m. Theatre, 73 Castlereagh Street, 28-1374 (air-conditioned).

STAR! was advertised in Todd-AO at the Hoyts Mayfair.

STAR! was reissued as a double feature with *Hello, Dolly!* at Village Cinema City on the 27th October 1974 ...



HELLO, DOLLY!

18th December 1969 to 27th May 1970 – Season 22 weeks and 6 days ✓

20th ANNIVERSARY FOR A NIGHT
BARBRA STREISAND · WALTER MATTHAU
MICHAEL CRAWFORD

ERNEST LEHMAN'S PRODUCTION OF
HELLO, DOLLY!

LOUIS ARMSTRONG · ERNEST LEHMAN · GENE KELLY · ROBERT LOGG · MICHAEL RYAN · JERRY REBMAN

GALA CHARITY PREMIERE TONIGHT!

MAYFAIR SEASON PROPER COMMENCES TOMORROW

**TWO GREAT MUSICALS TOGETHER
 IN MAGNIFICENT 70MM! ******

The happiest sound in all the world...

RODGERS & HAMMERSTEIN'S
THE SOUND OF MUSIC

STARRING JULIE ANDREWS
 CHRISTOPHER PLUMMER

★★★★!

The happiest show of this or any year!

HELLO, DOLLY!

Starring
**BARBRA STREISAND
 WALTER MATTHAU
 MICHAEL CRAWFORD**

NOW SHOWING

Sound of Music at 11.00, 5.10, Sun 1.30
MAYFAIR 73 CASTLE REAGH ST 222-1377
 Hello Dolly at 2.18, 8.28, Sun 4.48

GALA CHARITY PREMIERE TONIGHT
 For the Musical Ever the whole world has been waiting for:
"HELLO, DOLLY!"
 Todd-AO, Colour (G).

SEASON PROPER COMMENCES TOMORROW
 Charity premiere tonight in aid of the Royal N.S.W. Institution for Deaf and Blind Children under the patronage of and in the distinguished presence of the Governor of New South Wales, Sir Roden Cutler, V.C., K.C.M.G., C.B.E.

"HELLO, DOLLY!"
 Starring Barbra STREISAND Walter MATTHAU and Michael CRAWFORD.

TOMORROW — HOYTS MAYFAIR THEATRE
 Sessions daily at 10.45 a.m., 2.5.05 and 8.15 p.m. Feature occupies entire program. Theatre: 73 Castlereagh St. 28-1374. (Air-conditioned.)

summer festival of 70mm musicals
HELLO DOLLY! Barbra Streisand & **STAR!** Julie Andrews
 tonight 7pm village cinema city

HELLO, DOLLY! was advertised in Todd-AO at the Hoyts Mayfair. *HELLO, DOLLY!* was reissued as a double feature with *STAR!* at Village Cinema City on the 27th October 1974 and with *THE SOUND OF MUSIC* at the Hoyts Mayfair on the 14th November 1974 and at the Hoyts Paris on the 19th December 1974 ...

AIRPORT

15th April 1970 to 21st January 1971 – Season 40 weeks and 1 day ✓

SEASON STARTS THURSDAY APRIL 16th

“★★★★ HIGHEST RATING! A THRILLER OF HUMAN INTEREST, HUMOR AND SUSPENSE GALORE!”
— Wanda Hale, N.Y. Daily News



BURT LANCASTER | DEAN MARTIN | JEAN SEBERG | JACQUELINE BISSET | GEORGE KENNEDY | HELEN HAYES

A ROSS HUNTER Production

AIRPORT

Starring
BURT LANCASTER • DEAN MARTIN
JEAN SEBERG • JACQUELINE BISSET
GEORGE KENNEDY • HELEN HAYES
VAN HEFLIN • MAUREEN STAPLETON
BARRY NELSON • LLOYD NOLAN
DANA WYNTER • BARBARA HALE



UNIVERSAL PICTURES

THE #1 NOVEL OF THE YEAR—NOW A MOTION PICTURE!



L.P. sound track on MCA, also 45 hit single “Airport” love theme by Vincent Bell.

