

70 MM

NEWSLETTER

No. 28
NOVEMBER 1993

"State of the art" quality for image and sound:



METROPOLIS

GROENENDAALLAAN 394 - 2030 ANTWERPEN

MEMBER OF THE KINEPOLIS GROUP

CONCORDE ★ DECASCOOP ★ IMAX ★ KINEPOLIS ★ METROPOLIS

OPERA ★ PALACE ★ PENTASCOOP ★ TRIOSCOOP ★ TRIOSGENK

NEW GIGANTIC MEGAPLEX OPENS IN ANTWERP !

ANTWERPEN

August 1993: The Amsterdam Filmmuseum has obtained a number of old 70 mm prints, mostly Samuel Bronston films, in a very good condition. Probably, because they were not screened so many times and probably because they are Technicolor prints. During test screenings in the Museum with the famous Philips DP 70 projectors, which they have taken over from the former Philips 70 mm test studio in Eindhoven, The Netherlands, we saw: "EL CID" - "55 DAYS IN PEKING" - "CUSTER OF THE WEST" - "KRAKATOA" - "CIRCUSWORLD" (with John Wayne) - "THE FALL OF THE ROMAN EMPIRE" with Sophia Loren, in Super-Technirama 70 and "BATTLE OF THE BULGE" in Ultra-Panavision 70. Probably also from Philips, they have discovered in their archives a 70 mm 30 fps print of "The Miracle of Todd-AO" from 1953 and "The March of Todd-AO" in 70 mm 24 fps. And besides three 70 mm reels of "Around the World in 80 Days", one reel of "Porgy and Bess" and one of "Oklahoma" all completely faded, we were excited to discover a reel with 65 mm test shots, dated 6/15/53 MGM, with a 65 mm camera and Todd-AO lenses.

Ever before the first 65 mm Todd-AO film was shot, these 65 mm test shots were made and on the clapper board one could read: Director: Zinnemann, Photographer: Stradling. The scenes are containing: - A horse and carriage with an unknown man and woman (like "The surrey with the fringe on top" used in "Oklahoma!") - A roller coaster ride (with Michael Todd in the picture) - On the beach - Above Niagara Falls - On the Fair. This film reel was probably used by the former Philips cinema division to test their new 70 mm projector, which they had to develop by order of Michael Todd. We have sent some images of this reel to the Todd-AO studios in Los Angeles and to Fred Zinnemann in London, because we think they are unique.

Producer Alexis de Vilar from Spain, has plans for a 65mm documentary on location in Africa! He is now looking for locations. We are awaiting more news,

On the next page a letter to Vittorio Storaro, cinematographer of "Little Buddha" which will have its first screenings in mid December. A copy of this letter was also sent to Bernardo Bertolucci and producer Michael Saxton, but till today we received no answer.

From our correspondent -Bob Dickson- in Los Angeles:

"Short Cuts", "Gettysburg" and "Baraka" have opened her in Oktober in 70 mm. I saw the "El Cid" print and cannot figure out why it was so "muddy". I tend to suspect that they may have worked on restoring the "Scope" print. It really was not sharp and was poorly timed/graded in spots. Re-issue did not do well - it was taken off before end of advertised run.

 * The "70 MM NEWSLETTER" is published six times a year and sent *
 * to the members of The International 70 MM Association: *
 * Secretary: J.C.M.Wolthuis, Katwoudehof 36, 6843 BX Arnhem. *
 * The Netherlands. Tel. ++ 31 85 815 950 Fax ++ 31 85 458 108 *
 * *



promotion of 65/70 mm systems.

Secretary :

J. C. M. Wolthuis
Katwoudehof 36
6843 BX Arnhem
The Netherlands

Tel ++ 31 85 815 950
Fax ++ 31 85 458 108

Arnhem, 13 Sept. 1993

MR. VITTORIO STORARO

Re: "LITTLE BUDDHA"

Dear Mr. Storaro,

The members of The International 70 MM Association, a non profit organisation, are looking forward to the premiere of "Little Buddha" with high expectations!

