

Thomas Hauerslev!

The International 70 MM Association

70 MM

NEWSLETTER

No. 18
JANUARI 1992

"GET READY FOR ADVENTURE. STEVEN SPIELBERG HAS SCORED ANOTHER TRIUMPH."

- Gene Shalit, THE TODAY SHOW

"A 10! A FILM THAT WILL
ENTERTAIN GENERATIONS,
GENERATIONS
FROM NOW."

- Gary Franklin, KABC-TV

"ONE OF THE YEAR'S BEST."

- Stewart Klein, FOX-TV

"A WHOLE NEW KIND OF
MAGICAL ADVENTURE."

- David Sheehan, KNBC-TV

"YOU'LL BE HOOKED FOR
THE HOLIDAYS!"

- Pat Collins, WWOR-TV

DUSTIN HOFFMAN ROBIN WILLIAMS JULIA ROBERTS BOB HOSKINS

A STEVEN SPIELBERG FILM

Hook

TRISTAR PICTURES PRESENTS AN AMPLIN ENTERTAINMENT PRODUCTION A STEVEN SPIELBERG FILM DUSTIN HOFFMAN ROBIN WILLIAMS JULIA ROBERTS BOB HOSKINS
"HOOK" MAGGIE SMITH CHARLIE KOSMLO EXECUTIVE PRODUCERS JIM Y. HAART COSTUME DESIGNER ANTHONY POWELL MUSIC BY JOHN WILLIAMS PRODUCTION DESIGNER DEAN CONDELL, A.S.C.
EXECUTIVE PRODUCERS GARY ADERSON AND CRAIG BAUMGARTEN BASED UPON THE ORIGINAL STAGEPLAY AND BOOK WRITTEN BY J. M. BARBIE DIRECTOR OF PHOTOGRAPHY JIM Y. HAART AND NICK CASTLE EXECUTIVE PRODUCERS JIM Y. HAART AND WALLA SCOTCH PEARSON
PRODUCED BY KATHLEEN KENNEDY - FRANK MARSHALL - GERALD A. MOLEY DIRECTED BY STEVEN SPIELBERG

PG PARENTAL GUIDANCE SUGGESTED
Some Material May Be Inappropriate for Children Under 10

A TRISTAR PICTURES PRESENTATION

STUDIO CITY

THE TRISTAR COMPANY
COURTESY OF THE TRISTAR COMPANY

70MM

WESTWOOD
United Artists
Coronet ITEX
310/475-9441

HOLLYWOOD
Pacific's
Cinemas Dome
213/466-3401
Theatre equipped for
the hearing impaired

CENTURY CITY ITEX
AMC Century 14
310/289-4444
4 hours free videotape
posting with ticket
purchase

UNIVERSAL CITY
Cineplex Odeon
Universal City
Cinemas ITEX
818/508-0588

NEWPORT BEACH
Edwards Newport Cinema
714/644-0780

ORANGE Century
Cinedome 714/834-2553

* NORTHridge
GCC Fashion Center
Cinema 818/993-0111

* ONTARIO
Pacific's Ontario 10
714/947-1862

* OXNARD Pacific's
Carriage Square
805/485-8728

* SAN BERNARDINO
AMC Commerceter
714/888-1400

* SAN DIMAS Canyon
714/599-2345

* SAN JUAN CAPISTRANO
Edwards ITEX
Franciscan Plaza
714/681-0111

* TEMPLE CITY Edwards
Temple 818/286-3179

* THOUSAND OAKS
United Artists Movies
805/497-6708

* TORRANCE
United Artists
Del Amo
310/542-7383

The current situation in the U.K. regarding the 70mm presentations focusses on London as being the city where you can usually, though certainly not always, find a cinema showing a 70mm print.

70mm prints are "rare", generally speaking, with any such provision being given to the major premiere cinemas in the capital and, when that cinema has finished with the print, it then can become available for use around the U.K. By that time, however, the commercial viability of a film has often run it's course and there is little or no demand for the print. The National Museum of Photography, Film and Television in Bradford has, in the past, used as many as six 70mm prints in a single month (for single or very short run presentations). During the Autumn the number of 70mm presentations became very few and in November there was only one listed ("Terminator 2 - Judgement Day") and this was published "We HOPE to show a 70mm print". The National Film Theatre in London also pick up occasional 70mm prints but on my last visit to the capital there were no such prints advertised in that month.

Cinemas in London which show 70mm prints at least two or three times each year are:

ODEON, Leicester Square	ODEON, Marble Arch
EMPIRE, Leicester Square	PLAZA, Haymarket
WARNER (currently undergoing restoration), Leicester Square	
(During the summer, both the Odeon, Leicester Square and the Odeon, Marble Arch, ran 70mm prints of "Terminator 2")	

Other cinemas with a very occasional 70mm presentation:

CANNON, Shaftesbury Avenue	CANNON, Haymarket
PRINCE CHARLES, Leicester Place	
MOMI (Museum of the Moving Image) adjacent to National Film Th.	
ODEON WEST END, Leicester Square	

There are many other cinemas in the capital with 70mm facilities but they are very rarely used.

The Odeon, Marble Arch, used to be the best venue for 70mm presentations with it's huge curved Cinerama-type screen. The curved screen was removed for a flat screen in 1990 when the restored "Lawrence of Arabia" was presented there in 70mm. The Dimension 150 lens, leased from the USA, had been returned and David Lean, apparently, would not approve the theatre for his film unless the curved screen was removed. The theatre is still an excellent place for 70mm films though it must be said that the removal of the curved screen has diminished the experience

Typical of many provincial cinemas with 70mm facilities, the new Warner 12-screen multiplex in York, close to where I live, had a 1-day 70mm presentation of "Indiana Jones and the Temple of Doom" on the FREE pre-opening promotional day and has only had one 70mm print ("Dick Tracy") since it opened two years ago.