MUSIC COMPOSED & CONDUCTED BY ALFRED NEWMAN • FROM THE NOVEL BY ARTHUR HAILEY • WRITTEN FOR THE SCREEN & DIRECTED BY GEORGE SEATON • PRODUCED BY ROSS HUNTER
 A UNIVERSAL PICTURE • TECHNICOLOR® Produced in TODD-AO®

NOT SUITABLE FOR CHILDREN



VAN HEFLIN | MAUREEN STAPLETON | BARRY NELSON | LLOYD NOLAN | DANA WYNTER | BARBARA HALE

YOU COULD WIN AN AIR TRIP FOR TWO TO BRAMPTON ISLAND COMPETITION ENTRY FORMS AT THEATRE

WELCOME VAN HEFLIN
 Star of “Airport” at the Australasian Premiere on Wednesday, April 15 at 8.15 p.m. Be there
 Seats Still Available to Patrons

ASCOT THEATRE
 61-8471
 Sessions: 11, 2, 5 and 8.
 Sunday: 1.45, 4.45, 7.45.

ASCOT THEATRE

The number one novel of the 60s becomes the number one picture of the 70s!
 Dean Martin, Burt Lancaster, Jean Seberg, Van Heflin, Helen Hayes, Jacqueline Bisset.

“AIRPORT”

A Ross Hunter Production in Technicolor and Todd-AO (A)
 Sessions Daily at 11, 2, 5 and 8. Also Sunday at 1.45, 4.45 and 7.45 p.m.
 246 Pitt Street. Phone 61 8471.

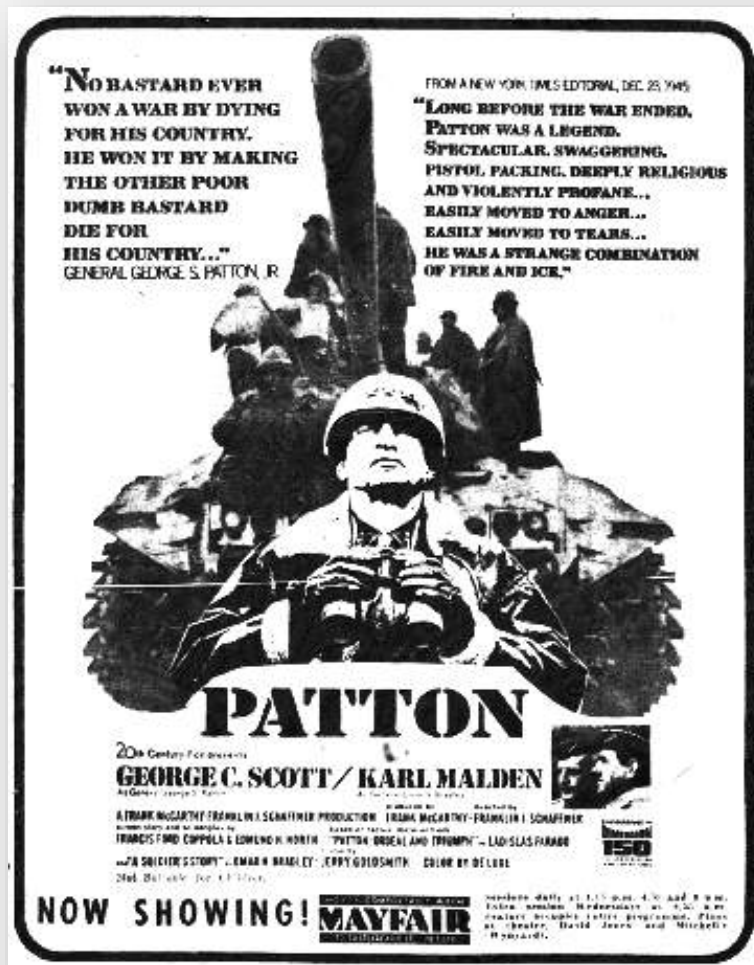
AIRPORT was advertised in Todd-AO at the Ascot theatre.

Airport which was originally planned for release at the Lyceum theatre, opened in 35mm and was replaced in 70mm around the time of the opening *Anne of the Thousand Days* at the Lyceum on 23rd October 1970.