Of course we are especially interested owing to the use of the 65 mm Arriflex cameras, 35 mm Arri with Cinemascope lenses and Vistavision 35 mm cameras all in one production.

We should like to hear from you, Mr. Storaro about a few examples of scenes in which 35 mm Cinemascope cameras are used and in which the Vistavision special effects camera. We will publish this information from you in our "70 MM NEWSLETTER" from which the enclosed item has been taken.

We think that the 70 MM film is one of the important devices for cinemas in their struggle against video and HDTV ! Less violence, less rough language, more good stories, better photography (65 mm) and Digital sound will make the cinema more attractive to a larger audience.

However, it is a pity that, according to our information there will be no 70 mm print available for the cinemas here in Holland since there is too little interest in an expensive 70 mm print, according to the distributor; although there are about 12 cinemas which still have a good 70 mm installation ! This is in strong contrast to Belgium, where four 70 mm prints are available and 70 mm is more popular. Especially with Mr. Albert Bert, senior director of the Kinopolis megaplex in Brussels and the new 22 screens complex in Antwerp which will be opened in mid October of this year.

We hope "Little Buddha" will become a success, and that its 65 mm photography will be part of that success, so more producers/directors will be convinced that 65 mm photography gives more prestige and quality to their film production and of course more rewards.

We hope to hear from you soon.

Yours sincerely,

Johan C.M. Wolthuis

Enclosures.

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ra Panavision 70
'S A MAD MAD MAD WORLD
TINY ON THE BOUNTY
ARTOUM
'E GREATEST STORY EVER TOLD
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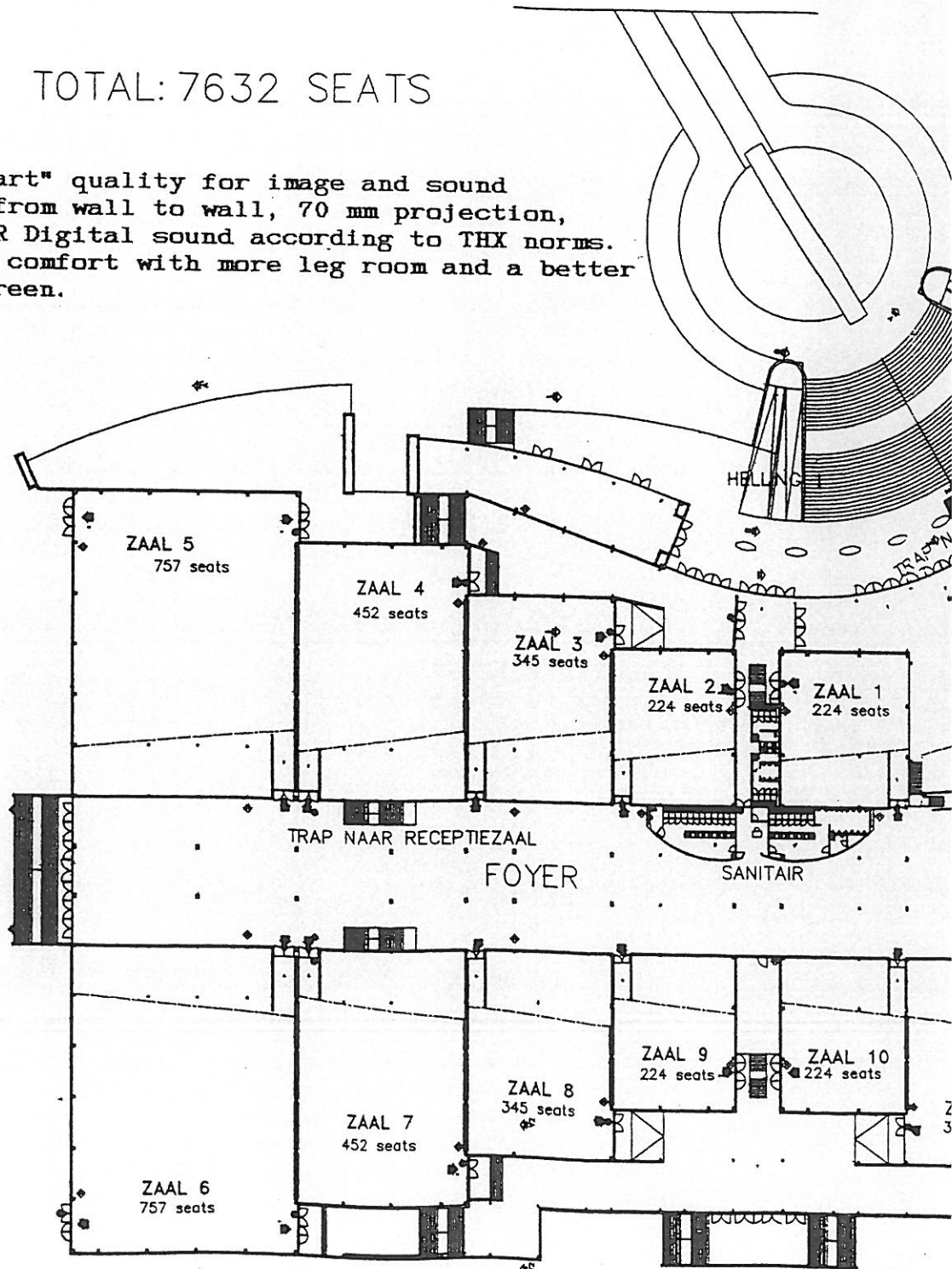


