

December 1990

Dear Theatre Manager and Operator,

My associates and I are extremely pleased that you are exhibiting **HAVANA**. Needless to say, we hope you have a very successful engagement. The part you play in the success of this film is very important. We have outlined some guidelines for you in order to present the picture properly.

Please note that all prints are designed to be projected at the SMPTE standard of 16 footlamberts for screen illumination.

Sound for Both 35mm and 70mm Prints

Both the optical soundtrack for the 35mm prints and the 6-track for the 70mm prints were recorded in Dolby® Stereo--"A" format only. The 35mm prints are Mono compatible. If you have a mono sound system, please raise the level of your fader the equivalent of 3 dB's to ensure proper dialogue level.

Our track is full of energy in all channels, and it is critical that a fader setting of 7 1/2 to 8 be maintained. The sounds of Havana are found in the blazing street music as well as the subtle atmospheres of the countryside. All speakers must be on and balanced to let the audience feel a part of the sights and sounds of Cuba.

The main title and a few sequences are designed to be very dynamic and offer a strong contrast to the quieter all important daily scenes. **HAVANA** tells its story with words and music and cannot be turned down to counter with louder scenes. **PLEASE DO NOT PLAY THE MOVIE WITH THE FADER SET BELOW 7!**

Image for 70mm Prints

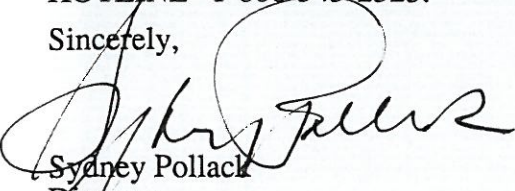
HAVANA was photographed in the "flat" 1:85 format and blown up to 70mm. When blowing up a 35mm negative to 70mm, the full width of the 70mm frame, normally having an aspect ratio of 2.2:1, cannot be filled. Therefore, the laboratory prints black borders on the left and right sides of the frame to fill the conventional frame width. Please do not cover this area of the screen with conventional side masking as this may cover the left and right speakers (channels one and five).

Note about automated film-handling mechanisms

If you are using a platter, please use clear tape rather than opaque tape to join the reels of your print when you are building it up. Be careful not to mark on the image of the film when identifying the joins. Although these procedures may take some extra time, they are plainly in the interest of our audience.

Thank you very much for your attention. If you have any questions or problems with your presentation of **HAVANA**, please call the TAP HOTLINE--1-800-545-2525.

Sincerely,


Sydney Pollack
Director

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ENTERPRISES**

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