PATTON

8th July 1970 to 19th August 1970 – Season 6 weeks ✓

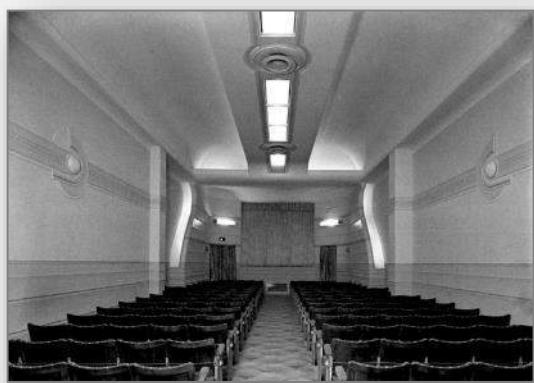


A Salute to a Rebel.
"PATTON"
 Starring George C. Scott and Karl Malden. **Colour (A). 70 m.m.**
NOW! — HOYTS MAYFAIR THEATRE
 Sessions daily at 1.15 p.m., 4.35 and 8 p.m. Extra session
 Wednesdays at 9.55 a.m. Feature occupies entire program. Theatre,
 73 Castlereagh Street, 28 1374. Conf. warm

PATTON was advertised in 70mm at the Hoyts Mayfair theatre. **PATTON** was reissued in 35mm anamorphic at the Roma cinema [formerly Globe newsreel cinema] on the 29th April 1971. The Roma cinema opened on the 22nd November 1963 with **IN THE FRENCH STYLE**.

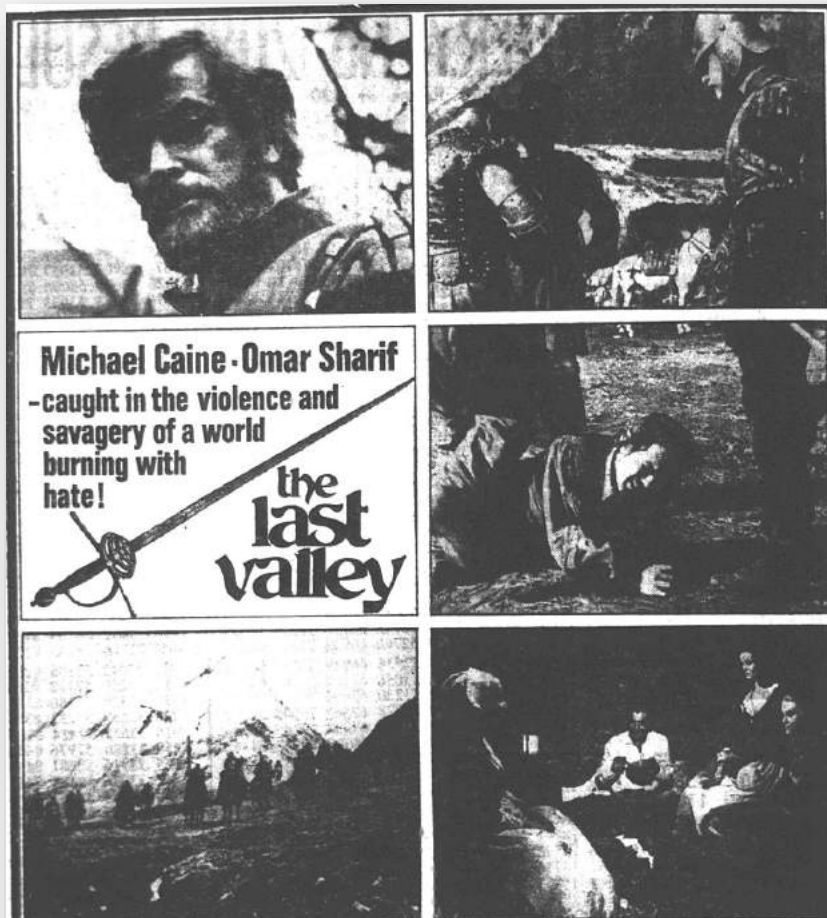
8 ACADEMY AWARDS to "PATTON"
 ROMA: NOW at 10.30, 1.45, 5, 8.
 "Patton" occupies the entire program.
 Best Picture — Best Actor — Best Director — Best Story
 and Screen Play — Best Art Direction — Best Set Decoration —
 Best Sound — Best Film Editing, starring **GEORGE C. SCOTT**. In
 Colour in magnificent **DIMENSION 150**. Phone 26 3321 or 61 2733.
SUNDAY at 1.30, 4.30, 7.30 p.m. Air-conditioned. 628 George
 Street (A).