METROPOLIS

28 June 1993; the foundation
 17 October 1993; official

TOTAL: 7632 SEATS

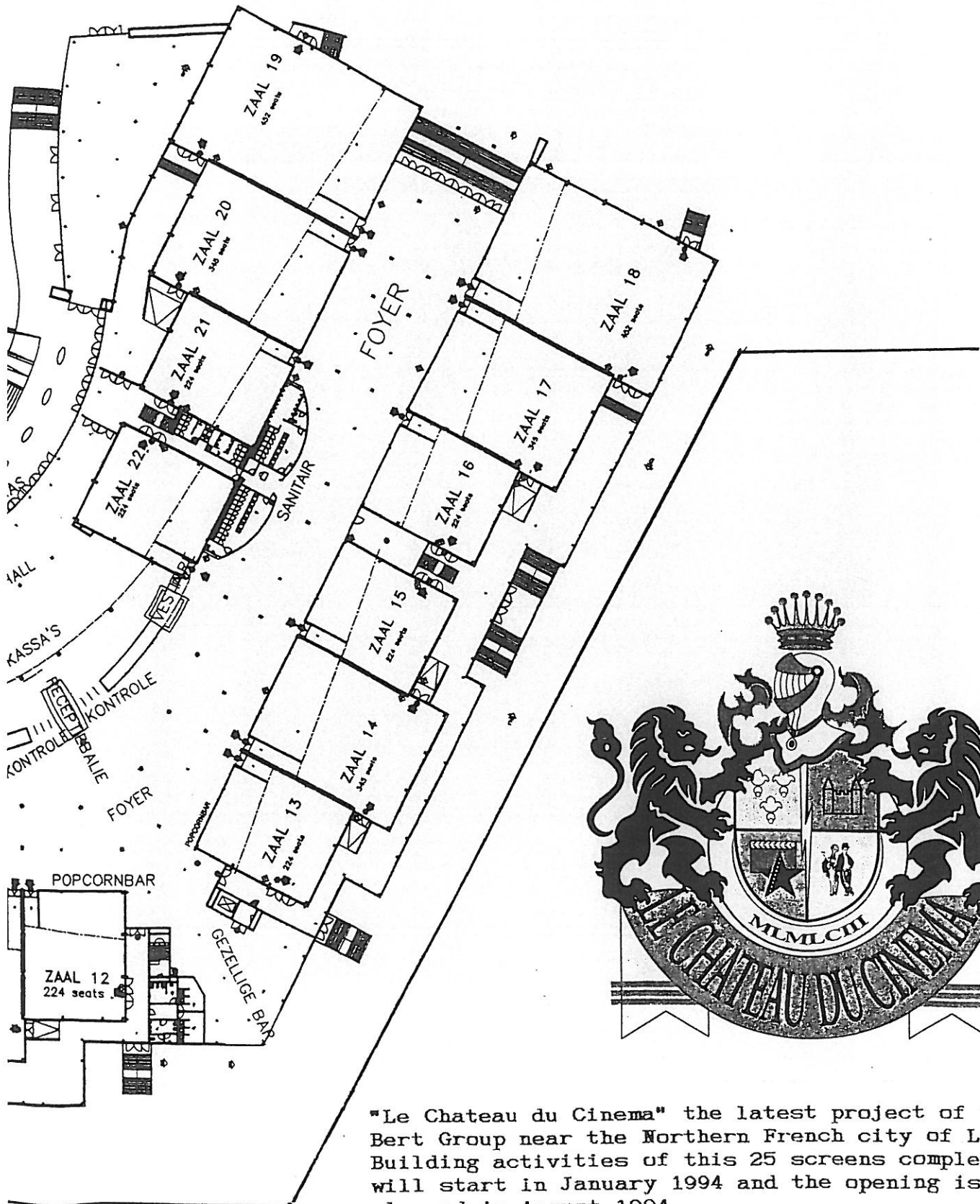
"State of the art" quality for image and sound
 Large screens from wall to wall, 70 mm projection,
 Dolby SR and SR Digital sound according to THX norms.
 Better seating comfort with more leg room and a better
 view on the screen.



