

**SYDNEY IN 70MM – PART 3**  
**THE MULTIPLEX**

VILLAGE CINEMA CITY

GREATER UNION PITT CENTRE

HOYTS ENTERTAINMENT CENTRE

CENTRE ON GEORGE STREET



Village Cinemas was the first exhibitor of a twin cinema in the suburbs of Sydney. Formerly the Vogue Cinema Double Bay, Village Twin Double Bay opened on the 1<sup>st</sup> December 1972. Their second cinema complex, Village Twin Blacktown, opened in March 1974 and was followed by the three screen Village Cinema City on 25<sup>th</sup> April 1974.

## A 5-in-1 cinema for city

A COMPLEX of not two, or three, but five cinemas in one is planned for Sydney.

The "Village Cinema City", at 545 George Street, with its first stage of three cinemas, is almost ready for opening next month.

Each cinema (650 seats, 400 seats, and 100 seats) will be small by average standards, but those planned for the second stage will be smaller (250 seats and 200 seats).

"The idea is that we can start films in what we call the big house, the 650-

**By GRANT THOMPSON**

"Cinema One" will screen the musical "Mame", "Cinema Two" the new Clint Eastwood film "Magnum Force", and "Cinema Three" "Malicia" - an Italian film which took more at the box office in Italy than ever "The Godfather".

With three cinemas, and eventually five, Village has also decided to cater for appetites of a different kind. The basement will hold a licensed restaurant.

seater," said Village Cinema's general manager, Greg Cooke.

"When public interest in a film fades, we can move it down through the smaller houses.

"Theoretically, one film could eventually play all five theatres."

Three premieres will mark the opening.

Village Cinema City was located at 545 Street Sydney and was the first key city multiplex in Sydney. The cinema multiplex first 70mm presentations was a film festival which included *Hello Dolly*, *Star*, *The Great Caruso*, *The Sound of Music*, *West Side Story*, *Sweet Charity* and *Seven Brides for Seven Brothers*.

**summer festival of 70mm musicals**

**HELLO DOLLY** STARTS 7PM **Barbra Streisand** *plus* **STAR** STARTS 10PM **Julie Andrews**

**tonight 7pm village cinema city**

## TODAY VILLAGE CINEMAS

What did happen on the Cahulawassee River?



JON VOIGHT      BURT REYNOLDS

### Deliverance

Today 4, 6, 15, 8, 30.  
(Feature entire programme.)

"...a masterpiece and a classic..."

Sun-Herald

Max von Sydow  
Liv Ullmann



### The Emigrants

Today 2, 5, 8.  
(Feature entire programme.)

COLOR **1** **VILLAGE TWIN** **2** COLOR

AIR-CONDITIONED - 377 NEW SOUTH HEAD RD. DOUBLE BAY. PHONE 36 1003

SANIT DENNIS KEIR DULLERA ANNE HIRSHMAN THE LAWYERSON



### the arrangement

Today 6.30 pm. Nightly 7.30. (969 5186.)

**CLASSIC**  
9 SPIT ROAD  
MOSMAN

## VILLAGE cinemas

PHONE BOOKINGS AT THEATRES FROM 10.00 am.      GENEROUS GROUP PARTY & STUDENT CONCESSIONS

**THE EXORCIST**

Today, 2, 5, 8. NO STUDENT CONCESSIONS.

**DOUBLE BAY 1**

GEORGE SEGAL SUSAN ANSPACH

**Blame It on Love**

LAST DAYS. Today, 3, 7.

**DOUBLE BAY 2**

A FILM NOT TO BE MISSED.

**SACCO & VANZETTI**

11 DAYS ONLY. Today, 4, 7, 30.

**MOSMAN CLASSIC**

377 NEW SOUTH HEAD RD., DOUBLE BAY, 36 1003      9 SPIT RD., 969 5186

WE DID IT FOR ALVIN!

**ALVIN PURPLE**

Today 4.30, 7.45.

**BLACKTOWN 1**

KUNG FU KING BRUCE LEE

**Enter the Dragon**

Today 5, 8.15.

**BLACKTOWN 2**

WESTPOINT COMPLEX, KILDARE RD., BLACKTOWN, 621 5400

BURT REYNOLDS in SHAMUS Plus THE STONE KILLER

Today 5.30, 7.30.

**HORNSBY**

"Pussycat Josephine" CARMEN BABY

Today 5.30, 7.30.

**BALGOWLAH**

155 PACIFIC H'WAY, 476 3777      318 SYDNEY RD, 64 1841

## THE PROGRESSIVE THEATRE CIRCUIT VILLAGE cinemas

PHONE BOOKINGS AT THEATRES FROM 10.00 am.      GROUP BOOKING OFFICE PHONE 61 2157

The grandest musical of them all!

**LUCY MAME**

Today 2.15, 5.15 and 8.15 pm. Mon-Fri 11.15 am. 2.15, 5.15 and 8.15 pm. Feature entire program.

**CINEMA CITY 1**  
26 6101 545 GEORGE ST.

Clint Eastwood

**Magnum Force**

Today 2, 5 and 8 pm. Mon-Fri 11 am. 2, 5 (feature 5.40) and 8 pm.

**CINEMA CITY 2**  
26 6101 545 GEORGE ST.

THE CURRENT SENSATION...

**Malicia**

Today 2, 4, 6 and 8 pm. Mon-Fri 11 am. 2, 4, 6 and 8 pm.

**CINEMA CITY 3**  
26 6101 545 GEORGE ST.

ONCE IN A LIFETIME, A LAUGHTIME LIKE THIS!      TOO FUNNY FOR ONE THEATRE!

**HILARIOUS**

Daily 2.15, 5.15 and 8.15 pm.

**DOUBLE BAY 1**  
36 1003 377 NEW STH. HD. RD.

**BEAVING SADDLES**

Today 2, 5 and 8 pm. Then nightly 11 pm. Wed also

**MOSMAN**  
969 5186 9 SPIT ROAD

Today 2, 5 and 8 pm. Mon-Fri 11 am, 2 and 8 pm.

**BLACKTOWN 1**  
621 5400 KILDARE ST.

ROD TAYLOR

**HOTEL**

Today 2, 5 and 8 pm.

**DOUBLE BAY 2**  
36 1003 377 NEW STH. HD. RD.

ROD TAYLOR

**HOTEL**

Today 2.30 and 7.30 pm. Mon-Fri 11 am and 7.30 pm.

**BLACKTOWN 2**  
621 5400 KILDARE ST.

# FROM VILLAGE WITH LOVE

The grandest musical of them all!



## LUCY MAME

LUCILLE BALL as "MAME"

CASTING BY BEATRICE ARTHUR • BRUCE DAWSON • JONCE VAN PATTEN • KIM FURLOW • ROBERT PRESTON as Beaumont  
 Based on the Broadway Musical "MAME" by JEROME LAWRENCE & ROBERT L. LEE and JERRY HERMAN • Based on the Novelty  
 FAROUK SUWIS and the Stage Play "MAME" by LANRIDGE and LEE • Produced on the New York Stage by  
 FRYER, CHUR and MARIS • Music Supervision FRED WEINER • Music and Lyrics by JERRY HERMAN • Musical numbers  
 choreographed by GINA WHITE • Screenplay by PAUL ZINDEL • Produced by ROBERT FRYER and JAMES CRESSON  
 Directed by GENE SARIS • Paravision® Technology® From Warner Bros. A Warner Communications Company  
 In Association with the American Broadcasting Companies. Account by Tradition - The Australia Co.

And it's yours.

Sydney's fabulous new entertainment centre... the three cinemas, the bar & bistro, the best movies the world has to offer.

The lights, the glitter, the luxury smiles, the excitement of a big night out!

The magic of movies is back — for you. From Village.

# VILLAGE CINEMA CITY

This time the bullets are hitting pretty close to home!



## Clint Eastwood is Dirty Harry in Magnum Force

A MAGNUM FORCE FOR...  
 Produced by...  
 A Warner Communications Company

Directed by...  
 A Warner Communications Company

MALIZIA is a really sensual charmer of a movie...  
 Mother dies... beautiful housemaid arrives...  
 everyone wants her, father and all three sons!  
 Things get very complicated



EUROPE'S BIGGEST COMEDY OF '74

## Malizia

VISIT BOGS PLACE BAKERY SUPERB FOODS and WINES in CINEMA CITY

OPENING THURSDAY — BOOK NOW

- CINEMA 1 NAME — Mon. to Sat. 11.15, 2.15, 5.15, 8.15. Sat. and After Day 2.15, 5.15, 8.15. Feature Film Program.
- CINEMA 2 MAGNUM FORCE — Mon. to Sat. 11.15, 2.15, 5.15, 8.15. Sat. and After Day 2.15, 5.15.
- CINEMA 3 MALIZIA — Mon. to Sat. 11.15, 2.15, 5.15, 8.15. Sat. and After Day 2.15, 5.15.

VILLAGE CINEMA CITY, 545 GEORGE ST., SYDNEY. PHONE 26-6701

VILLAGE CINEMA CITY — PROJECTION CREW		HEAD PROJECTIONIST — Kevin Tuckwell	
	Ian Pingelly		Daryl Ely
	Paul Hosegood		Jeff Johnson
	Michael Ferrito		Garry McDonald
	Stuart Heath		Sid Stone
	Assistant - David Heke		Assistant - Dave Moller

## VILLAGE CINEMA CITY

The following table are the 70mm films released at the Village Cinema City multiplex ...