THE ULTIMATE TREK

"IMPOSSIBLE TO RESIST!"
 -James Verniere, BOSTON HERALD

"IT'S GREAT! IT'S WONDERFUL!
 Great special effects! A 242.26
 on the Klingon Scale!"
 -Gary Franklin, KABC-TV

"THE VERY BEST ONE OF ALL!
 An action-adventure of the witty,
 warm and wonderful kind!"
 -Dennis Cunningham, CBS-TV

**"THE 'STAR TREK' CREW HAS
 RETURNED TO TOP FORM!"**
 -Leah Rozen, PEOPLE MAGAZINE

**"A STIRRING ADVENTURE!
 Relevant and touching."**
 -Peter Travers, ROLLING STONE

**"AN ENGAGING, FURIOUSLY
 PACED DOOZY!"**
 -Gary Graff, DETROIT FREE PRESS

**"HIGH-VELOCITY DERRING-DO
 AND HIGH-TECH EFFECTS!
 FIRST RATE!"**
 -Joseph Gelmis, NEW YORK NEWSDAY

**"A GRAND, VISUALLY STUNNING
 CINEMATIC ADVENTURE!"**
 -Laurence Gross, KNSD-TV (San Diego)

STAR TREK

THE UNDISCOVERED COUNTRY

PARAMOUNT PICTURES PRESENTS
 A NICHOLAS MEYER FILM STAR TREK: VI - THE UNDISCOVERED COUNTRY
 WILLIAM SHATNER LEONARD NIMOY DEFOREST KELLEY KIM CATTRALL
 AND CHRISTOPHER PLUMMER
 WRITTEN BY NICHOLAS MEYER AND LAWRENCE KONNER & MARK ROSENTHAL
 DIRECTED BY NICHOLAS MEYER
 PRODUCED BY RALPH WINTER AND STEVEN CHARLES JAFFE
 BASED UPON THE SERIES BY GENE RODDENBERRY



PG PARENTAL STRONGLY CAUTIONED
 SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN
 READ THE NOVEL FROM PICTURE BOOKS
 SOUNDTRACK ALBUM ON MCA COMPACT DISC AND CASSETTE