KINEPOLIS GROUP opens new cinema megaplex in Antwerp!

On October 17th, the new METROPOLIS opened its doors for the public with 12 screens. Around 22 December of this year the complex will be finished with a total of 22 screens. Nine auditoriums will have Century projectors for 35 mm and 70 mm projection. The other 13 machines are from Cinemeccanica. And of course different possibilities for Digital sound systems.

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"Le Chateau du Cinema" the latest project of the Bert Group near the Northern French city of Lille. Building activities of this 25 screens complex will start in January 1994 and the opening is planned in August 1994.

★★★★★ A TOWERING ACHIEVEMENT!

'GETTYSBURG' explodes on the screen in all its horror and heroism. Jeff Daniels is amazing, Martin Sheen's General Lee is a tour de force."

- Bill Diehl, ABC RADIO NETWORK

**"A MASTERPIECE!
COULD BE THE FILM OF THE DECADE!"**

"A 10+! POWERFUL AND TOUCHING."

At times, it left me in tears."

- Gary Franklin, KCOP-TV, LOS ANGELES

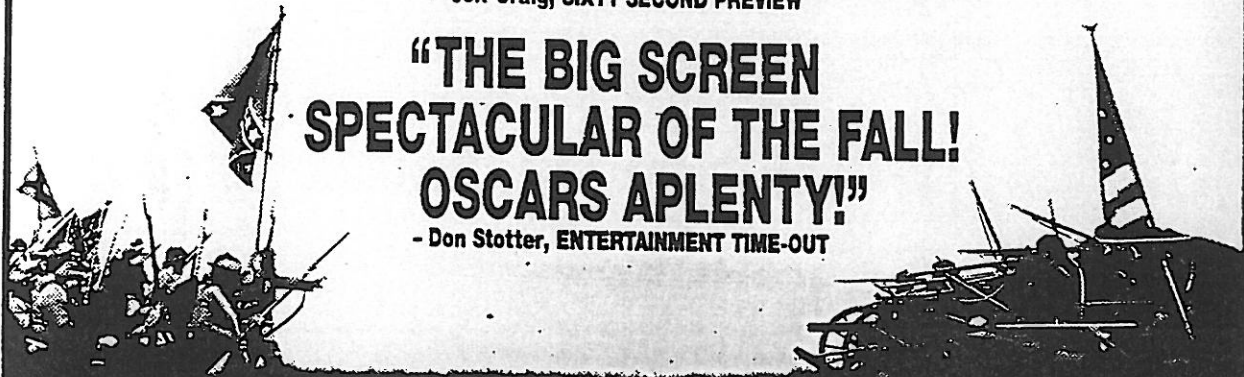
★★★★★ 'GETTYSBURG' IS POWERFUL STUFF.