FILM	OPENED	CLOSED	WEEKS
<b>70mm Festival</b> – presented over six consecutive Sundays	27/10/74	01/12/74	6 Days
<b>2001: A Space Odyssey</b> - reissue	05/12/74	24/12/74	3
<b>Deliverance</b> - reissue	15/04/76	27/05/76	6
<b>The Right Stuff</b> – replaced with 35mm during season	08/03/84	06/06/84	13
<b>Greystoke the Legend of Tarzan</b> - move over	16/08/84	21/11/84	14
<b>Gremlins</b> - move over	21/03/85	18/09/85	26
<b>Mad Max Beyond Thunderdome</b> - move over	07/11/85	05/02/86	13
<b>The Last Boy Scout</b>	23/04/92	24/06/92	9
<b>Lethal Weapon 3</b>	03/09/92	13/01/93	19



A noteworthy point for the season of **2001: A Space Odyssey** which screened in Cinema 1, due to print damage of the 70mm print, the season was presented partly in 35mm and 70mm.

Village Cinema City was expanded to five screens premiering **White Line Fever** after the adjoining building on the George Street south west wall was demolished to become two small auditoriums. Cinemas 4 and 5 opened on the 18<sup>th</sup> March 1976.



A sixth screen was added after the closure of the Village Ascot theatre [05/02/86] within a building structure off the Village Cinema City north eastern wall on Kent Street.

Village Cinema City closed in 2000 and was demolished for the construction of the Meriton Apartments. After the multiplex closure, Village Cinemas and Hoyts Cinemas merged as one exhibitor in the refurbished Hoyts Centre which included an additional four screens after the two large 70mm equipped auditoriums, cinema 3 and 7 were rebuilt to accommodate six 35mm auditoriums. This rebuild was achieved with each of the large auditoriums split in two with the third screen positioned in the area of the original stage / screen area. In 2002 the Greater Union George consisting of six screens and the Hoyts Centre eleven screens merged as a one seventeen screened multiplex renamed George Street Cinemas.



1974	VILLAGE CINEMA CITY	GREATER UNION PITT CENTRE	HOYTS ENTERTAINMENT CENTRE	SINGLE SCREEN 70MM
03/01/74				
10/01/74				
17/01/74				
24/01/74				
31/01/74				
07/02/74				
14/02/74				
21/02/74				
28/02/74				
07/03/74				
14/03/74				
21/03/74				
28/03/74				
04/04/74	VILLAGE CINEMA CITY			
11/04/74	Opened on the 25 <sup>th</sup> April 1974			
18/04/74				
25/04/74	Mame			
	Magnum Force			
	Malizia			
02/05/74	Blazing Saddles			
09/05/74				
16/05/74				The Great Caruso – Opera House
23/05/74				
30/05/74				
06/06/74				
13/06/74				
20/06/74				
27/06/74				
04/07/74				
11/07/74				The Three Musketeers - State
18/07/74				
25/07/74	Loving and Laughing			The Three Musketeers - Mayfair
01/08/74				
08/08/74				
15/08/74				
22/08/74				
29/08/74	Heidi			
05/09/74				
12/09/74				
19/09/74	Language of Love			My Fair Lady - Paris
26/09/74	McQ			
03/10/74				
10/10/74				
17/10/74	Our Time	SUMMER 70MM FESTIVAL		
	Zandy's Bride	@ VILLAGE CINEMA CITY		
24/10/74	The Terminal Man	27/10/74 – Hello Dolly plus Star		
31/10/74	Frankenstein	03/11/74 – The Great Caruso		
07/11/74	Anita Swedish Nymphet	10/11/74 – The Sound of Music		
14/11/74	Emerson, Lake & Palmer In Concert	17/11/74 – West Side Story		The Sound of Music plus
				Hello Dolly! - Mayfair
				West Side Story - Paris
21/11/74	Piaf: The Early Years	24/11/74 – Sweet Charity		
28/11/74	Legend of the 7 Golden Vampires	01/12/74 – 7 Brides 7 Brothers		
05/12/74	2001: A Space Odyssey			
12/12/74				
19/12/74				Earthquake - Forum
				That's Entertainment - Barclay
				The Sound of Music plus
				Hello Dolly! - Paris
26/12/74	Uptown Saturday Night			
	Freebie and the Bean			

**Please Note** – The dates listed on these tables are those for the **Thursday** of each film week in Sydney, the coloured cells on the table reflects the 70mm release for each year, the symbol / reflects two separate films opening on the same day and the word **plus** is for the double feature.

Colour	70mm reissue in Sydney
Colour	New 70mm release in Sydney

#### SIGNIFICANT MULTIPLEX DATES

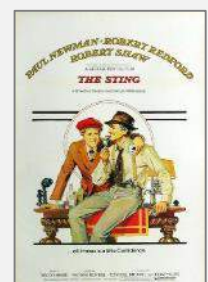
**Metro Twin Drive In Chullora** – opened on the 24<sup>th</sup> October 1956

**Village Twin Double Bay** – the 70mm equipped [cinema 1] opened on the 1<sup>st</sup> December 1972

**Academy Twin Paddington** – opened on the 29<sup>th</sup> June 1973

**Village Twin Blacktown** – opened on the 22<sup>nd</sup> March 1974

**Village Cinema City** – opened on the 25<sup>th</sup> April 1974



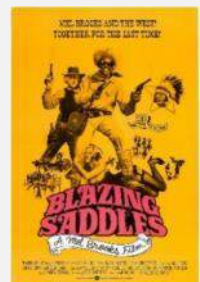
1975	VILLAGE CINEMA CITY	GREATER UNION PITT CENTRE	HOYTS ENTERTAINMENT CENTRE	SINGLE SCREEN 70MM
02/01/75				
09/01/75				
16/01/75				
23/01/75	Not Now Darling			
30/01/75				
06/02/75				
13/02/75	The Abdication			
20/02/75	The Prisoner of Second Avenue			It's a Mad, Mad, Mad World - Plaza
27/02/75				
06/03/75				Camelot - Paris
13/03/75	The Night Porter			Grand Prix - Plaza
				Ben-Hur - Mayfair
20/03/75	The Trial of Billy Jack			
27/03/75				The Towering Inferno - Plaza
03/04/75	The Wild Bunch			
10/04/75				
17/04/75				
24/04/75				
01/05/75	The Spiral Staircase			
08/05/75	Pink Floyd plus			
	EMI Rock Shorts			
15/05/75				
22/05/75				
29/05/75	Mandingo			
05/06/75	Alice Doesn't Live Here Anymore			
12/06/75	The Yakuza			
19/06/75				
26/06/75				
03/07/75				Poseidon Adventure plus
				Butch Cassidy - Mayfair
10/07/75	The Happy Hooker			
17/07/75				
24/07/75	Law and Disorder			
31/07/75				
07/08/75				
14/08/75	Beautiful People			Rollerball - Mayfair
21/08/75	The Box			
28/08/75				
04/09/75				
11/09/75	The Drowning Pool			
18/09/75	Two Missionaries			
25/09/75				
02/10/75				
09/10/75				
16/10/75	Three Days of the Condor			Rollerball - Paris
	The Gambler			
23/10/75				
30/10/75	The Passenger			Doctor Zhivago - Barclay
06/11/75				
13/11/75				
20/11/75	Sunday Too Far Away			
27/11/75				Camelot - Ascot
04/12/75	Monty Python and the Holy Grail			
11/12/75				
18/12/75	Listomania			
	Aloha, Bobby and Rose			
25/12/75				

Colour	70mm reissue in Sydney
Colour	New 70mm release in Sydney

**SIGNIFICANT MULTIPLEX DATES**

**Liberty and Gala theatres** – closed on the 30<sup>th</sup> January 1975 for demolition to build the **Greater Union Pitt Centre**  
**Village Parramatta** – the four screen multiplex opened on the 22<sup>th</sup> December 1975  
**Village Twin Gosford** – opened on the 23<sup>rd</sup> December 1975

<b>LIBERTY: WALT DISNEY PRODUCTIONS</b> <b>"RODIN HOOD" (G) ENDS TODAY</b> Today, 11, 2, 5 (feature 6.10), 8. Phone 61 6068.
<b>GALA: "BETWEEN WARS" (M)</b> Starring Corin Redgrave and Judy Morris. <b>ENDS TODAY.</b> Today, 11 15, 2 15, 5 15 (feature 6.14), 8.15. Phone 26 6533.