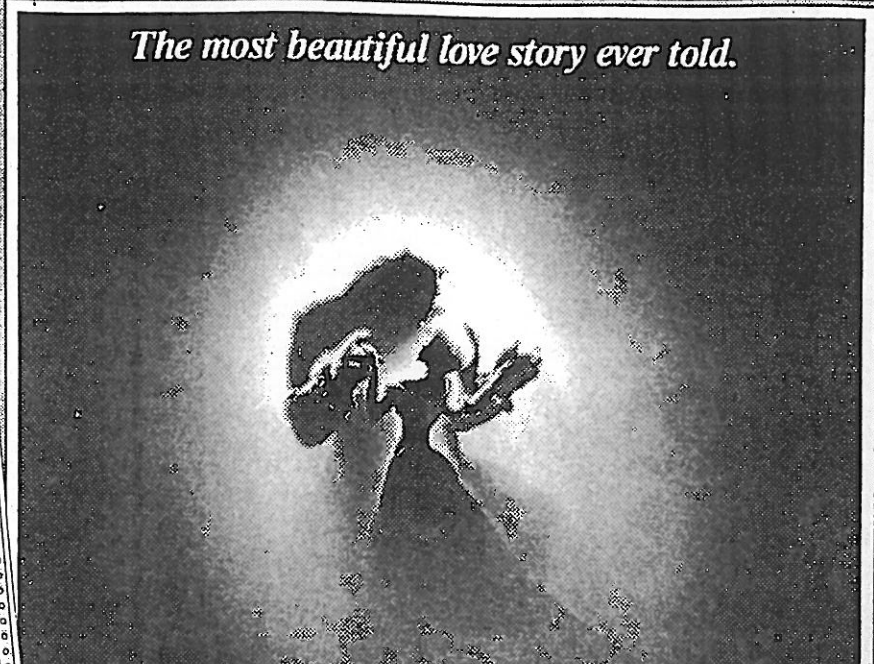
SIX-TRACK DOLBY STEREO PRESENTATION					
◆ WESTWOOD JEKX		◆ HOLLYWOOD JEKX		◆ UNIVERSAL CITY	
Mann National • (310) 289-MANN DAILY - 11:00, 1:45, 4:30, 7:30, 10:30 LATE SHOW FRI & SAT - 1:00		Mann Chinese • (213) 289-MANN DAILY - 11:15, 2:00, 4:45, 7:30, 10:15 - LATE SHOW FRI & SAT - 12:45 \$2.00 parking 1/2 block south after 5:00 pm daily, all day Sat and Sun.		Cineplex Odeon Universal City Cinemas (818) 508-0588	
◆ AGOURA HILLS Mann 8 JEKX (818) 707-9966	◆ CORONA Edwards Corona 11 (714) 279-1160	◆ IRVINE Edwards University (714) 854-8811	◆ MONTEREY PARK Edwards Monterey Mall (818) 570-1026	◆ PASADENA AMC Old Pasadena 8 (818) 585-8900	◆ SAN PEDRO Krikorian Terrace Cinema 6 (310) 831-7469
◆ ALHAMBRA Edwards Alkente Palace (818) 458-8663	◆ COSTA MESA Edwards Harbor Twin (714) 631-3501	◆ LA MIRADA Pacific's Gateway (714) 523-1611	◆ MORENO VALLEY SoCal's Canyon Springs (714) 782-0600	◆ PASADENA Mann Hastings Ranch (818) 351-8939	◆ SANTA ANA Edwards Bristol (714) 540-7444
◆ ANAHEIM HILLS SoCal's Cinemas (714) 970-6700	◆ COVINA SoCal's Fox (818) 332-0050	◆ LAGUNA NIGUEL Edwards Rancho JEKX Niguel 8 Theatres (714) 831-0446	◆ NEWPORT BEACH Edwards Fashion Island Cinemas JEKX (714) 640-1218	◆ PASADENA Mann Hastings Ranch (818) 351-8939	◆ SANTA ANA Edwards Hulton Center (714) 662-2266
◆ ARROYO GRANDE Mann Festival (805) 481-7553	◆ CULVER CITY Mann Culver Plaza (310) 289-MANN	◆ LAKEWOOD Pacific's Regency 8 (310) 420-9977	◆ NORTH HOLLYWOOD United Artists Valley Plaza (818) 768-4317	◆ PUENTE HILLS AMC Puente Mall 10 (818) 810-5566	◆ SANTA ANA Edwards Hulton Center (714) 662-2266
◆ AZUSA Edwards Foothill Center (818) 969-9632	◆ DIAMOND BAR Krikorian Diamond Bar 8 (714) 598-SHOW	◆ LAKEWOOD United Artists Lakewood Plaza (310) 804-2002	◆ NORTH RIDGE Pacific's Northridge Cinemas (818) 993-1711	◆ RANCHO CUCAMONGA Edwards Rancho Cucamonga (714) 989-6697	◆ SANTA BARBARA Fiesta (805) 963-9503
◆ BAKERSFIELD AMC Stockdale (805) 324-6778	◆ EL TORO Edwards Saddleback (714) 581-5880	◆ LANCASTER The Movies 12 (805) 945-3887	◆ ONTARIO Pacific's Ontario 10 (714) 947-1662	◆ RIVERSIDE SoCal's Canyon Crest (714) 862-6900	◆ SANTA MONICA AMC Santa Monica 7 (310) 289-4AMC