Jeff Daniels merits serious Oscar consideration."

- Jeff Craig, SIXTY SECOND PREVIEW

**"THE BIG SCREEN
SPECTACULAR OF THE FALL!
OSCARS APLENTY!"**

- Don Stotter, ENTERTAINMENT TIME-OUT



TOM BERENGER JEFF DANIELS MARTIN SHEEN

SAME LAND. SAME GOD. DIFFERENT DREAMS.

GETTYSBURG

AN EPIC MOTION PICTURE

BASED ON THE PULITZER PRIZE WINNING NOVEL "THE KILLER ANGELS"

TURNER PICTURES PRESENTS A NEW LINE CINEMA RELEASE OF A VINCE NEUFELD ROBERT REHME PRESENTATION OF
AN ESPARZA KATZ PRODUCTION A FILM BY RONALD F. MAXWELL TOM BERENGER JEFF DANIELS MARTIN SHEEN "GETTYSBURG" MAXWELL CAULFIELD
KEVIN CONWAY C. THOMAS HOWELL RICHARD JORDAN JAMES LANCASTER AND STEPHEN LANG AS PICKETT SPECIAL APPEARANCE BY SAM ELLIOTT AS GENERAL JOHN BULLARD
RANDY EDELMAN JOY TODD, C.S.A. CARL WHITE CORNY EHlers KEES VAN OOSTRUM "THE KILLER ANGELS" BY MICHAEL SHEARA

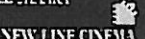


RONALD F. MAXWELL

ROBERT KATZ

MOCTESUMA ESPARZA

RONALD F. MAXWELL



PRESENTED IN 70MM/DTS DIGITAL/DOLBY SOUND IN SELECTED THEATRES

SPECIAL ENGAGEMENTS START FRIDAY, OCTOBER 8TH

<p>✓ WESTWOOD 70mm UNITED ARTISTS WESTWOOD THEATRE (310) 475-9444 DAILY - 1:00 & 7:00</p>	<p>✓ CENTURY CITY 70mm CINEPLEX ODEON CENTURY PLAZA CINEMAS (310) 553-4291 DAILY - 1:00 & 7:00</p>	<p>✓ HOLLYWOOD 70mm CINEPLEX ODEON SHOWCASE (213) 934-2944 DAILY - 1:30 & 7:00</p>	<p>♦ UNIVERSAL CITY CINEPLEX ODEON UNIVERSAL CITY CINEMAS (818) 508-0588 DAILY - 1:00 & 7:00</p>	<p>♦ SANTA MONICA MANN CRITERION THEATRE (310) 289-MANN DAILY - 1:00 & 7:00</p>
<p>✓ COSTA MESA 70mm Edwards South Coast Plaza (714) 546-2711</p>	<p>* LAKEWOOD Pacific's Lakewood Center (310) 531-9580</p>	<p>* PALM SPRINGS Courttyard (619) 322-3456</p>	<p>SANTA BARBARA Riviera (805) 963-9503</p>	<p>♦ TORRANCE United Artists Del Amo (310) 542-7383</p>
<p>♦ WOODLAND HILLS United Artists Warner Center (818) 999-2130</p>				

70 mm DOLBY STEREO PRESENTED IN DOLBY DIGITAL SPECIAL ENGAGEMENTS - NO PASSES ACCEPTED

FOR GROUP SALES INFORMATION PLEASE CALL (310) 967-6667

"THE MOVIE EVENT OF THE YEAR!"