1974 No 1 Box Office

1976	VILLAGE CINEMA CITY	GREATER UNION PITT CENTRE	HOYTS ENTERTAINMENT CENTRE	SINGLE SCREEN 70MM
01/01/76				
08/01/76				
15/01/76	Sex in the Wards			
22/01/76				
29/01/76				
05/02/76				
12/02/76	Australia After Dark			
19/02/76				
26/02/76				
04/03/76				Song of Norway - Mayfair
11/03/76	Farewell, My Lovely			
18/03/76	White Line Fever	GREATER UNION PITT CENTRE		
	The Story of O	Opened on the 9 <sup>th</sup> April 1976		
	Love and Death			
25/03/76	Hedda	Mahogany		
01/04/76		The Romantic Englishmen		
08/04/76		Caddie		
15/04/76	Let's Do It Again			Lucky Lady - Plaza
	Deliverance			
	Barry Lyndon			
22/04/76				
29/04/76				
06/05/76	The Master Gunfighter			
13/05/76	Good See You Again plus Good Times			
20/05/76				
27/05/76	Miss Layed Geni! Plus Hot Girls			
03/06/76	The Stranger			
10/06/76	All the Presidents Men	My Sweet Lady		
	Modern Times / Monsieur Verdoux			
17/06/76	Score			
24/06/76				
01/07/76	Foxtrot			
08/07/76	Dog Day Afternoon	Mad Dog Morgan		
	Paint Your Wagon			
15/07/76		The Fourth Wish		
22/07/76	The First Nudie Musical			
29/07/76	Rape Squad plus Bucktown			
05/08/76	I Will For Now / Cathouse Thursday			Battle of Midway - Sensurround
12/08/76	The Antichrist			
19/08/76				
26/08/76	Ode to Billy Joe	Aces High		
	Mad Dog Morgan			
	The Devils Playground			
02/09/76	Snoopy Come Home			
09/09/76				
16/09/76	W. C. Fields and Me	Monty Python and the Holy Grail		Earthquake plus Airport 75 - Ascot
23/09/76	Stone			
30/09/76	The Outlaw Josey Wales	Cable and Lombard		
	The Food of the Gods			
07/10/76	Futureworld			
14/10/76		Lipstick		
21/10/76	Drum		HOYTS ENTERTAINMENT CENTRE	
28/10/76	The Missouri Breaks		Opened on 16 <sup>th</sup> December 1976	
04/11/76	Survive!			
11/11/76	Squirm plus Return of Count Yorga	It Shouldn't Happen To a Vet	The Omen	
18/11/76	The Shootist	Seven Nights in Japan	The Eagle Has Landed	The Ten Commandments - Barclay
			The Pink Panther Strikes Again	
25/11/76	Lipstick		Eliza Fraser	
02/12/76	Promised Women		Barney	
09/12/76	Survive! Plus End Play		Silent Movie	
16/12/76	The Green Hornet	That's Entertainment – Part 2	Cousin Cousine	Logan's Run - Paramount
		Bugsy Malone		Return Man Called Horse - Plaza
23/12/76	Victory at Entebbe			
	The Gumball Rally			
	Obsession			
30/12/76			Harry and Walter Go to New York	

Colour	Sensurround in 35mm
Colour	70mm reissue in Sydney
Colour	New 70mm release in Sydney

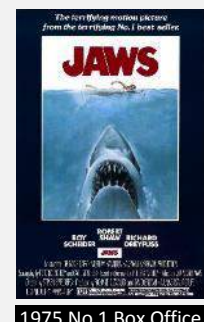
#### SIGNIFICANT MULTIPLEX DATES

**Village Cinema City** – added two screens, cinemas 4 and 5 on the 18<sup>th</sup> March 1976

**Greater Union Pitt Centre** – the three screen multiplex opened on the 9<sup>th</sup> April 1976

**Hoyts Roxy Centre Parramatta** – the three screen multiplex opened on the 27<sup>th</sup> August 1976

**Hoyts Entertainment Centre** – the seven screen multiplex opened on the 16<sup>th</sup> December 1976



1975 No 1 Box Office

1977	VILLAGE CINEMA CITY	GREATER UNION PITT CENTRE	HOYTS ENTERTAINMENT CENTRE	SINGLE SCREEN 70MM
06/01/77				
13/01/77			Griffin and Phoenix	
20/01/77				The Sound of Music - Mayfair
27/01/77	The Enforcer			
03/02/77	Mysteries of the Gods			
10/02/77	The Ritz	Break of Day		
17/02/77	Taxi Driver	The Bad News Bears	Network	
24/02/77	The Exorcist			
03/03/77	If You Don't Stop, Go Blind plus Bedroom Mazurka	The Great Gatsby		
10/03/77				
17/03/77	Drive In / Eliza Fraser	A Star is Born	Rocky / Carrie	
24/03/77	Chatterbox			West Side Story - Paris
31/03/77	Last Tango in Paris			
07/04/77	Eat My Dust / Murder By Death		Silver Streak	
14/04/77		Little Girl Who Lives Down Lane		
21/04/77	Marathon Man		Fun with Dick and Jane	Funny Girl - Century
	Silent Movie plus Trinity Still Name			
28/04/77	Led Zeppelin – Song Remains Same	The Sentinel		
05/05/77	King Kong / Gone in 60 Seconds Stand Up, Virgin Soldiers The Picture Show Man			
12/05/77	Heidi			
19/05/77				
26/05/77			Voyage of the Damned	
02/06/77	The Late Show	Jabberwocky		
09/06/77	Bound for Glory / Nasty Habits		The Cassandra Crossing	
16/06/77	The Omen plus Peter Proud			
23/06/77	Ode To Billy plus Aloha Bobby Rose			
30/06/77	A Clockwork Orange	Marx Brothers Festival	Alice In Wonderland [R]	
07/07/77	Burnt Offerings		Three Women Confessions of a Pop Performer	
14/07/77			Pop Performer plus Window Cleaner	
21/07/77	Twilights Last Gleaming		The Domino Principle	
28/07/77	Jackson County Line			
04/08/77	Storm Boy	Islands in the Stream	A Bridge Too Far	My Fair Lady plus The Sound of Music - Century
	Voyage of the Damned – move over			
11/08/77	High Rolling		The Deep	Rollercoaster - Forum
18/08/77				
25/08/77	One On One	Smokey and the Bandit Eric – A True Story	Sinbad and Eye of the Tiger The Prince and the Pauper	
01/09/77				
08/09/77				
15/09/77	Exorcist 2 – The Heretic		Off the Edge / Blue Country Fire Sale	
22/09/77		Picnic at Hanging Rock	Don's Party	
29/09/77	Pom Pom Girls plus Ben	Summerfield	Annie Hall plus Love and Death	
06/10/77	A Star Is Born – move over			
13/10/77	San Francisco plus Waterloo Bridge		Audrey Rose The Devils Playground	
20/10/77	Wizards		The Greatest Don's Party plus Devils Playground	
27/10/77			Star Wars	
03/11/77	Mrs Miniver plus Blossoms in the Dust			
10/11/77			A Special Day	
17/11/77	Singing in the Rain plus Meet Me in St Louis		Butch Cassidy Sundance Kid plus The Duchess and the Dirtwater Fox	
24/11/77			New York New York	
01/12/77	Bilitis Chatterbox plus Not Feeling Myself		The Spy Who Loved Me	
08/12/77	Oh, God! / Orca Killer Whale La Marquise d'O			
15/12/77	The Getting of Wisdom Grand Theft Auto	The Mango Tree	The Last Wave The Other Side of Midnight	
22/12/77			Dot and the Kangaroo / Suspiria	
29/12/77			Sinbad and the Eye of the Tiger	

Colour	Sensurround in 35mm
Colour	70mm reissue in Sydney
Colour	New 70mm release in Sydney

PLAZA: "MR BILLION" (NRC)  
Terence Hill, 10.50, 1.15, 3.40, 6.05, 8.30. Last day.  
800 George Street, 61 6107.

**Hoyts Plaza Theatre** – the home of three strip and single lens Cinerama closed on the 29<sup>th</sup> June 1977 with Mr Billion starring Terence Hill as its last attraction. After the theatres closure, *The Deep* was presented in 35mm Panavision 4 track magnetic at the Plaza for a media screening prior to the removal of its auditorium furnishings and projection equipment.

**Mayfair, Paris and Embassy** – Hoyts Theatres closed the three theatres on the 16<sup>th</sup> February 1977.



1976 No 1 Box Office



## PANAVISION

The table below are the 70mm Panavision [anamorphic] blow up's presented in Sydney during the era of the Reserved Seating Engagement between 1970 and 1972...

FILM	DATE	CINEMA
Castle Keep	20/02/70	Forum
Paint Your Wagon	05/03/70	Barclay
The Wild Bunch	20/03/70	Forum
Marooned	27/05/70	Mayfair
Cromwell	19/08/70	Mayfair
Waterloo	18/11/70	Paris
Darling Lili	26/12/70	Barclay
Le Mans	21/07/71	Barclay
Tora! Tora! Tora!	29/07/71	Plaza
The Great Battle	28/10/71	Plaza
Wild Rovers	19/11/71	Barclay
Nicolas and Alexandra	07/12/71	Paris
The Boy Friend	22/12/71	Barclay
The Cowboys	20/07/72	Mayfair
The Poem of Dance	14/09/72	Mayfair
The Andromeda Strain	25/08/72	Ascot
Scrooge	17/11/72	Forum
Young Winston	06/12/72	Century

## SOVSCOPE 70 ...

Included in the above table are the two Sovscope 70 films released in Sydney during the Reserved Seating Engagement. *The Great Battle* which opened at the Hoyts Plaza theatre and *The Poem of Dance* which opened at the Hoyts Mayfair theatre were the only Sovscope 70 films released in Sydney.



## CASTLE KEEP

20<sup>th</sup> February 1970 to 19<sup>th</sup> March 1970 – Season 3 weeks and 6 days ✓

**THE BOLD  
BAWDY  
NOVEL  
COMES TO  
LIFE!**

**Burt Lancaster**  
**Castle Keep**

**Starts  
TOMORROW:  
4 Sessions Daily**

11 a.m., 2, 5 and 8.05 p.m. Plus  
associate programme. Book  
NOW at the Forum (749 George  
Street, 211-1955) State David  
Mitchell's or State. David  
Mitchell's.  
**FULLY AIR-CONDITIONED.**  
**LAST DAY TODAY!**  
\*These Dates Vary as to Day  
of the Week. (G) Suitable for 11.