◆ BAKERSFIELD United Artists East Hills Mall (805) 872-0517	◆ FONTANA Edwards Fontana 8 (714) 356-5666	◆ PALM DESERT United Artists Movies (310) 594-6525	◆ PALM SPRINGS Courtyard (619) 322-3456	◆ RIVERSIDE United Artists Tyler Mall (714) 689-8022	◆ SIMI VALLEY Mann Sycamore 6 (805) 583-0711
◆ BREA Edwards Brea Plaza (714) 529-5339	◆ FOUNTAIN VALLEY Family Four (714) 963-1307	◆ MANHATTAN BEACH Mann 6 (310) 289-MANN	◆ PALMDALE Movies 8 Palmdale (805) 274-0204	◆ STANTON Edwards Village Center (714) 691-0567	◆ THOUSAND OAKS Mann Conejo Twin (805) 495-6760
◆ BUENA PARK United Artists Movies (714) 952-4993	◆ GLENDALE Pacific's Regency (818) 246-6363	◆ MARINA DEL REY United Artists Cinema (310) 823-3959	◆ PALOS VERDES Krikorian Peninsula 9 (818) 358-4545	◆ TARRANCE JEKX Mann Del Arno Fashion Center 9 (310) 289-MANN	◆ TORRANCE JEKX Mann Del Arno Fashion Center 9 (310) 289-MANN
◆ BURBANK AMC Burbank 10 (818) 953-9800	◆ HUNTINGTON BEACH Edwards JEKX Huntington Plierside 6 (714) 969-3151	◆ MONROVIA Mann Huntington Oaks (818) 358-4545	◆ PALOS VERDES Krikorian Peninsula 9 (818) 358-4545	◆ TARRANCE JEKX Mann Del Arno Fashion Center 9 (310) 289-MANN	◆ TARRANCE JEKX Mann Del Arno Fashion Center 9 (310) 289-MANN
◆ CHINO AMC Chino Town Square 10 (714) 590-2400					
◆ CARSON Southbay 6 Drive-In (310) 532-8811	◆ CHATSWORTH Pacific's Winnetka Drive-In (818) 349-6806	◆ CITY OF INDUSTRY Pacific's Vineland Drive-In (818) 961-9262	◆ CULVER CITY Pacific's Pacific's (805) 658-6544	◆ VICTORVILLE Movies 10 (619) 241-7875	◆ WHITTIER Krikorian Whittier Cinemas (310) 947-SHOW
◆ LONG BEACH Pacific's Los Altos Drive-In (310) 421-8831	◆ ORANGE Stadium Drive-In (714) 639-8770	◆ PARAMOUNT Pacific's Rosecrans Drive-In (310) 634-4151	◆ PICO RIVERA Pacific's Fiesta Drive-In (818) 999-2130	◆ POMONA Mission Drive-In (213) 628-0511	◆ VENTURA Pacific's 101 Drive-In (805) 644-5595
◆ WESTMINSTER Pacific's Hi-Way 39 Drive-In (714) 891-3693					

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"HOLIDAY MINI
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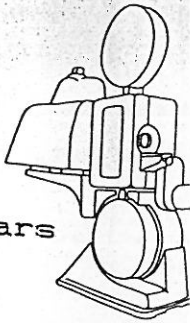
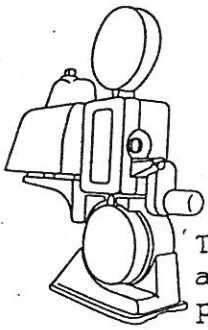
Beauty and the Beast

MOVIE MEMORABILIA
FOR SALE
IN OUR
BOUTIQUE.