Triumphantly fierce, funny, moving and innovative. 'SHORT CUTS' is vital screen entertainment in which Altman makes screen history."

- Peter Travers, ROLLING STONE

"ROARINGLY FUNNY...A TERRIFIC MOVIE."

It raises the spirits not by phony sentimentality but by the amplitude of its art...as grandly, sometimes hilariously realized as anything the director has ever done."

- Vincent Canby, THE NEW YORK TIMES

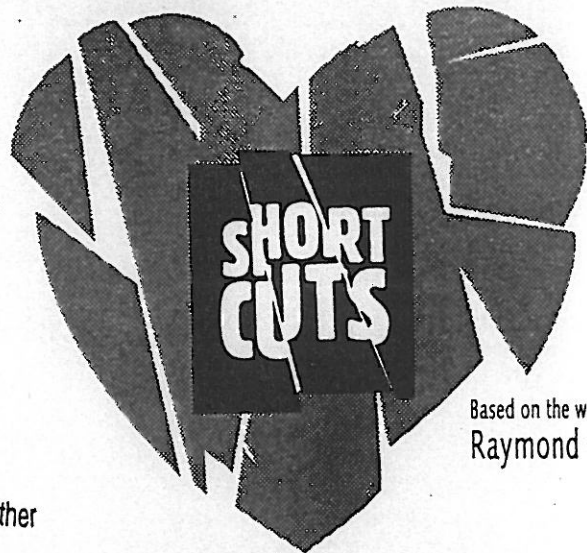
"MAJESTIC! EXTRAORDINARY! SPELLBINDING!"

It's tremendously fun to watch."

- Owen Gleiberman, ENTERTAINMENT WEEKLY

A Robert Altman Film

From two American masters comes a movie like no other



Based on the writings of Raymond Carver

Fine Line Features Presents In Association With Spelling Films International

A Cary Brokaw / Avenue Pictures Production A Robert Altman Film "Short Cuts" Andie MacDowell Bruce Davison Julianne Moore Matthew Modine Anne Archer Fred Ward Jennifer Jason Leigh Chris Penn Lili Taylor Robert Downey, Jr. Madeleine Stowe Tim Robbins Lily Tomlin Tom Waits Frances McDormand Peter Gallagher Annie Ross Lori Singer Jack Lemmon Lyle Lovett Buck Henry Huey Lewis Music Producer Hal Wilner Original Score Composed By Mark Isham Production Designer Stephen Altman Edited By Geraldine Peroni Director Of Photography Walt Lloyd Executive Producer Scott Bushnell Based on the writings of Raymond Carver Screenplay By Robert Altman & Frank Barhydt Produced By Cary Brokaw Directed By Robert Altman

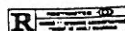
F FINE LINE FEATURES

Soundtrack available on Imago Compact Discs and Cassettes (1-800-411-1901).