NEW COMPACT AUSTRALIAN CINEMA OPENS
 THE ROMA, SITUATED NEXT TO THE PLAZA IN GEORGE STREET,
 IS A STEP FORWARD IN CINEMA PRESENTATION. ITS ROYAL
 BLUE CARPET, ITALIAN MOSAIC TILES AND SCANDINAVIAN
 WALLPAPER GIVE ATMOSPHERE TO THE INTERNATIONAL PRO-
 GRAMS THIS HOUSE WILL SHOW. OPENING FILM WILL BE A
 TWIN RELEASE WITH THE LIDO OF THE SOPHISTICATED "IN
 THE FRENCH STYLE"—BRIGHT, GAY, BUBBLING, WITH THE
 MOST EXCITING WOMAN IN EUROPE TODAY, JEAN SEBERG.
 WRITTEN BY IRWIN SHAW, STANLEY BAKER IS THE CO-STAR
 (WOMEN WILL LOVE HIM) AND IT'S FILMED ENTIRELY IN
 PARIS.
ROMA AND LIDO, Tomorrow, 11 a.m.
JEAN SEBERG "IN THE FRENCH STYLE"
 First half of the program "Snow and Sand," by car through
 Switzerland to Cannes. Technicolor print. Program is not suitable
 for children. Sessions both houses: 11, 2, 5, 8.15. Seat Bookings:
 Roma, 61-2733; Lido, 8X3936. Addresses: Roma, 628 George Street
 (next Plaza); Lido, 357 George Street (next David Jones).





THE LAST VALLEY

30th September 1971 to 20th October 1971 – Season 2 weeks and 6 days ✓



Michael Caine · Omar Sharif
- caught in the violence and savagery of a world burning with hate!

the last valley

ABC Picture Corp. presents James Clavell's
"The Last Valley" starring Michael Caine Omar Sharif Florinda Bolkan Nigel Davenport Per Oscarsson
co-starring Arthur O'Connell Madeline Hilde Yorgo Voyago Miguel Alejandro Christian Roberts Music by John Barry
Executive Producer Martin Baum Written for the Screen, Produced and Directed by James Clavell  **DOLBY** COLOR RELEASED BY ABC PICTURES INC.
Not Suitable for Children 

COMMENCES TOMORROW!

Plans at Theatre,
David Jones and
Mitchell's (Wynyard)

MAYFAIR
THEATRE

Sess. Daily at 11 a.m.,
2, 5 and 8 p.m. Last Day
"Lawrence of Arabia"

In the same class as the mighty "BEN HUR!"
"THE LAST VALLEY"
Michael CAINE, Omar SHARIF, 70mm Colour (A).
TODAY! — HOYTS MAYFAIR THEATRE
Sess. Daily at 11 a.m., 2, 5 and 8 p.m. Sunday at 1.30 and
4.30 Theatre, 75 Castlereagh St (20 1374). AIR-COND.

THE LAST VALLEY was advertised in 70mm at the Hoyts Mayfair.

THE LAST VALLEY was not reissued in 70MM ...



KRAKATOA, EAST OF JAVA

16th December 1971 to 26th January 1972 – Season 5 weeks and 6 days ✓

HOYTS SUBURBAN THEATRES
 An Aerial Combat Film and a Comedy Western,
"RED BARON"
 and
Support Your Local Gunfighter
 "RED BARON," with John Phillip Law and Don Stroud, Colour (N.R.C.).
 "GUNFIGHTER," with James Garner and Suzanne Pleshette, Colour (G).

BONDI JUNCTION, STAR,	7.45,	(38 1047)
CHATSWOOD, HOYTS,	7.45,	(41 7368)
MANLY, HOYTS,	7.45,	(97 2468)
PARRAMATTA, ROXY,	7.30,	(635 8499)
BURWOOD, HOYTS (air-cond.),	7.30,	(747 5050)
HURSTVILLE, SAVOY,	7.30,	(579 6733)

(Also 11 a.m. Wednesday all theatres except Hurstville.)