**FORUM**

This is a story not so much of war but of people and the things they made them do. They're real people in an unreal situation, so who can blame them for what they did to each other. Above all, it is a story of young people vital with life— raw, horny, tender, wayward, generous, passionate . . . so very human!

The major took the castle and then he took its mistress!

**Patrick O'Neal**  
**Jean-Pierre Aumont**  
SCOTT WILSON - TONY GILL - ASTRID HEFFEN - AL FREEMAN, JR.  
JAMES PATTERSON - BRUCE DEEN and **Peter Falk**  
Has a Music Score - Scored by CAROL BRADSHAW  
and DAVID BRUCE. Based upon the novel by WILLIAM SASULAC. Directed by ROBERT ALTMAN  
Produced by SYDNEY POLLACK. Produced by WALTER TADDEUSOFF and JOHN CALLEY  
DISTRIBUTED BY UNITED ARTISTS

Starts Tomorrow . . . The Bold, Bawdy novel comes to life.  
**FORUM: "CASTLE KEEP"**  
Burt LANCASTER, Patrick O'NEAL, Jean-Pierre AUMONT. In  
Technicolor. Suitable only for Adults. Daily at 11, 2, 5, 8.05.  
Book Now at Forum (749 George St., 211 1955), D.J.'s  
Mitchell's or State. No Free List. Air-conditioned for your  
cool comfort. FINALLY TODAY at 11, 2, 5, 8.05. "THOSE  
DARING YOUNG MEN IN THEIR JAUNTY JALOPIES" (G).  
Technicolor.

*CASTLE KEEP* was filmed in Panavision [anamorphic] and opened at the Forum cinema in 70mm Panavision.



**PAINT YOUR WAGON**

5<sup>th</sup> March 1970 to 24<sup>th</sup> December 1970 – Season 42 weeks and 0 days ✓

Hollywood-style **GALA PREMIERE** Thursday, March 5, at 8 p.m. Stalls (ONLY) tickets available at Barclay, D.J.'s, State or Mitchell's.

PARAMOUNT PICTURES presents

**LEE MARVIN CLINT EASTWOOD**  
**JEAN SEBERG**

**"PAINT YOUR WAGON"**

Starring **RAY WALSTON HARVE PRESNELL** PANAVISION™ TECHNICOLOR™  
In 70 mm. and 6-track Stereophonic Sound

**NEXT FRIDAY**  
exclusive to the

**Barclay** CINEMA

Book at Barclay (681 Geo. St., 211 5388), D.J.'s, State or Mitchell's.

**NOT SUITABLE FOR CHILDREN**



**ANNOUNCING A VERY SPECIAL RETURN SEASON OF A JOYOUS MUSICAL**

Ben and Pardner shared everything—the gold, the laughs, the songs... **EVERYTHING!**

No message... no moral... Just all-out fun in a rousing rush of laughs... songs... and joyous entertainment!

a 22-carat rip-roaring fun musical



PARAMOUNT PICTURES presents

**LEE MARVIN CLINT EASTWOOD JEAN SEBERG**

**PAINT YOUR WAGON** NRC

Contains **RAY WALSTON HARVE PRESNELL** Starring by Lee Marvin, Clint Eastwood, Jean Seberg, Ray Walston, Harvey Presnell  
Adaptation by **JOSHUA LOGAN** Based on the novel by **ANDRE PREVIN** Music by **FREDERICK LOEWE** Directed by **ALAN JAY LERNER**

TECHNICOLOR™ A PARAMOUNT PICTURE

Daily 10.45, 1.50, 4.55, 8 pm Sun. 1.50, 4.55, 8 pm	Mon.-Fri. 11, 8 pm Sat. 1, 4, 8 pm, Sun. 4, 8 pm	Today 11, 7.30, Sat. 1.30, 7.30	Mon-Fri. 1.30, 8 pm Sat. 1.30, 5, 8
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VILLAGE CINEMA CITY 24.077-345 GEORGE ST.  
VILLAGE BLACKTOWN 621.6400-7 KILDARE ST.  
VILLAGE BANKSTOWN 70.1462-8 WESTWELL ST.  
VILLAGE GOSFORD 24.1487-7 WATT ST.

Tomorrow: Stake your claim to the Musical Goldmine of the 70s.

**BARCLAY: 'PAINT YOUR WAGON'**

LEE MARVIN, CLINT EASTWOOD, JEAN SEBERG. (Not Suitable for Children). In 70mm and 6-track Stereophonic Sound. Technicolor. Sessions Daily, 10.45, 1.45, 4.55, 8.55. Book at Barclay (681 George St., 211 5388), D.J.'s, Mitchell's or State. No Free List. Air-conditioned for your cool comfort. LAST DAY TODAY at 10.45, 1.55, "FUNNY GIRL" (G), Technicolor. Please note: NO 5.05 or 8.15 Sessions.

**PAINT YOUR WAGON** was filmed in Panavision [anamorphic] and premiered at the Barclay cinema on Thursday the 5<sup>th</sup> March 1970 in 70mm Panavision.

**TOMORROW!**  
The musical goldmine of the 70s returns for a limited season!

**LYCEUM: "PAINT YOUR WAGON"**

Starring Lee Marvin, Clint Eastwood, Jean Seberg, Colour (NRC). Daily at 11, 2, 5, 8. Occupies entire program. Lyceum, 210 Pitt Street. Phone 61 4857. Air-conditioned. LAST DAY at 11, 2, 5, 8: "STAR SPANGLED GIRL" (G).

**VILLAGE THEATRES**

CINEMA CITY 1: ALL THE PRESIDENT'S MEN (M) Daily 10.40, 1.45, 5, 8.10, Sun. 1.45, 5, 8.10  
CINEMA 2: DOG DAY AFTERNOON (M) Daily 11, 2, 5, 8, Sun. 1.30, 4.30, 7.10  
CINEMA 3: PAINT YOUR WAGON (NRC) Daily 10.45, 1.50, 4.55, 8, Sun. 1.50, 4.55, 8  
CINEMA 4: LET'S DO IT AGAIN (NRC) Daily 11, 2, 5, 8, Sun. 1.30, 4.30, 7.30, 5, 8 p.m.  
CINEMA 5: STORY OF O (R) Daily 11, 2, 5, 8, Sun. 2, 5, 8 p.m.

VILLAGE DOUBLE BAY (35 1003)  
DOUBLE BAY 1: SEVEN BEAUTIES (R) Nightly 8 p.m. Sat-Sun. 4.45, 8 p.m.  
DOUBLE BAY 2: FILM FESTIVAL ONE DAY IN THE LIFE OF IVAN DENISOVICH (NRC), plus THE TOUCH (M). Tonight only, 7.30 p.m.

BLACKTOWN 1: PAINT YOUR WAGON (NRC). Today 11, 8. Sat. 1, 4, 8, Sun. 4, 8 p.m.  
BLACKTOWN 2: JAWS (M). Today, 1.30, 7.30, Sat. 1.30, 4.30, 7.30, Sun. 3.30, 7.30  
VILLAGE PARRAMATTA 4 (633 3788)  
PARRAMATTA 1: ALL THE PRESIDENT'S MEN (M). Today 11, 8.15, Sat-Sun. 1.45, 5, 8.15  
PARRAMATTA 2: MISS JULIE (M). Daily, 2, 5, 8, Sun. 2, 5  
PARRAMATTA 3: PICNIC AT HANGING ROCK (G) Today, 10.10, 7.30, Sat-Sun. 1.15, 4.15, 7.30  
PARRAMATTA 4: JAWS (M). Today, 1.15, 7.45, Sat-Sun. 1.15, 4.30, 7.45

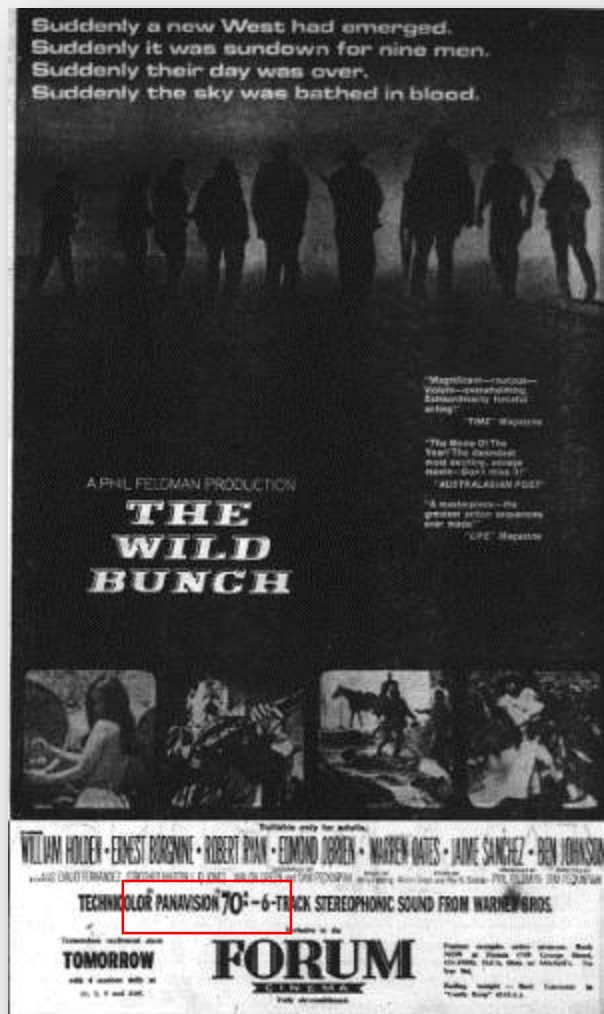
PICNIC AT HANGING ROCK (G). Nightly, 7.30 p.m. Sat-Sun. 3, 7.30 p.m.  
VILLAGE HORNBY (476 3777)  
PICNIC AT HANGING ROCK (G). Nightly, 7.30 Sat-Sun. 3, 7.30 p.m.