READ THE WINDAGE ROCK



AVENUE



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EXCLUSIVE ENGAGEMENT
STARTS FRIDAY
OCTOBER 8TH

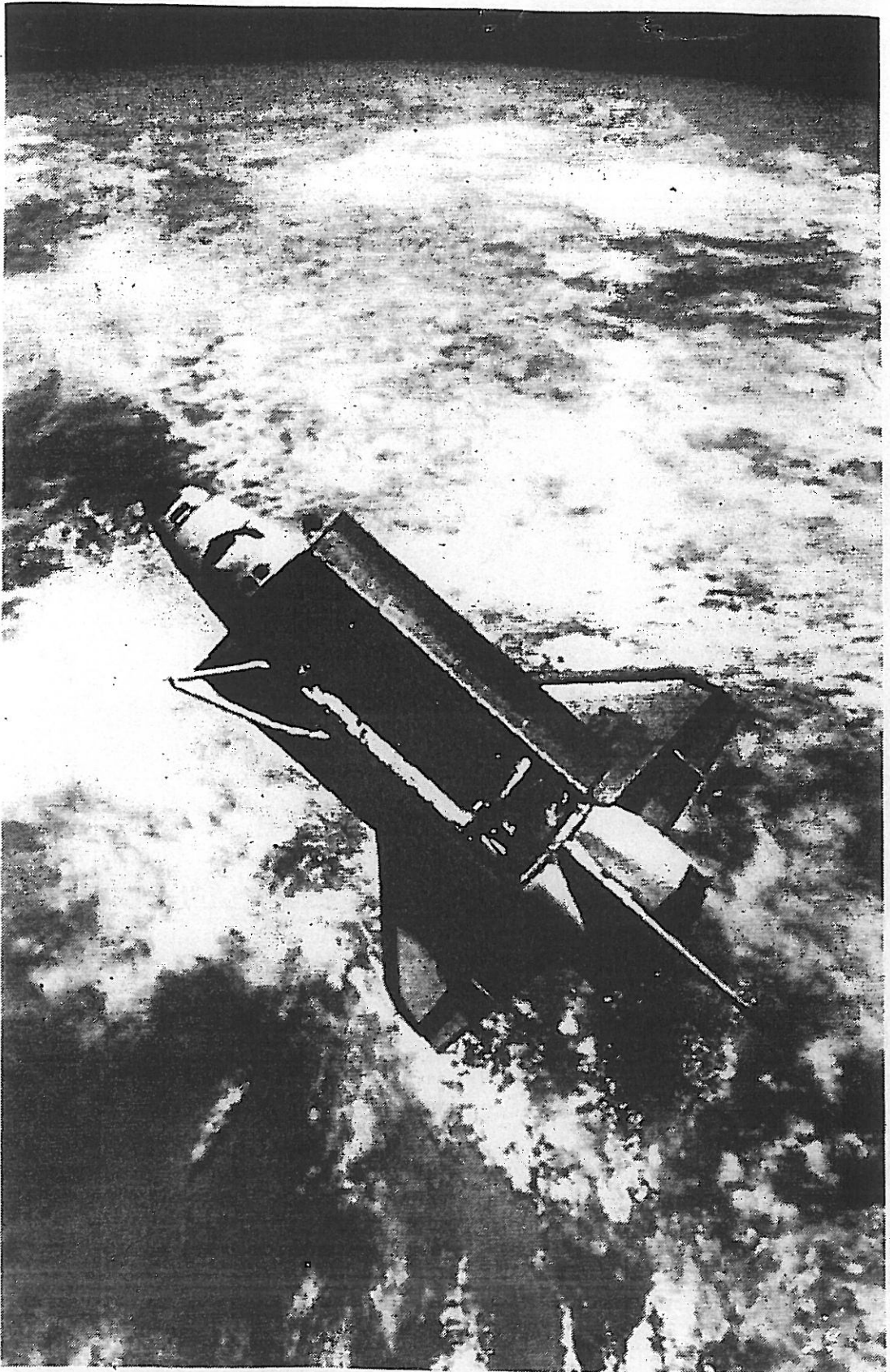
PRESENTED IN 70MM 6-TRACK DOLBY DIGITAL
CINEPLEX ODEON CENTURY PLAZA CINEMAS
CENTURY CITY • (310) 553-4291 • On Two Screens:
70mm DAILY - 12:15, 4:00, 7:45 • LATE SHOW FRI - SUN - 11:30
*DAILY - 1:30, 5:15, 9:00

* PRESENTED IN DOLBY DIGITAL

SPECIAL ENGAGEMENT - NO PASSES ACCEPTED

FOR TICKETS IN ADVANCE CALL 777-FILM

Discovery



This picture shows the space ship Discovery in space above Venezuela. The photograph was made in September by a satellite equipped with an IMAX camera, for a new Imax space film. The photograph was released by the Space Museum in Washington.