.....
from our correspondent *Bob Dickson* in Los Angeles
.....
currently playing in 70 mm blow-ups:

WOK; six 70mm prints, STAR TREK VI: four 70mm prints
THE LAST BOY SCOUT and FOR THE BOYS: five prints each



Thomas Hauerslev, projectionist in Denmark, is busy some years already with a world-wide list of the famous Philips DP70 projector produced in Eindhoven, The Netherlands from 1954 till 1966.

The original "Todd-AO" projector was the Philips all-purpose EL4000/01 DP70. DP means here Double Projector (for 35mm and 70mm films). More than 2500 were built and installed all over the world. Films like "Oklahoma!", "Around the world in 80 days" and "South Pacific" were shown in the first 70 mm process, called "Todd-AO" with stereophonic sound from six magnetic soundtracks on huge curved screens. The projector was the same everywhere: DP70. In USA it became "Norelco AA11" with the nick name Dollar Princess and produced for North American Phillips Company in New York. Oceanliners like "France" had two DP70 installed. The DP70 was very popular and got an Oscar in 1963. However the DP70 was very expensive and in 1967 replaced by DP75, which is still made today.

Early DP70 versions had two motors: one for 24 frames per second and one for 30 fps. The door opened the "wrong" way and the Philips logo was above the door. DP70 was built for 70mm running at 30 fps, but with a few changes the projectionist could change from 70mm to 35mm in less than five minutes. Many cinemas worldwide had DP70's installed and often it is referred to as the Rolls-Royce of projectors. Today DP70 is still around in many cinemas, filmstudios and laboratories.

In the past years we have tried to locate the DP70's which are still in function. Realising the impossibility of the task without help from others we hereby invite everyone everywhere to help to locate this great projector. We need the serialnumber of each projector, the cinema (or alternative installation, private theatre or museum, etc.) and if it is the left, center or right projector. Any photot of projectors are most welcome. Every contributor will receive the latest run-down.

Please send all your information to:
 Thomas Hauerslev, Projectionist,
 Nordre Fasanvej 188B, St.th. DK-2000 Frederiksberg, DENMARK.

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A "70 MM Newsletter" is published bi-monthly and sent free to the members of "The International 70 MM Association".

Membership: NLG 25.- per year. Or BEFR 500.- FRF 75.- DEM 25.- ESB 1500.- GBP £ 8.- USD \$ 15.- Payable by International Money Order, Eurocheque or Cash to the Secretary: J.C.M. Wolthuis, Katwoudehof 36, 6843 BX Arnhem, The Netherlands. (Holland)

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This run-down contain Philips projector model EL4000/01 DP70 (US: Norelco AA11) and the location of the machines as of 31.10.1991.

Key to abbreviations:

l = left machine

r = right machine

c = centre machine

s = single machine

* = screen 2: 1 DP70 without serial number

C = canibalised for parts

! = disassembled

? = number difficult to read

Serial number	Cinema	City	Country	Serial number	Cinema	City	Country	Serial number	Cinema	City	Country
680	l Bruin Westwood	Los Angeles	USA	1764	l Lido	Vejle	Denmark	1779	s Private	Brisbane	Australia
681	r Bruin Westwood	Los Angeles	USA	1784	l Forum Horizon #1	Paris	France	1788	l Private	Brisbane	Australia
752	l Chinese Hollywood #3	Los Angeles	USA	1794	Cinematheque Franciase	Paris	France				
754	r Chinese Hollywood #3	Los Angeles	USA		Palais de Tokyo						
796	l Rigoletto	Stockholm	Sweden	1796/8	? Colosseum #1	Oslo	Norway				
798	r Rigoletto	Stockholm	Sweden	1800	s Cinemarienburg	Nümege	Holland				
806	s James Bond	Chicago	USA	1816	l Sergel	Stockholm	Sweden				
823	Bio	Slagelse	Denmark	1817	r Royal	Malmö	Sweden				
824	Bio	Slagelse	Denmark	1826	r Forum Horizon #1	Paris	France				
854	r Cinerama #1	Rotterdam	Holland	1837	l Draken	Göteborg	Sweden				
901	l MOMI	London	England	1855	l George V #6	Paris	France				
902	r MOMI	London	England	1900	Cinematheque Francaise	Paris	France				
920	r Chinese Hollywood #1	Los Angeles	USA		Palais de Chaillot						
921	l Chinese Hollywood #1	Los Angeles	USA	1901	Cinematheque Francaise	Paris	France				
928	Palladium	Malmö	Sweden	1902	Palais de Chaillot						
921	Palladium	Malmö	Sweden		Cinematheque Francaise	Paris	France				
933	r Riviera	Stockholm	Sweden	1903	Palais de Tokyo						
935	l Riviera	Stockholm	Sweden		Cinematheque Francaise	Paris	France				
1332	Warner Beverly Hills	Los Angeles	USA	1905	l Kinopanorama	Paris	France				
	Used for parts			1907	r Kinopanorama	Paris	France				
1339	r Fox Westwood Village	Los Angeles	USA	1913	r Plaza #2	London	England				
1341	l Fox Westwood Village	Los Angeles	USA	1914	l Camera	Groningen	Holland				
1346	6 Spjgeln	Hälsingborg	Sweden	1915	r Plaza #1	London	England				
1348	l Spjgeln	Hälsingborg	Sweden	1916	l Max Linder Panorama	Paris	France				
1349	l Empire #1	London	England	1917	r Max Linder Panorama	Paris	France				
1350	l Astoria	Stockholm	Sweden	1919	r Camera	Groningen	Holland				
1352	c Empire #1	London	England	1959	s UA 6 Warner Center #2	Los Angeles	USA				
1363	r Astoria	Stockholm	Sweden	2017	Bio Trio #4	Taastrup	Denmark				
1366	s UA Thousand Oaks #2	Los Angeles	USA	2018	Bio Trio #4	Taastrup	Denmark				
1369	s Plaza Westwood	Los Angeles	USA	2033	s Kinopolis (exhibition)	Bruxelles	Belgium				
1391	s Dolby Laboratories Ltd	London	England	2037	l Europa Filmtheater #1	* Essen	Germany				
1396/8	? Colosseum #1	Oslo	Norway	2039	r Europa Filmtheater #1	* Essen	Germany				
1401	s Kinorevyen	Skørping	Denmark	2121	r Gaumont Ambassade #1	Paris	France				
1402	Colosseum #1	Oslo	Norway	2125	r Empire #1	London	England				
1403	s Orla Nielsen	Aalborg	Denmark	2170	s Bent Svendsen	! Aalborg	Denmark				
1434	s Bellevue Cinerama	Amsterdam	Holland	2171	s Kino	Hjallerup	Denmark				
1459	l Bio	Malling	Denmark	2174	Soria Moria #1	Oslo	Norway				
1473	r Bio	Malling	Denmark	2184	Soria Moria #1	Oslo	Norway				
1482	l Casino Theatre	Den Bosch	Holland	2202	l Schonell Theatre	Brisbane	Australia				
1487	r Casino Theatre	Den Bosch	Holland	2215	l National Westwood	Los Angeles	USA				
1486	l Desmet #1	Amsterdam	Holland	2216	r National Westwood	Los Angeles	USA				
1502	s Safari Park	Beekse Bergen	Holland	2220	s M. Barbier	Aubagne	France				
1515	r Desmet #1	Amsterdam	Holland	2256	r Chinese Hollywood #2	Los Angeles	USA				
1605	r Asta #1	Den Haag	Holland	2259	l Chinese Hollywood #2	Los Angeles	USA				
1606	l Asta #1	Den Haag	Holland	2260	s Regent Westwood	Los Angeles	USA				
1611	r Gaumont Ambassade #2	Paris	France	2270	r Pathé Wepler #1	Paris	France				
1615	l Gaumont Ambassade #2	Paris	France	2271	l Pathé Wepler #1	Paris	France				
1617	Imperial Bio C	Copenhagen	Denmark	2299	r Saga	Stockholm	Sweden				
1619	l Gaumont Ambassade #1	Paris	France	2300	l Saga	Stockholm	Sweden				
1622	Imperial Bio C	Copenhagen	Denmark	2306	s Private	Brisbane	Australia				
1629	s George V #2	Paris	France	2309	s Private	Brisbane	Australia				
1640	r Imperial Bio	Copenhagen	Denmark	2329	s Private	Brisbane	Australia				
1642	s James Bond	Chicago	USA	2333	r Private	Brisbane	Australia				
1644	l Imperial Bio	Copenhagen	Denmark	2344	l Palladium	Göteborg	Sweden				
1645	Bio	Vanløse	Denmark	2349	r Schonell Theatre	Brisbane	Australia				
1646	Bio	Vanløse	Denmark	2352	s UA 7 Granada Hills #7	Los Angeles	USA				
1659	r Sergel	Stockholm	Sweden	2371	r Palladium	Göteborg	Sweden				
1662	l Royal	Malmö	Sweden	2377	l Regent Theatre	Woolongong	Australia				
1686	r Four Star Beverly Hills	Los Angeles	USA	2382	r Regent Theatre	Woolongong	Australia				
1701	l Four Star Beverly Hills	Los Angeles	USA	2385	Le Colysée	Colmar	France				
1705	s Calypso #1	Amsterdam	Holland	2386	r Gaumont Champs-Elysées	Paris	France				
1709	l Filmhuset	Stockholm	Sweden	2394	l Nederlands Filmmuseum	Amsterdam	Holland				
1711	r Filmhuset	Stockholm	Sweden	2398	r Nederlands Filmmuseum	Amsterdam	Holland				
1715	l George V #1	Paris	France	2399	s Desmet #2	Amsterdam	Holland				
1718	r George V #1	Paris	France	2401	l Southport Drive In	Gold Coast	Australia				
1734	Draken	Göteborg	Sweden	2408	r Southport Drive In	Gold Coast	Australia				
1737	r Sandrew #1	Stockholm	Sweden	2442	s Biffen	Aalborg	Denmark				
1751	s George V #4	Paris	France	2458	l Orla Nielsen	! Aalborg	Denmark				
1755	s George V #5	Paris	France	2476	Le Colysée	Colmar	France				
1760	s George V #7	Paris	France	2486	r George V #6	Paris	France				
1763	r Lido	Vejle	Denmark	2499	r Pathe Wrpler #2	Paris	France				
				2500	l Pathe Wrpler #2	Paris	France				
				2511	l Sandrew #1	Stockholm	Sweden				
				2531	l Gaumont Champs-Elyées	Paris	France				
				4272	s Villa	Salt Lake City	USA				
				4275	s Cotton Wood	Salt Lake City	USA				
				6329	l Motion Picture Library	Los Angeles	USA				
				6330	c Motion Picture Library	Los Angeles	USA				
				6389	r Motion Picture Library	Los Angeles	USA				
				6606	s Alhambra	San Francisco	USA				
				Total: 148	DP70 31.10.1991.	Copyright Thomas Hauerslev, Copenhagen.					