VILLAGE BANKSTOWN (70 1452)  
PAINT YOUR WAGON (NRC) Today 11, 7.30, Sat. 1.30, 7.30  
DENDY CROWS NEST (43 4620)  
DEATH IN VENICE (NRC); plus THE DAMNED (M) Tonight, 7.30 p.m. Sat-Sun. 1.30, 7.30 p.m.

**PAINT YOUR WAGON** was reissued in 35mm at the Lyceum theatre on the 14<sup>th</sup> April 1972 and at Village Cinema City and Village Suburbs on the 9<sup>th</sup> July 1976.

## THE WILD BUNCH

20<sup>th</sup> March 1970 to 9<sup>th</sup> July 1970 – Season 15 weeks and 6 days ✓



Starts tomorrow—Suddenly It was sundown for nine men!  
**FORUM: "THE WILD BUNCH"**  
WILLIAM HOLDEN, ERNEST BORGNINE, ROBERT RYAN.  
Suitable only for adults. Technicolor. 70mm 6-track stereophonic sound. Daily at 11. 2. 5. 8.05 p.m. Book NOW at Forum (749 George St. 2.11.1955). D.J.'s. Mitchell's—~~or State~~—No Free List. Air-conditioned for your cool comfort. ENDS TODAY at 11. 2. 5. 8.05: "CASTLE KEEP" (SOA). Technicolor.

**THE WILD BUNCH** was filmed in Panavision [anamorphic] and opened at the Forum cinema in 70mm Panavision.

**THE WILD BUNCH** was reissued in 35mm at Village Cinema City on the 4<sup>th</sup> April 1975.

**VILLAGE THEATRES**

VILLAGE CINEMA CITY, 545 GEORGE STREET, Phone 26 6701.  
CINEMA CITY 1: TRIAL OF BILLY JACK (M) Mon-Sat 1.15, 1.45, 6.30, Sun 1, 4.30, 6.00 Feat. entire prog.

CINEMA CITY 2: THE WILD BUNCH (R) Mon-Sat 11.15, 2.15, 5.15, 8.15 Sun 1.30, 4.30, 7.30.

CINEMA CITY 3: NIGHT PORTER (R) Mon-Sat 11, 2, 5 (Feat. 5.35), 8, Sun 4.30, 7.30.

VILLAGE TWIN, DOUGLE BAY, 377 New South Head Road, Double Bay, Phone 35 1003.

DOUBLE BAY 1: PARALLAX VIEW (M) plus THE CONVERSATION (M) Mon-Sat, 2, 7.30.

DOUBLE BAY 2: SCENES FROM A MARRIAGE (M) Mon-Fri 1.15, 7.45, Sat 1.15, 4.30, 7.45, Sun 1.15, 4.30, Wed also 11 a.m.

VILLAGE, MOSMAN, 9 Spit Road, Mosman, Phone 969 5186.  
Mon-Fri 7.30, Sat and Sun, 2.30, 7.30 Wed also 11 a.m. ENDS THURS.

VILLAGE TWIN, BLACKTOWN, Kildare Street, Blacktown, Phone 621 5400.

BLACKTOWN 1: BARRY MCKENZIE HOLDS HIS OWN (M) Mon-Fri 11, 8, Sat and Sun 2, 5, 8.

BLACKTOWN 2: SUNSHINE (NRC) Mon-Fri, 11.30, 7.30, Sat and Sun 1.30, 4.30, 7.30.

DENDY, CROWS NEST, 380 Pacific Highway, Crows Nest, Phone 43 4620.  
PYGMALION (NRC) plus THE WINNERS (NRC) Mon-Fri 7.30 only, Sat and Sun 1.50 5.50 (Pygmalion only), 7.30, Wed also 11 a.m.

## MAROONED

27<sup>th</sup> May 1970 to 8<sup>th</sup> July 1970 – Season 6 weeks and 0 days ✓

"THE MOVIE WHICH FORECAST THE  
DRAMA OF APOLLO 13"  
Australian Women's Weekly

ACADEMY AWARD  
WINNER  
BEST SPECIAL  
VISUAL EFFECTS

A FRANKOVICH STURGES PRODUCTION  
GREGORY  
PECK  
RICHARD ... DAVID  
CRENNA · JANSSEN  
as The Story of  
JAMES GENE  
FRANCISCUS · HACKMAN

"MAROONED"

The epic  
adventure of  
three American  
astronauts  
stranded in  
space  
while the whole  
world watched  
and waited.

co-starring LEE GRANT · NANCY KOVACK · MARIETTE HARTLEY  
Screenplay by MAYO SIMON · Based on the novel by MARTIN CAIDIN ·  
Directed by JOHN STURGES · From Columbia Pictures Produced by M. I. FRANKOVICH  
70mm Panavision® Eastmancolor General Exhibition

**THURSDAY!**

Sessions daily at 10.40 a.m., 1.45, 4.50 and 8 p.m.

HOYTS COMFORTABLY WARM  
**MAYFAIR**  
73 CASTLEBAGH ST. 28 1374

Plans at Theatre, David Jones' and Mitchell's (Wynyard).  
LAST 2 DAYS—  
"HELLO DOLLY!"

Three marooned astronauts  
And only 53 minutes  
left to rescue them.  
While the whole world  
watches and waits . . .  
**"MAROONED"**

"One of the must-see films of the year! Brilliantly acted and directed with nerve-crushing power and tension! 'Marooned' is as exciting, spirited and suspenseful as any spy movie or any cops-and-robbers movie ever made, only better!"  
—Rex Reed.

"THE MOVIE WHICH FORECAST THE DRAMA OF APOLLO 13"  
—Australian Women's Weekly.

**"MAROONED"**

TOMORROW — HOYTS MAYFAIR THEATRE  
Starring Gregory Peck, Richard Crenna and David Janssen. Colour (G). Sessions daily at 10.40 a.m., 1.45, 4.50 and 8 p.m. Theatre, 73 Castlebagh Street, 28 1374. (Comf. warm.) Last Day: "Hello, Dolly." NOTE: No 8.15 o'clock session tonight.

"The movie which I recast the drama of Apollo 13."  
—Australian Women's Weekly.

**"MAROONED"**

Starring Gregory Peck, Richard Crenna and David Janssen. 70mm, Colour (G).

TODAY! — HOYTS MAYFAIR THEATRE  
Sessions daily at 10.40 a.m., 1.45, 4.50 (feature 5.31) and 8 p.m. Theatre 73 Castlebagh Street, 28 1374 (comf. warm).

*MAROONED* was filmed in Panavision [anamorphic] and premiered at Hoyts Mayfair in 70mm Panavision on Wednesday 27<sup>th</sup> May 1970.

It is worth noting, *MAROONED* which was distributed by Columbia Pictures was the first film from the studio to open in 70mm at a Hoyts key city theatre. Previously, Columbia Pictures films opened at Greater Union which had premiered in 70mm *LAWRENCE OF ARABIA*, *THE LONG SHIPS*, *LORD JIM*, *THE PROFESSIONALS*, *CASINO ROYALE*, *FUNNY GIRL* and *MACKENNA'S GOLD*.

CROMWELL

19<sup>TH</sup> August 1970 to 23<sup>RD</sup> December 1970 – Season 18 weeks and 0 days ✓

COLUMBIA PICTURES PRESENTS an  
IRVING ALLEN PRODUCTION  
**RICHARD HARRIS** **ALEC GUINNESS**



in his raised  
fist, the  
power of  
the people!

# Cromwell

starring  
**ROBERT MORLEY**  
**PATRICK MAGEE / NIGEL STOCK** PRODUCED BY / DIRECTED BY  
**IRVING ALLEN / KEN HUGHES**  
TECHNICOLOR® PANAVISION® **70MM** General Exhibition

Book now for first 4 weeks at Mitchell's, David Jones and Theatre.

HOYTS COMFORTABLY WARM  
**MAYFAIR**  
73 CASTLEREAGH ST. 28 1374

4 sessions daily at 11.15 a.m., 2.15, 5.15, 8.15. Feature occupies entire programme.

ANNOUNCING A MAJOR EVENT!  
The overwhelming drama of the commoner who wielded more power than any other ruler in British history . . .

## "CROMWELL"

In his raised fist, the power of the people . . .

## "CROMWELL"

Richard HARRIS and Alec GUINNESS. Colour (G), 70mm.  
**COMMENCES TOMORROW — HOYTS MAYFAIR**  
Invitational black tie premiere tonight at 8 p.m. Public performances from tomorrow at 11.15 a.m., 2.15, 5.15 and 8.15 p.m. Feature occupies entire program. Book now! At Theatre, David Jones and Mitchell's (Wynyard), Theatre, 73 Castlereagh Street, 28 1374. Comf. warm.