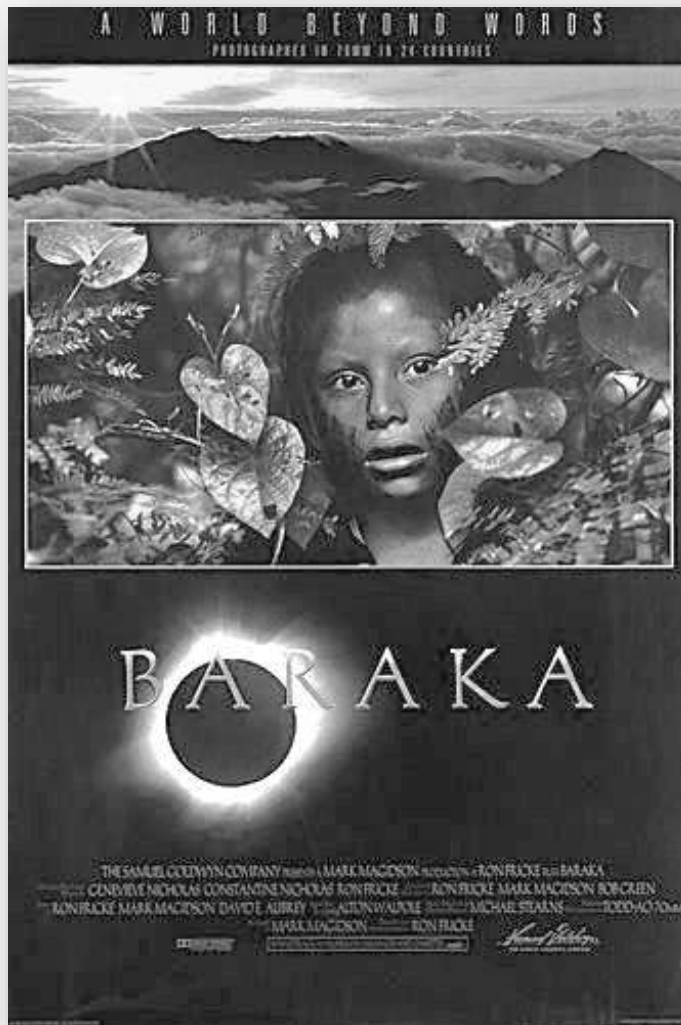
The day the mighty Volcano Krakatoa erupted,
"KRAKATOA—EAST OF JAVA" 70mm
 Maxmillian Schell, Brian Keith, Colour (G).
 Now at:
 PARRAMATTA, ASTRA, 11.30, 7.30 (635 0620)

KRAKATOA EAST OF JAVA was advertised in 70mm at the Astra Parramatta.

KRAKATOA EAST OF JAVA was not reissued in 70MM ...

BARAKA [70mm Season]

22nd July 1994 to 14th August 1994 – Season 3 weeks and 2 days ✓



GEORGE STREET 624 GEORGE STREET • 264 1577

"AN OVERWHELMING SENSORY EXPERIENCE."
Joseph Gelmis, NEW YORK NEWSDAY

BARAKA PG
A WORLD BEYOND WORDS

SNEAK PREVIEWS THIS WEEKEND
SAT 5:45 SUN 12:05 9:25 • OPENS 19 MAY
NOTE: NO LATECOMERS ADMITTED

RAINING STONES "★★★★ A MASTERLY MOVIE!"
DAILY including SUN 2:00 7:45 • SAT 2:20 7:40 M15+ NEW WEEKLY

THE SNAPPER P.M.E.
DAILY 12:15 3:45 9:30
SAT 4:05 9:25 SUN 3:45

ENDS WED!
"★★★★ IMPRESSIVE. Good-natured, humorous & zany." S.M.H.

MAC DAILY incl SUN 5:30 SAT 12:05 M15+

"★★★★ Mind boggling. Epic adventure...BARAKA offers a cinematic experience that is compelling" - Sydney Morning Herald

BARAKA • 70MM PG

EXCLUSIVE LIMITED SEASON Fri/Sat 7.15, Sun 9pm.
'BARAKA' WAS FILMED IN TODD • AO 70 MM

CREMORNE
MAYDEN ORPHEUM, TOR 4244

BARAKA was advertised in 70mm at Cremorne.

The initial season of **BARAKA** was in 35mm at Dendy George Street on the 19th May 1994. The exclusive and limited three week season in 70mm was at the Cremorne Orpheum opening on the 22nd July 1994.

Cremorne Orpheum has a Century projector with a 29 metre projection throw and moveable top masking for a 70mm screen size of 12.35 x 5.55 metres.