ALL-TIME BOXOFFICE CHAMPS

1968

Reprinted from "VARIETY", January 3, 1968 !

• = original 70 mm productions !

Herewith, VARIETY again presents its compilation of All-Time Box-office Champion Films. This list repeats many figures as previously published and not since altered by reissue but some figures are revised, upward or downward, from earlier reports. Experience has informed this publication that the All-Time list is most carefully studied by readers who look in vain for films they believe ought surely to be included but are not. Therefore, these reminders are reiterated:

(a) A film, to qualify for inclusion here, must have paid \$4,000,000 in rentals to the distributor.

(b) "Birth of a Nation," released in 1915, which may have grossed as much as \$50,000,000, has always been omitted because it was handled on a states rights and, often, an outright cash sale basis, hence data are unreliable.

(c) Figures, as given below, signify the rentals received by the distributors from the U.S.-Canada market only and omit foreign market rentals. The latter, in recent years, frequently equal or surpass the domestic payoff.

A sizable contingent of past releases is round-figure estimated at \$4,000,000 or close enough thereto, though more exact data would be distinctly preferable. There is a great reluctance on the part of most film companies to revise figures once they have passed their first flush of success (with the exception of major reissues) although many of the films have stayed in circulation, more or less, for years, been reissued sporadically, and have added some income over the years.

Note: Film title is followed by name of director, producer, or production company; original distributing company plus present distributor, if different (plus differing U.S. and Canadian distributors in case of some foreign-made films); year of release; as well as total rentals received to date.)

• The Sound of Music (R. Wise; 20th; 1965)	\$66,000,000
Gone With The Wind (V. Fleming; Selznick; MGM; 1939)	47,400,000
Ten Commandments (C. B. DeMille; Par.; 1957)	40,000,000
• Ben-Hur (William Wyler; Zimballist; MGM—1959)	38,000,000
Doctor Zhivago (D. Lean; Ponti; MGM; 1965)	34,500,000
Mary Poppins (R. Stevenson; Disney; BV; 1964)	31,000,000
• My Fair Lady (G. Cukor; Warner; WB; 1964)	30,000,000
• Cleopatra (J. Mankiewicz; Warner; 20th; 1963)	26,000,000
Thunderball (T. Young; Eon; UA; Dec. '65)	26,000,000
How West Was Won (John Ford-Henry Hathaway-George Marshall; Smith-Cinerama; MGM; 1962)	23,000,000
• Around World in 80 Days (M. Anderson; Todd; UA; 1956)	22,000,000
• West Side Story (R. Wise, J. Robbins; Mirisch-7 Arts; UA; 1961)	22,000,000
Goldfinger (G. Hamilton; Eon; UA; 1964)	22,000,000
• It's Mad, Mad, Mad, Mad World (S. Kramer; UA; 1963)	19,000,000
The Dirty Dozen (R. Aldrich; Hyman; MGM; July 67)	18,200,000
The Longest Day (K. Annakin; A. Marton, B. Wicki; Zanuck; 20th; 1962)	17,600,000
The Robe (Henry Koster; Ross; 20th—1953)	17,500,000
• South Pacific (Joshua Logan; Magna-Adler; 20th—1958)	17,500,000
Bridge On River Kwai (David Lean; Spiegel; Col—1958)	17,195,000
Tom Jones (T. Richardson; Woodfall; UA; 1963)	17,000,000
You Only Live Twice (L. Gilbert; Eon; UA; June 67)	16,300,000
Snow White (animated; Disney; RKO-BV; 1937)	15,150,000
This Is Cinerama (Lowell Thomas; Cooper; Cinerama—1952)	15,000,000
• Lawrence of Arabia (David Lean; Spiegel; Col—1963)	15,000,000
• The Bible (J. Huston; DeLaurentis; 20th; 1966)	15,000,000
• Spartacus (S. Kubrick; Bryna-E. Lewis; Universal; 1960)	14,600,000
Carpetbaggers (Edward Dmytryk; Levine; Par—1964)	14,500,000
The Greatest Show on Earth (C. B. DeMille; Par; 1952)	14,000,000
• Those Magnificent Men In Their Flying Machines (K. Annakin; Margulies; 20th; 1965)	14,000,000
Who's Afraid of Virginia Woolf? (M. Nichols; Lehman; Warner; 1966)	14,000,000
Glant (C. Stevens; Stevens-Ginsberg; WB—1956)	13,830,000
Hawaii (G. R. Hill; Mirisch; UA; 1966)	13,409,571
Guns of Navarone (J. L. Thompson; Foreman; Col.; 1961)	13,000,000
The Sand Pebbles (R. Wise; 20th; Jan. 67)	12,500,000
From Here To Eternity (Fred Zinnemann; Col—1953)	12,200,000
Seven Wonders of World (Lowell Thomas; Cinerama—1956)	12,500,000
White Christmas (Michael Curtiz; Dolan-Berlin; Par—1954)	12,000,000
Cinerama Holiday (Louis de Rochemont; Cinerama—1955)	12,000,000
• El Cid (Anthony Mann; Bronston; AA—1962)	12,000,000
Irma La Douce (B. Wilder; Wilder-Mirisch; UA; 1963)	12,000,000
Quo Vadis (Mervyn LeRoy; Zimballist; MGM—1951)	11,750,000
Samson and Delilah (C. B. DeMille; Par—1950)	11,500,000
Duel In Sun (King Vidor; Selznick; SRO—1947)	11,300,000
Best Years of Our Lives (William Wyler; Goldwyn; RKO—1947)	11,300,000
The Shaggy Dog (C. Barton; Disney; BV; 1959)	11,300,000
Peyton Place (Mark Robson; Wald; 20th—1958)	11,000,000
Psycho (Alfred Hitchcock; Par—1960)	11,000,000
The Absent-Minded Professor (R. Stevenson; Disney; BV; 1961)	10,800,000
Sayonara (Joshua Logan; Goetz; WB—1958)	10,500,000
Great Race (B. Edwards; WB; 1965)	10,200,000
Casino Royale (J. Huston, K. Hughes, V. Guest, R. Parrish, J. McGrath; Feldman; Columbia; April 67)	10,200,000
• Mutiny On Bounty (Lewis Milestone; Rosenberg; MGM—1962)	9,800,000
Cat On A Hot Tin Roof (R. Brooks; Avon; MGM; 1958)	9,750,000
Operation Petticoat (Blake Edwards; Granart; U—1960)	9,500,000
That Darn Cat (H. Stevenson; Disney; BV; 1965)	9,500,000
Parent Trap (Robert Stevenson; Disney; BV—1961)	9,400,000
The Apartment (Billy Wilder; Mirisch; UA—1960)	9,300,000
The Russians Are Coming The Russians Are Coming (N. Jewison; Mirisch; UA; 1966)	9,300,000
Cat Ballou (E. Silverstein; Hecht; Col.; 1965)	9,300,000
A Man For All Seasons (F. Zinnemann; Columbia; Dec. 68)	9,250,000
Chanderella (Wilfred Jackson; Disney; RKO-BV—1950)	9,250,000
Shane (G. Stevens; Par—1953)	9,000,000
Auntie Mame (Morton DaCosta; J. L. Warner; WB—1958)	9,000,000
From Russia With Love (T. Young; Eon; UA; 1964)	9,000,000
Rain! (animated; Disney; RKO-BV; 1942)	8,800,000
Caine Mutiny (Stanley Kramer; Col—1954)	8,700,000
• Exodus (Otto Preminger; UA—1960)	8,700,000