LAST DAY at 9.55 a.m. and 1.15 p.m. ONLY: George C. Scott as "PATTON."

*CROMWELL* was filmed in Panavision [anamorphic] and premiered at the Hoyts Mayfair theatre in 70mm Panavision on Wednesday 19<sup>th</sup> August 1970.



# WATERLOO

18<sup>th</sup> November 1970 to 7<sup>th</sup> April 1971 – Season 20 weeks and 0 days ✓

DINO DE LAURENTIIS Presents  
**WATERLOO**

A  
Motion Picture...  
Spectacular  
Beyond All Words!



ROD STEIGER  
CHRISTOPHER PLUMMER ORSON WELLES  
Directed by JACK HAWKINS VIRGINIA MCKENNA DAN O'HERLIHY  
Produced by DINO DE LAURENTIIS  
Screenplay by SERGEI BONDARCHUK  
From COLUMBIA PICTURES

TECHNICOLOR  
70mm  
**ZOMM**  
General Exhibition

COMMENCING THURS., 19th NOVEMBER

Book now for first 4 weeks of season at theatre. David Jones' and Mitchell's (Wynyard).

Four sessions daily at 11.15 a.m., 2.15, 5.15 and 8.15 p.m. "WATERLOO" occupies entire programme.

HOYS AIR-CONDITIONED  
**PARIS**  
LIVERPOOL ST. 61-9193

**"WATERLOO"**  
Black-tie invitation! premiere Tonight, 8.15. Season proper  
**COMM. TOMORROW - HOYS, PARIS THEATRE**  
Sergei Bondarchuk's stunning 70mm, Technicolor canvas dwells all that has gone before it! Starring Rod STEIGER as NAPOLEON, Christopher PLUMMER as WELLINGTON, Orson WELLES as LOUIS XVIII, Jack HAWKINS, Virginia MCKENNA, Dan O'HERLIHY. Sessions daily at 11.15 a.m., 2.15, 5.15 and 8.15 p.m. "WATERLOO" occupies entire program. Box plan now open 4 weeks in advance at Theatre, 205 Liverpool St (01 6193). AIR-COND. LAST DAY: "MIDNIGHT COWBOY" (at 11.15 a.m. and 2.15 p.m. ONLY).

**WATERLOO** was filmed in Panavision [anamorphic] and premiered at the Hoyts Paris theatre in 70mm Panavision on Wednesday 18<sup>th</sup> November 1970.



## DARLING LILI

26<sup>th</sup> December 1970 to 10<sup>th</sup> June 1971 – Season 23 weeks and 5 days ✓

**BOOK YOUR SEATS TOMORROW**

Starting **SATURDAY**

On Saturday, the Barclay lovingly brings you Darling Julie as "Darling Lili"... a great successor to "Paint your Wagon."

Bookings open tomorrow at Barclay (211 5388) D.J.'s, State or Mitchell's.

**A Blake Edwards production**  
**Julie Andrews · Rock Hudson**  
**Darling Lili**  
SHE SINGS...  
SHE DANCES...  
SHE SIZZLES!



TECHNICOLOR  
GENERAL EXHIBITION

CASTING BY **JEREMY KEMP · LANCE PERCIVAL · MICHAEL WITNEY · JACQUES MARIN**  
**ANDRE MARANNE · GLORIA PAUL · BLAKE EDWARDS · OWEN CRUMP**

**4 SESSIONS DAILY**

**Barclay** She's Julie and she's only the best! A movie which seduces at once!

**70mm & Stereo Sound**

She sings—she dances—she sizzles! It's Julie as you love her best! Starting **SATURDAY!**

**BARCLAY: "DARLING LILI"**

Julie Andrews, Rock Hudson, Jeremy Kemp (G). **In 70mm, with 6-track stereophonic sound—and in Technicolor. Daily from Saturday at 11.05, 2.05, 5.10 and 8.10. Book at Barclay (211 5388), D.J.'s, State or Mitchell's. Air-conditioned. ENDING TONIGHT: "PAINT YOUR WAGON" (A). The exciting musical starring Clint Eastwood, Jean Seberg and Lee Marvin. Today at 10.35, 1.45, 4.55, 8.05.**

**DARLING LILI** was filmed in Panavision [anamorphic] and opened at the Barclay cinema in 70mm Panavision.





## LE MANS

21<sup>st</sup> July 1971 to 28<sup>th</sup> October 1971 – Season 14 weeks and 1 day ✓

**STEVE McQUEEN**  
—driving faster than ever—  
takes you for a ride  
at 225m.p.h.

**STEVE McQUEEN**  
"LE MANS"  
IN

STEVE McQUEEN "LE MANS" A CINEMA CENTER FILMS PRESENTATION  
Written by HARRY KLEBER. Music by MICHEL LEGRAND  
Executive Producer ROBERT E. FELYEA. Produced by JACK N. FREDOSKI  
Directed by LEEH KANZIN. A SOLARI PRODUCTION. Color by DE LUXE  
PANAVISION — 70mm stereoscopic presentation —

**Presented in 70mm**  
with stereophonic sound.

Four stereoscopic sound sessions daily  
at 11:15, 2:10, 5:10 and 8:10. Book  
NOW at Barclay (887 George St.,  
211-5386), O.J.'s, State or Mitchell's.  
No Free List. Air-conditioned.

**TOMORROW!**  
exclusive to the  
**Barclay**

Special features "THE SEA, THE SHIP  
AND THE SURVEYOR" — a NEW look at  
the modern Royal Australian Navy.

COMMENCING TOMORROW:  
Steve McQueen—faster than ever—takes you for a drive  
—at 225 m.p.h.

**BARCLAY: "LE MANS"**

Starring Steve McQueen. In 70mm and stereo sound.  
Colour (G). Daily at 11.10, 2.10, 5.10, 8.10. Barclay,  
681 George St. Phone 211 5386. No Free List. Air-  
conditioned.  
LAST DAY AT: 11.15, 2.10, 5.05, 8.05: "MURPHY'S  
WAR" (A).

**LE MANS** was filmed in Panavision [anamorphic] and premiered at the Barclay in 70mm Panavision on Wednesday 21<sup>st</sup> July 1971.



# TORA! TORA! TORA!

29<sup>th</sup> July 1971 to 27<sup>th</sup> October 1971 – Season 12 weeks and 6 days ✓

**TORA! TORA! TORA!**  
The incredible attack on Pearl Harbor as told from both the American and Japanese sides.

From 20th Century-Fox. The most spectacular film ever made.

**COMMENCES TOMORROW!**

BOX PLANS NOW OPEN  
Place at Theatre, David  
SHEA AND MORGAN (WY-  
5781).

**PLAZA**

See Daily at 11 a.m., 2, 5  
and 8.10 p.m. Sunday at  
4.30. LAST DAY "TREAT"  
Monday

20th Century-Fox  
DOLBY General Exhibitions

"Tora! Tora! Tora!" the mammoth recreation of the events leading up to the Japanese attack on Pearl Harbor. Three years in the making, filmed on locations in Japan, Hawaii and Washington D.C., "Tora! Tora! Tora!" traces the events culminating in the attack of December 7, 1941—the date of infamy—that catapulted America into World War II.

"Tora! Tora! Tora!" in Japanese means "Tiger! Tiger! Tiger!" This was the code signal flashed by Lt. Cmdr. Mitsuo Fuchida back to the Japanese carrier Akagi to signify his attack squadron had achieved complete surprise in the strike against the U.S. Naval Base, Pearl Harbor.

"Battleship Row," the heart of the American Fleet at Pearl Harbor, takes a series of devastating direct hits from attacking Japanese planes. The Arizona was completely destroyed with a loss of more than a thousand men. Within one hour the United States endured a greater loss than it had in all of World War I.

Moreover, Japanese Zeros hit American fighter planes parked in orderly rows at the Air Corps Base, Wheeler Field, in Honolulu. Altogether 188 American planes were destroyed in the raid and 159 badly damaged.

**"TORA! TORA! TORA!"**  
TODAY! — HOYTS PLAZA THEATRE  
BOX PLANS NOW OPEN

The most spectacular film ever made.

**"TORA! TORA! TORA!"**  
Martin BALSAM, Joseph COTTEN, 70mm. Colour (G).  
TODAY! — HOYTS PLAZA THEATRE  
Sess.: Daily at 11 a.m., 2, 5 and 8.10 p.m. Sunday at 4.30.  
Theatre, 600 George St (51 6107). AIR-CONDITIONED.

**TORA! TORA! TORA!** was filmed in Panavision [anamorphic] and opened at Hoyts Plaza theatre in 70mm Panavision.

## THE GREAT BATTLE

28<sup>th</sup> October 1971 to 8<sup>th</sup> December 1971 – Season 5 weeks and 6 days ✓



On June 22nd, 1941, Hitler invaded Russia and a continent reeled under the most massive assault in the history of war.

# THE GREAT BATTLE

"THE GREAT BATTLE" shows combat as it has never been shown before, with a magnitude that will never be filmed again.

"THE GREAT BATTLE" was filmed in Super Panavision and color on the authentic World War II battlefields where it actually happened.

Columbia Pictures presents "THE GREAT BATTLE"  
A Film by YURI OZEROV A MOSFILM PRODUCTION - COLOR  
**COMMENCES TODAY!** 70mm Not Suitable for Children

Plus at Theatre: David Jones' and Mitchell's (Wynyard).  Plus colour featurettes. Sess. Daily at 11.15 am, 2.15, 5.15 and 8.15 pm. Sunday at 4.30 pm.