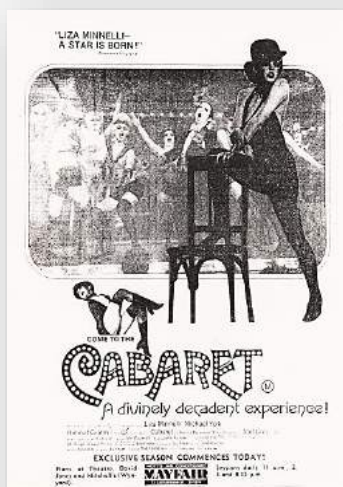
Dendy George Street was located at 624 George Street Sydney directly opposite the Greater Union Centre on George Street building and built on the site of the Roma [formerly Globe Newsreel] Cinema. The building was redeveloped from the Dendy cinema by Leon Fink as a music venue renamed the Metro Theatre with two separate performance spaces.

HOYTS MAYFAIR THEATRE

The following table lists the films released in 70mm at the MAYFAIR ...

FILM	OPENED	CLOSED	WEEKS
South Pacific – Todd-AO	26/12/58	05/06/62	179
West Side Story – Super Panavision	06/06/62	18/09/63	67
South Pacific – Reissue Todd-AO	14/11/63	04/12/63	3
Cleopatra – Todd-AO	05/12/63	03/02/65	61
The Sound of Music – Todd-AO	17/04/65	19/12/67	139
Dr Dolittle – Todd-AO	21/12/67	26/06/68	27
Star! – Todd-AO	22/05/69	08/10/69	20
Hello Dolly! – Todd-AO	18/12/69	27/05/70	23
Marooned – 70mm Panavision	27/05/70	08/07/70	6
Patton – D150	08/07/70	19/08/70	6
Cromwell – 70mm Panavision	19/08/70	23/12/70	18
Song of Norway – Super Panavision	24/12/70	23/06/71	26
Lawrence of Arabia – Reissue Super Panavision	08/07/71	29/09/71	12
The Last Valley – Todd-AO	30/09/71	20/10/71	3
It's a Mad, Mad, Mad, Mad World – Reissue Ultra Panavision	21/10/71	01/12/71	6
The Sound of Music – Reissue Todd-AO	02/12/71	02/02/72	9
The Cowboys – 70mm Panavision	20/07/72	13/09/72	8
The Poem of Dances - Sovscope 70	14/09/72	27/09/72	2
The Bridge on the River Kwai – Reissue 70mm Cinemascope	11/10/73	31/10/73	3
West Side Story – Reissue Super Panavision	15/11/73	28/11/73	2
The Three Musketeers – 70mm Spherical	25/07/74	16/10/74	12
The Sound of Music plus Hello Dolly – Reissue Todd AO	14/11/74	18/12/74	5
BEN HUR – Reissue MGM Camera 65	13/03/75	26/03/75	2
The Poseidon Adventure plus Butch Cassidy – Reissue 70mm Panavision	03/07/75	23/07/75	3
Rollerball – 70mm Spherical	13/08/75	15/10/75	9
Song of Norway - Reissue Super Panavision	04/03/76	10/03/76	1
The Sound of Music – Reissue Todd-AO	20/01/77	02/02/77	2

The longest season 35mm film released at the Hoyts Mayfair theatre was **Cabaret** which previewed on the 27th September 1972 and ran for a 50 week season. The longest season 70mm film at the Hoyts Mayfair was **South Pacific** which opened on Boxing Day the 26th December 1958 and ran for a 179 week season.



BOOK NOW for the BEST AND MOST HONOURED PICTURE OF THE YEAR—Winner of 10 Academy Awards, also honoured as the Royal Performance Film. In Panavision 70 and Technicolor.

"WEST SIDE STORY"

Starring NATALIE WOOD—RICHARD BEYMER—RUSS TAMBLYN—RITA MORENO—GEORGE CHAKIRIS. Choreography by Jerome Robbins. Music by Leonard Bernstein. Released through United Artists (G).

HOYTS MAYFAIR, THURSDAY

FOR EXCLUSIVE PRESENTATION! Performances daily at 2.15 and 8.15 p.m. plus 8.15 p.m. on Friday, Saturday and Holiday. BOOK PLANS for first four weeks of season at the Mayfair Theatre, 73 Castlereagh Street (BW1374), and David Jones Booking Bureau. Note: "West Side Story" occupies the entire program.

GRAND GALA PREVIEW TOMORROW NIGHT AT 8.15. (E: five proceeds to Royal Blind Society of N.S.W.). Book now at Mayfair for Preview.

MAYFAIR: LAST DAY, "SOUTH PACIFIC" (G)
Farewell performance Today at 10.15 a.m., 2 and 8 p.m.