20,000 Leagues Under Sea (R. Fleischer; Disney; BV; 1955)	8,600,000
Alfie (L. Gilbert; Par; 1966)	8,500,000
Thoroughly Modern Millie (G. R. Hill; Hunter; Univ; April 67)	8,500,000
This Is The Army (Michael Curtiz; J. L. Warner; WB—1943)	8,500,000
Mister Roberts (J. Ford-M. LeRoy; Hayward; WB; 1955)	8,500,000
King And I (Walter Lang; Brackett; 20th—1956)	8,500,000
Lover Come Back (Delbert Mann; Shapiro-Melcher; U—1962)	8,500,000
That Touch of Mink (Delbert Mann; Shapiro-Melcher; U—1962)	8,500,000
What's New Pussycat? (C. Donner; Feldman; UA; 1965)	8,500,000
The Unsinkable Molly Brown (C. Walters, Weingarten-Edens; MGM; 64)	8,400,000
The Blue Max (J. Guillermin; Ferry-Williams; 20th; 1966)	8,400,000
Lady And Tramp (animated; Disney; BV—1955)	8,300,000
Some Like It Hot (B. Wilder; Mirisch-Ashton; UA; 1959)	8,300,000
The Professionals (R. Brooks; Col; 1966)	8,300,000
Butterfield 8 (D. Mann; Berman; MGM; 1960)	8,250,000
Barefoot In The Park (G. Saks; Wallis; Par; June 67)	8,250,000
Old Yeller (R. Stevenson; Disney; BV; 1958)	8,200,000
Swiss Family Robinson (Ken Annakin; Disney; BV—1960)	8,100,000
Bells of St. Mary's (Leo McCarey; RKO—1945)	8,000,000
Joison Story (A. E. Green; Skolsky-Griffith; Col—1947)	8,000,000
Battle Cry (Raoul Walsh; J. L. Warner; WB—1955)	8,000,000
Guys and Dolls (Joseph Mankiewicz; Goldwyn; MGM—1956)	8,000,000
The Alamo (J. Wayne; Balzac; UA; 1960)	8,000,000
• King of Kings (Nicholas Ray; Bronston; MGM—1961)	8,000,000
• Music Man (Morton DaCosta; WB—1962)	8,000,000
Lt. Robin Crusoe USN (B. Paul; Disney; BV; 1966)	7,800,000
Gigi (V. Minnelli; Freed; MGM; 1958)	7,740,000
Yon Ryan's Express (M. Robson; 20th; 1965)	7,700,000
Pinocchio (animated; Disney; RKO-BV—1940)	7,700,000
Glenn Miller Story (Anthony Mann; Rosenberg; U—1954)	7,600,000
Trapeze (Caro; Reed; Hecht-Hill-Lancaster; UA—1956)	7,500,000
Pillow Talk (Michael Gordon; Arwin-Hunter; U—1959)	7,500,000
World of Suzie Wong (Richard Quine; Stark; Par—1961)	7,500,000
La Dolce Vita (F. Fellini; RIAMA-Pathe; Astor-AIP; 1961)	7,500,000
The V.I.P.'s (Anthony Asquith; de Grunwald; MGM—1963)	7,500,000
The Silencers (P. Karlson; Allen; Col; 1966)	7,350,000
Georgy Girl (S. Narizzano; Goldston-Plaschkes; Col; Oct. 66)	7,330,000
How To Marry A Millionaire (Jean Negulesco; Johnson; 20th—1953)	7,300,000
Peter Pan (animated; Disney; RKO-BV—1953)	7,200,000
No Time For Sergeants (Mervyn LeRoy; WB—1958)	7,200,000
To Kill A Mockingbird (Robert Mulligan; Pakula; U—1963)	7,200,000
Our Man Flint (D. Mann; David; 20th; 1966)	7,200,000
To Sir With Love (J. Clavell; Col; June 67)	7,200,000
For Whom Bell Tolls (Sam Wood; Par—1943)	7,100,000
David and Bathsheba (Henry King; Zanuck; 20th—1951)	7,100,000
Not As Stranger (Stanley Kramer; UA—1955)	7,100,000
Oklahoma (Fred Zinnemann; Magna-Hornblow; Magna—1955)	7,100,000
Son of Flubber (Robert Stevenson; Disney; BV—1963)	7,100,000
Halali (Howard Hawks; Par—1962)	7,000,000
The Sandpiper (V. Minnelli; Ransohoff; MGM; 1965)	7,000,000
Shenandoah (Andrew V. McLaglen; Arthur; U—1965)	7,000,000
Grand Prix (J. Frankenheimer; Douglas-Lewis; MGM; Jan. 67)	7,000,000
Shot In The Dark (B. Edwards; Mirisch; UA; 1964)	6,700,000
A Patch of Blue (G. Green; Berman; MGM; 1966)	6,600,000
Going My Way (Leo McCarey; Par—1944)	6,500,000
Snows of Killmanjaro (Henry King; Zanuck; 20th—1952)	6,500,000
Country Girl (George Seaton; Periberg-Seaton; Par—1954)	6,500,000
High Society (Charles Walters; Siegel; MGM—1956)	6,500,000
I'll Cry Tomorrow (Delbert Mann; Weingarten; MGM—1956)	6,500,000
Imitation of Life (Douglas Sirk; Hunter; U—1959)	6,500,000
Come September (Robert Mulligan; Arthur; U—1961)	6,500,000
Wonderful World Brothers Grimm (George Pal-Henry Levin; Pal-Cinerama; MGM—1963)	6,500,000
Torn Curtain (A. Hitchcock; Univ.; 1966)	6,500,000
Hombre (M. Ritt; Ravetch; 20th; April 67)	6,500,000
Suddenly Last Summer (Joseph Mankiewicz; Spiegel; Col—1960)	6,375,000
The Greatest Story Ever Told (G. Stevens; UA; 1965)	6,310,298
North By Northwest (A. Hitchcock; MGM; 1959)	6,310,000
Plenic (Joshua Logan; Kohlmar; Col—1956)	6,300,000
Nun's Story (Fred Zinnemann; WB—1959)	6,300,000
War and Peace (King Vidor; Ponti-DeLaurentis; Par—1956)	6,250,000
Murderers Row (H. Levin; Allen; Col; Dec. 66)	6,240,000
101 Dalmatians (anlm.; Disney; BV; 1961)	6,200,000
Bye Bye Birdie (G. Sidney; Kohlmer-Sidney; Col.; 1963)	6,200,000
Charade (Stanley Donen; U—1963)	6,150,000
Welcome Stranger (E. Nugent; Siegel; Par.; 1947)	6,100,000
What A Way To Go! (J. L. Thompson; Jacobs; 20th; 1964)	6,100,000
Vikings (Richard Fleischer; Bryna-Brestler; UA—1958)	6,049,000
Sergeant York (Howard Hawks; Lasky-Wallis; WB—1941)	6,000,000
Life With Father (Michael Curtiz; Buchner; WB—1947)	6,000,000
Ivanhoe (Richard Thorpe; Berman; MGM—1952)	6,000,000
Hans Christian Andersen (Charles Vidor; Goldwyn; RKO—1953)	6,000,000
High and Mighty (William Wellman; Wayne-Fellows; WB—1954)	6,000,000
To Hell and Back (John Hibbs; Rosenberg; U—1955)	6,000,000
Seven Year Itch (Billy Wilder; Feldman; 20th—1955)	6,000,000
Tall Men (Raoul Walsh; Bacher-Hawks; 20th—1955)	6,000,000
Move Over, Darling (M. Gordon; Rosenberg-Melcher; 20th; 1963)	6,000,000
Sea Chase (John Farrow; WB—1953)	6,000,000
A Star Is Born (George Cukor; Transcona-Luft; WB—1955)	6,000,000
Strategic Air Command (Anthony Mann; Briskin; Par—1955)	6,000,000
Raintree County (Edward Dmytryk; Lewis; MGM—1957)	6,000,000
Come Blow Your Horn (Bud Yorkin; Lear-Yorkin; Par—1963)	6,000,000
Father Goose (Ralph Nelson; Arthur; U—1965)	6,000,000
Yellow Rolls-Royce (A. Asquith; de Grunwald; MGM—1965)	6,000,000
Ugly Dachshund (N. Tokar; Disney; BV; February '66)	6,000,000