Filmed on the authentic World War II battlefields . . . where it actually happened.

### "THE GREAT BATTLE"

Filmed in Giant 70mm. Colour (A).

**TODAY! — HOYTS PLAZA THEATRE**  
Sess. daily at 11.15 a.m., 2.15, 5.15 and 8.15 p.m. Sunday 4.30 p.m. Theatre, 600 George St (61 6107). AIR-COND.

**THE GREAT BATTLE** which was filmed in 70mm, was advertised and opened in 70mm at the Hoyts Plaza theatre.



## WILD ROVERS

19<sup>th</sup> November 1971 to 9<sup>th</sup> December 1971 – Season 2 weeks and 6 days ✓



COMMENCING TOMORROW!  
They've been a lot of places, done a lot of things, had some good times, a few bad ones . . .  
**BARCLAY: "WILD ROVERS"**  
Starring William Holden, Ryan O'Neal, Karl Malden.  
Metrocolor, 70 mm (M), 4 sessions daily at 11.10, 2.10, 5.10, 8.10.  
No Free List, Barclay, 881 George Street.  
Phone 211 8286. (Air-conditioned.)  
LAST DAY AT 11, 2, 5, 8: "RAID ON ROMMELL" (NRC).

*WILD ROVERS* was filmed in Panavision [anamorphic] and opened at the Barclay cinema in 70mm Panavision.



## NICHOLAS AND ALEXANDRA

7<sup>th</sup> December 1971 to 14<sup>th</sup> June 1972 – Season 27 weeks and 1 day ✓



*Nicholas and Alexandra* NRC

"NICHOLAS AND ALEXANDRA" • A SAM SPIEGEL-FRANKLIN J. SCHAFFNER PRODUCTION • with MICHAEL JAYSTON as NICHOLAS • JANET SUZMAN as ALEXANDRA • and HARRY ANDREWS • TOM BAKER • MICHAEL BRYANT • MAURICE DENHAM • JACK HAWKINS • IAN HOLM • CURT JURGENS • JOHN McENERY • ERIC PORTER • MICHAEL REDGRAVE • ALAN WEBB • IRENE WORTH • and LAURENCE OLIVIER • Director of Photography: FRIDDIE YOUNG • Music Composed by RICHARD RODNEY BENNETT • Production Designer and Second Unit Director JOHN BOX • Screenplay by JAMES GOLDMAN • From the Book by ROBERT K. MASSIE • Produced by SAM SPIEGEL • Directed by FRANKLIN J. SCHAFFNER • A HORIZON FILM • FROM COLUMBIA PICTURES

**EXCLUSIVE SEASON COMMENCES TODAY!**

Plans at Theatre, David Jones and Mitchell's (Wynyard)

HOYTS AIR-CONDITIONED  
**PARIS**  
LIVERPOOL ST 61 9193

ROYAL PERFORMANCE 1971  
Sess. Mon. to Fri. at 10.30 a.m.,  
2 and 8 p.m. Sat. & Hols. at  
12.30, 4.15 and 8 p.m.

"NICHOLAS AND ALEXANDRA" tells the personal story of the last Tsar and Tsarina of Russia, and the family tragedy of their haemophillic son. Set against the panorama of Russian life between 1904 and 1918. It ranges from the glittering splendour of the Russian court, through the turmoil of World War 1, the Communist revolution in 1917, and the downfall of the House of Romanov in 1918 after 300 years of autocratic rule. No wonder, then, that putting all this on film cost "Lawrence of Arabia", "Bridge On the River Kwai" producer Sam Spiegel a reputed \$8 million!

### "NICHOLAS AND ALEXANDRA"

Michael JAYSTON, Janet SUZMAN. Colour (NRC).

#### TOMORROW! — HOYTS PARIS THEATRE

Sess. Mon. to Fri. 10.30 a.m., 2, 8 p.m. Sat. and Hols. 12.30, 4.15 and 8 p.m. Theatre, 205 Liverpool St (61 9193). AIR-COND.

The fascinating story of Peter Tchaikovsky.

### "THE MUSIC LOVERS"

Richard CHAMBERLAIN and Glenda JACKSON. Colour (M).

#### LAST DAY! — HOYTS PARIS THEATRE

Note: 2 sess. only today at 11.15 a.m. and 2.15. Tomorrow: "Nicholas and Alexandra."  
AIR-COND. Theatre, 205 Liverpool Street (61 9193).

**NICHOLAS AND ALEXANDRA** was filmed in Panavision [anamorphic] and premiered at the Hoyts Paris theatre in 70mm Panavision on Tuesday 7<sup>th</sup> December 1971.

**THE BOY FRIEND**

22<sup>nd</sup> December 1971 to 2<sup>nd</sup> March 1972 – Season 9 weeks and 6 days ✓



**TWIGGY**  
*you're wonderful*

EMI-MGM PRESENTS  
A KEN RUSSELL PRODUCTION  
**THE BOY FRIEND**

CO-STARRING CHRISTOPHER GABLE  
Produced and Directed by  
KEN RUSSELL  
Associate Producer HARRY BENN  
Screenplay by KEN RUSSELL  
Based on SANDY WILSON'S Musical  
PANAVISION<sup>®</sup> AND METROCOLOR  
For General Exhibition  
Daily 11.15, 2.15, 5.15, 8.15.  
Book theatre (211 5388) D.J.'s.  
State nr Mitchell's  
**FRIDAY AT,**  
**Barclay** 70mm.

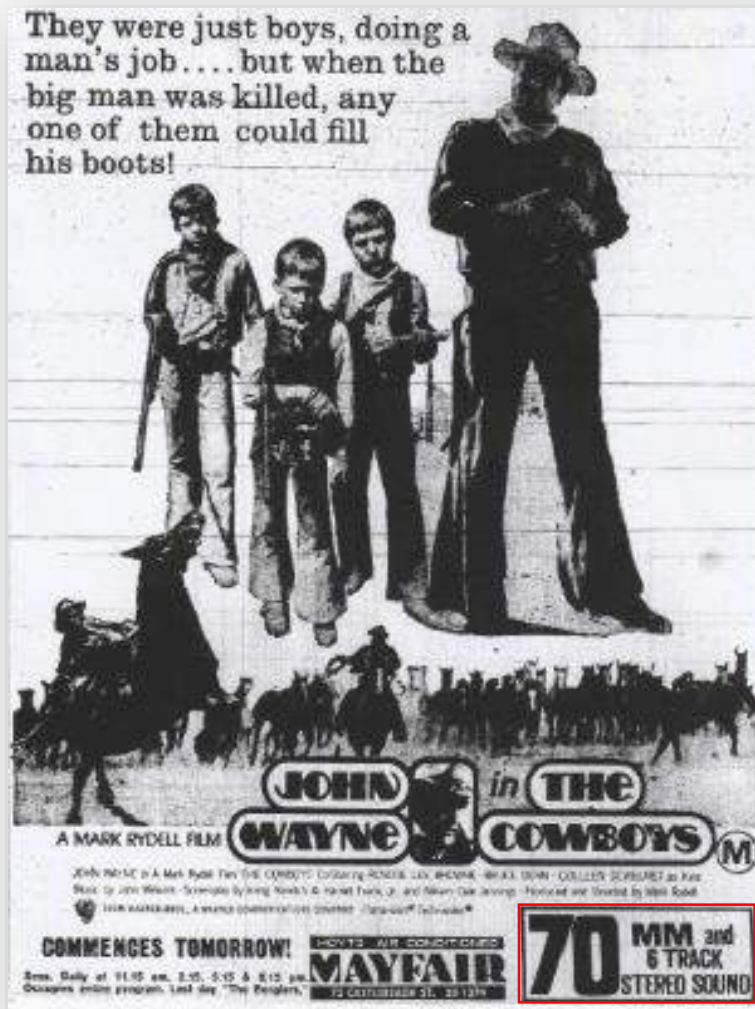
**BARCLAY: "THE BOY FRIEND"**  
**STARRING TWIGGY**  
The happiest show in the world today! Co-starring Christopher Gable. In 70mm Metrocolor (G). Plus "DAVID AND PYEWACKET," Colour (G). Daily at 11.15, 2.15, 5.15, 8.15. No Free List. Barclay, 681 George Street, Phone 211 5388. Air-conditioned.

*THE BOY FRIEND* was filmed in Panavision [anamorphic] and premiered at the Barclay cinema in 70mm Panavision on Wednesday 22nd December 1971.



## THE COWBOYS

20<sup>th</sup> July 1972 to 13<sup>th</sup> September 1972 – Season 7 weeks and 6 days ✓



The Cowboys come of age when Big John gets killed.  
**"THE COWBOYS"**  
John WAYNE, Colour (M).  
**TODAY! — HOYTS MAYFAIR THEATRE**  
Sessions: Daily at 11.15 a.m., 2.15, 5.15 and 8.15 p.m.  
Sunday 1.30 and 4.30 p.m. Occupies entire program. Theatre: 73  
Castlereagh St. (28 1374). AIR-CONDITIONED.

*THE COWBOYS* was filmed in Panavision [anamorphic] and opened at the Hoyts Mayfair theatre in 70mm Panavision.