"CABARET" (M)

NOW! — HOYTS MAYFAIR THEATRE
Air-conditioned. Daily 7.15, 7.45, (feature \$3.50) and 8.05 p.m.
733 Crown St (28 1370). HURRY! LAST DAY!

MAYFAIR: "SOUND OF MUSIC" (G)
70mm and Stereophonic Sound.
Today 7.30, 7.45, Last Day.
73 Castlereagh Street. 232 1377.

Noteworthy - **The Sound of Music** reissue at 7.45pm on the 2nd February 1977 was the last 70mm session at the Todd-AO equipped Hoyts Mayfair.

YOU HAVE NEVER SEEN SOUTH PACIFIC UNTIL YOU'VE SEEN IT ON THE SCREEN! IN TODD-AO

RODGERS & HAMMERSTEIN'S
SOUTH PACIFIC

A RKO Production
PRODUCED BY BUDDY ADLER
DIRECTED BY ROSSIA LOGAN

STARRING ROSSANO BRAZZI—MITZI GAYNOR—JOHN KEER
COLOR TECHNICOLOR

BOOK PLANS now open in double Palace, Grand Australia for the first 4 weeks of season and also special NEW YEARS EVE HIGHLIGHT SHOW!
Bookings for next month, subject to weather, please telephone 232 1377.

Books available at double Palace, Grand Australia for the first 4 weeks of season and also special NEW YEARS EVE HIGHLIGHT SHOW!
Bookings for next month, subject to weather, please telephone 232 1377.

WEEK DAYS, 10.15, 2 & 8 p.m.
SAT. & HOLS. 2 & 8 p.m. ONLY

THEATRE OF LUXURY
MAYFAIR
AIR-CONDITIONED

SYDNEY IN 70MM – PART 1

1958 to 1961 – 70MM SUMMARY

For the first four years of 70mm in Sydney, there were three theatres equipped to present Todd-AO. These were the Hoyts Mayfair and the Hoyts Paris equipped with Philips DP70 projectors and the Greater Union Forum cinema which was equipped with Cinemeccanica Vic 10 projection.

Between 1958 and 1961, there were six 70mm releases in the key city theatres of Sydney. The first reissue in 70mm was **Oklahoma!** at the Hoyts Paris theatre on the 9th November 1961 ...

1958 - 1961	70MM	REISSUE	TOTAL
1958	1	0	1
1959	1	0	1
1960	3	0	3
1961	0	1	1
TOTAL	5	1	6

OPENED	FILM	THEATRE	FILM FORMAT	CLOSED	WKS
15/08/57	Oklahoma!	Regent	CinemaScope	23/10/57	10
02/10/57	Around the World in 80 Days	Paris	Cinestage	25/11/59	122
26/12/58	South Pacific	Mayfair	Todd-AO	05/06/62	179
09/12/59	Solomon and Sheba	Paris	Super Technirama	14/04/60	18
16/04/60	Can-Can	Paris	Todd-AO	08/11/61	82
23/06/60	Porgy and Bess	Forum	Todd-AO	07/12/60	24
08/12/60	Spartacus	Forum	Super Technirama	22/02/62	63
09/11/61	Oklahoma!	Paris	Reissue – Todd-AO	25/04/62	24

THE world's favourite never-to-be forgotten love story — thrilling, eye-filling entertainment vibrant with melody, laughter and song!

YOU HAVE NEVER SEEN "OKLAHOMA!" IN TODD-AO IN AUSTRALIA!

RODGERS & HAMMERSTEIN'S
OKLAHOMA!
PRODUCED IN TODD-AO IN THE SOUTH PACIFIC MANNER
TECHNICOLOR

STARRING— GORDON MACRAE, GLORIA GRAHAME, SHIRLEY JONES, GENE NELSON, CHARLOTTE GREENWOOD, EDDIE ALBERT, ROD STEIGER.

Liverpool Street, opposite Hyde Park.

Commencing **TOMORROW!**
Performances daily at 2 and 8 pm. MATINEE. Please (in advance) at theatre and David Jones.

Paris
THEATRE

LAST DAY— "CAN-CAN"
In TODD-AO & TECHNICOLOR
2.15 & 8.15

Oh! How sweet—
More a New Day, the
Sunset with the
Wings of the Day, Oh,
Blissful— Beautiful
For We're in Love
Kansas City, I Can't
Say No, and more.