## THE POEM OF DANCE

14<sup>th</sup> September 1972 to 27<sup>th</sup> September 1971 – Season 1 week and 6 days ✓

An evening at the ballet with **MAYA PLISETSKAYA**

**the poem of dances**

**70mm**

Featuring Maya Plisetskaya in

- \* 'THE SWAN'
- \* 'RAYMONDA EXCERPTS' — with the Bolshoi Ballet
- \* 'PRELUDE' — with the Bolshoi Ballet
- \* 'CARMEN SUITE' — with the Bolshoi Ballet
- \* 'THE STORY OF THE HUMPBACKED HORSE' — with the Bolshoi Ballet

**Two And Half Hours Of Total Delight!**

**MAYFAIR** COMMENCES TOMORROW!

Sections 11.10, 2.10, 5.10 (feature 6.41) and 8.10 pm. Plans at Theatre, David Jones' and Mitchell's (Wynyard).

An evening at the ballet with **MAYA PLISETSKAYA**,  
**"THE POEM OF DANCES"**  
and "The Story of the Humpbacked Horse," Colour (G).  
**TODAY!—HOYTS MAYFAIR THEATRE**  
Air-cond. Daily 11.10, 2.10, 5.10 (Feature 6.41) and 8.10 p.m.  
Sunday 4.30 and 7.30 p.m. 73 Castlereagh Street. (28 1374.)

*THE POEM OF DANCE* opened at the Hoyts Mayfair theatre in Sovscope 70mm.





THE ANDROMEDA STRAIN

25<sup>th</sup> August 1972 to 21<sup>st</sup> September – Season 3 weeks and 6 days ✓



A ROBERT WISE PRODUCTION  
**THE ANDROMEDA STRAIN**  
A UNIVERSAL PICTURE.  
TECHNICOLOR®  
PANAVISION®

**IN 70mm**

(NRC)

Distributed by  
Cinema International Corporation

**ASCOT**  
61-8471

246 PITT STREET.  
**TODAY (SUNDAY)**  
1.45, 4.45, 7.45.  
Daily 11, 2, 5, 8 p.m.  
Phone 61 8471.



**ASCOT**  
THEATRE

HURRY! LAST DAY  
**"RYAN'S DAUGHTER"**

Filmed in the splendour of 70mm, "Ryan's Daughter" boasts a superb cast of stars, including Robert Mitchum, Trevor Howard, Christopher Jones, John Mills, Leo McKern and Sarah Miles.  
SESSIONS: Today and Tomorrow at 10 a.m., 2 p.m. and 7.45p.m.  
Not recommended for children. For Reservations Phone 61 8471.

COMMENCING TOMORROW

ROBERT WISE presents  
**THE WORLD'S FIRST BIOLOGICAL CRISIS FILMED  
IN THE SPLENDOUR OF 70MM.**

**"THE ANDROMEDA STRAIN"**

130 minutes of intense excitement and unbearable suspense.  
Starring Arthur Hill, David Wayne, James Olson, Kate Reid.  
DAILY: 11 a.m., 2 p.m., 5 p.m. and 8 p.m.  
SUNDAYS at 1.45 p.m., 4.45 p.m. and 7.45 p.m.  
Distributed by Cinema International Corporation.  
A Universal Picture.  
PANAVISION and COLOUR.  
Not Recommended for Children.

**THE ANDROMEDA STRAIN** was filmed in Panavision [anamorphic] and opened at the Ascot theatre in 70mm Panavision.

Note the incorrect advertisement 'Filmed in the Splendour of 70mm'.



# SCROOGE

17<sup>th</sup> November 1972 to 30<sup>th</sup> November 1972 – Season 1 weeks and 6 days ✓



IT'S HERE IN 70MM! THE "THANK YOU VERY MUCH"  
MUSICAL TREAT!  
STARTS TOMORROW!  
**FORUM: "SCROOGE"**  
IN 70MM  
A special pre-Xmas season to delight you and your family.  
Starring Albert Finney, Edith Evans, Kenneth More and Alec Guinness. Colour (G). In 70mm and six-track stereo-  
phonic sound. Plus special Australian featurette "David  
and Pyewackett." Colour (G). Sessions Monday/Sat: 1, 2,  
5, 8. FORUM, 749 George Street. Phone 211 1955.  
Air-conditioned.  
LAST DAY: "2001: A SPACE ODYSSEY" (G) at 11, 2,  
5, 8.

*SCROOGE* was filmed in Panavision [anamorphic] and opened at the Forum cinema in 70mm Panavision.



## YOUNG WINSTON

6<sup>th</sup> December 1972 to 2<sup>nd</sup> May 1973 – Season 21 weeks and 0 days ✓



Rebel, soldier, hustler, prisoner, fugitive, firebrand . . .  
**"YOUNG WINSTON"**  
Robert SHAW, Anne BANCROFT, colour (G).  
**TODAY! — HOYTS CENTURY THEATRE**  
Air-cond. Daily 10.40, 1.50, 5 and 8.10 p.m. Sunday 4.30 and  
7.30 p.m. Feature occupies entire program. 586 George St. 26 2 1.

*YOUNG WINSTON* was filmed in Panavision [anamorphic] and premiered at the Hoyts Century theatre in 70mm Panavision on Wednesday 6<sup>th</sup> December 1972.

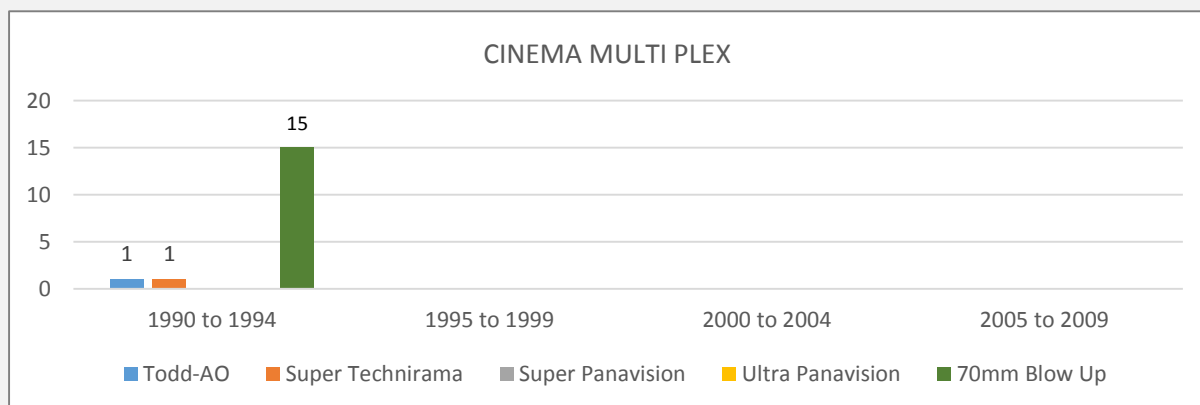


### SYDNEY IN 70MM – PART 3

#### PANAVISION

Between 1990 and 1994 there were fifteen [15] 70mm releases in the key city multiplex of Sydney which included one reissue. The restoration release of *Spartacus* [24/10/91] and *Baraka* [21/07/94] are also included on this page as these two films were screened at the Sydney suburban Cremorne Orpheum.

1990 - 1994	70MM	REISSUE	TOTAL
1990	1	0	1
1991	2	1	3
1992	8	1	9
1993	0	0	0
1994	4	0	4
<b>TOTAL</b>	<b>15</b>	<b>2</b>	<b>17</b>



OPENED	FILM	THEATRE	FILM FORMAT	CLOSED	W K S
26/12/90	Arachnophobia	Pitt Centre	70mm Spherical	30/01/91	5
26/12/90	Arachnophobia – simultaneous with Pitt Centre	George	35mm Spherical	10/04/91	15
21/03/91	Edward Scissorhands [*]	Hoyts Centre	70mm Spherical	16/06/91	12
30/05/91	The Doors	Hoyts Centre	70mm Panavision	07/08/91	10
26/03/92	Hook	Hoyts Centre	70mm Panavision	16/08/92	20
23/04/92	The Last Boy Scout	Village Cinema City	70mm Panavision	24/06/92	9
30/04/92	Apocalypse Now	Hoyts Centre	Reissue – 70mm Technovision	22/07/92	12
21/05/92	Howards End	Hoyts Centre	70mm Super 35	09/09/92	16
04/06/92	Far and Away	George	Super Panavision	12/08/92	10
13/08/92	Far and Away – move over	Pitt Centre	Super Panavision	09/09/92	4
11/07/92	Beauty and the Beast	George	70mm Spherical	11/10/92	13
13/08/92	Patriot Games	George	70mm Panavision	18/11/92	14
03/09/92	Lethal Weapon 3	Village Cinema City	70mm Panavision	13/01/93	19
24/02/94	The Remains of the Day	Hoyts Centre	70mm Super 35	25/05/94	13
28/07/94	Little Buddha	Pitt Centre	70mm Technovision	07/09/94	6
08/09/94	Gettysburg	Pitt Centre	70mm Spherical	12/10/94	5

**Move Over:** The table above includes the 70mm print as a move over to other key city multiplex in Sydney. These move overs are still being researched and if in fact they were presented in 70mm at all venues. Until these titles have been confirmed, the dates of move over will remain listed within this table.

**Please Note:** [\*] The last three weeks of *Edward Scissorhands*, weekend performances were presented as a double feature with *Home Alone*.

As we close on *70mm Blow Up – Village Cinema City*, it is worthy to note the marque significance of 70mm when in 1992 there were nine 70mm releases and was the last year when the anticipated films for that year were released in the splendour of 70mm and six track stereophonic sound ...

