The Great Caruso

The Three Musketeers That's Entertainment Earthquake

YEAR	FILMS		
1958	1		
1959	1		
1960	3		
1961	3		
1962	4		
1963	6		
1964	5		
1965	6		
1966	9		
1967	12		
1968	12		
1969	16		
1970	14		
1971	11		
1972	5		
1973	7		
1974	4		

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Johnny Green

IN 70MM AND FULL STEREOPHONIC SOUND Only Mario Lanza could capture the power and range of the voice of The Great Caruso! MARIO THE GREAT CARUSO MARIO I ANZA IARMILA NOVOTNA BLANCHE THEBON RICHARD HAGEMAN - CARL BENTON REID

THE GREAT CARUSO was originally released in 35mm Spherical with the premiere season opening simultaneously at the Sydney city theatres St James and Liberty, and suburban Metro Minerva Kings Cross and Metro Manly on the 3rd August 1951.

St. James, Liberty, Minerva, Metro (Manly) TO-MORROW! — "THE CREAT CARUSO"
Gala opening to-morrow at all four Theatres of MARIO LANZA
and ANN BLYTH in M.G.M.'s Trehnicolor story of the world's greatest
singer. "THE GREAT CARUSO" (G)—the entertainment thrill of our
time.! Plus M.G.M. Tom and Jerry Tech. Cartoon. Tech. Traveltalk.
Metro News, etc. Box plans now open at St. James (M6961). Liberty
(MA6068). Minerva. Otwell Street, King's Cross (FL1221), and Metro.
Ocean Beach, Manip (XU4635). Sessions at St. James. Liberty and
Metro, at 11, 2, 5 and 8. Minerva at 2, 5, and 8.

THE GREAT CARUSO was reissued as a Spherical 70mm blow-up in Australia for a two-session season at the Sydney Opera House Concert Hall on the 17th May 1974. There was the one print in Australia.

SYDNEY OPERA HOUSE CONCERT HALL only Marlo Lanza could capture the power and range of the voice of the great Caruso. Presented in 70min and full stereophonic sound. M.G.M. presents Mario Lanza in

"THE GREAT CARUSO" -- TODAY

Today-one day only! Two sessions, 5 p.m., 8 p.m. Prices: 5 p.m. \$3, children \$1.50; 8 p.m. \$3. Book now at Opera House, Mitchell's (all agencies) and David Jones'.

THE GREAT CARUSO 70mm blow up was also screened for one session as a double bill with Singing in the Rain as part of a Summer Festival of 70mm musicals at Village Cinema City in Sydney and for one session at the Forum Cinema in Sydney.



Forum Cinema, 749 George (211 1955)

Fri. and Sat. 11 a.m.: "Who's Atraid of Virginia Woolf?" (M).

Fri. 5.15: "The Crucible" (NRC). Fri. 1.15 and 7.30: Michael
Pate — "The Mango Tree" pius "Tim" (NRC). Sat. 1.15 p.m.

Hitchcock's "I Confess". Sat. 3 p.m.: du Maurier's "Rebecca".

Sat. 5.15: Lanca "The Great Caruso" in 70mm. Sat. 7.30: "Les

Enfants du Paradis." Mon. 11.30 a.m. and 5.15: "Lord of the

Files." etc.

PRINT 1	PRINT 1	PRINT 1	TBC	TBC	TBC	TBC	TBC	TBC	TBC
17/05/74	03/11/74	02/08/80							
17/05/74	03/11/74	02/08/80							
2 session	1 session	1 session							
Opera House	Cinema City	Forum							Royal
Sydney	Sydney	Sydney	Brisbane	Perth	Adelaide	Canberra	Melbourne	Hobart	Lithgow

TBC

Opened

Closed 0 Regent Wollongong

> PLEASE NOTE - There was no 70mm presentation of THE GREAT CARUSO at Parramatta and Newcastle. Our research has found no other capital city presentation in 70mm. Accordingly, the film title and TBC season details will remain until confirmed either way.

The Great Caruso
The Three Musketeers
That's Entertainment
Earthquake

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It's The Three Musketeers!



THE THREE MUSKETEERS was a Spherical Panavision 70mm blow-up in Australia. The premiere was held as the closing film of the Sydney Film Festival at the State theatre, Sydney on the 17th June 1974. After the 12-week long season at the Mayfair, *The Three Musketeers* was moved to the Academy Twin Paddington in 35mm on the 17th October 1974. It continued there as a double feature with *Bedazzled* for an eight-week season. There were four 70mm prints in circulation in Australia.

Reading through the release dates [bottom page], there was one print move for <u>Print 1</u>, <u>Print 2</u> and <u>Print 3</u>.

Print 1	Mayfair Sydney > Astra Parramatta
Print 2	Village Twin Brisbane > Royal Newcastle
Print 3	Cinema 1 Adelaide > Cinema 2 Perth
Print 4	Mid City Melbourne



The Three Musketeers, which was originally intended to be a three-hour film [including an intermission], was released as two separate films - with the sequel, The Four Musketeers, opening in 1975 in 35mm. The release dates are noted below. A third film, titled The Return of the Musketeers, was not released in Australia.

PLEASE NOTE - THE THREE

MUSKETEERS 35mm suburban release in Sydney was at Hoyts Cinemas Chatswood, Manly, Astor Burwood and independent operated, Beverly Hills and Bankstown on the 26th December 1974.

THEATRE	CITY	OPENED	CLOSED	WKS
Cinema Centre	Melbourne	21/08/75	23/09/75	5
Cinema 3	Adelaide	21/08/75	10/09/75	3
Barclay	Sydney	21/08/75	02/10/75	6
Capitol	Canberra	03/10/75	16/10/75	2
Cinema 1	Perth	18/12/75	14/01/76	4
TBC	Brisbane			
ТВС	Hobart			

Michel Legrand

THE THREE MUSIKETEERS

Soundtrack

PRINT 1	PRINT 2	PRINT 3	PRINT 4	35MM	PRINT 2	PRINT 1	PRINT 3	TBC	TBC
25/07/74	08/08/74	15/08/74	29/08/74	27/09/74	03/10/74	05/12/74	22/05/75		
16/10/74	04/09/74	25/09/74	13/11/74	10/10/74	23/10/74	29/01/75	18/06/75		
12	4	6	11	2	3	8	4		
Mayfair	Village Twin	Cinema 1	Mid City	Capitol	Royal	Astra	Cinema 2		Royal
Sydney	Brisbane	Adelaide	Melbourne	Canberra	Newcastle	Parramatta	Perth	Hobart	Lithgow

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1974	4



Soundtrack

REMIERE SEASON FORUM COMMENCES

Additional music, Henry Mancini

It's more than a movie. It's a celebration. MONDAY TO SATURDAY 11.00, 2.00, 5.00, 8.00 SUNDAY 4.30, 7.30

THAT'S ENTERTAINMNT was a 'MULTI FORMAT' compilation of Spherical, CinemaScope and VistaVision footage blown up to 70mm in Australia. The premiere season opened at the Forum, Brisbane and Forum, Melbourne on the 6th December 1974. There were four 70mm prints in circulation in Australia.

> BARCLAY: "THAT'S ENTERTAINMENT" (G) In 70mm Starring Fred Astaire and Gene Kelly Sessions, Mon./Sat., 11, 2, 5, 8, Sun., 4.30, 7.30, Phone 211 5388 STATE: WALT DISNEY PRODUCTIONS' "HERBIE RIDES AGAIN" (G)
> Starring Helen Hayes and Ken Berry.
> Sessions, Mon /Sat. 11, 2, 3 (Testure 6.15), 6, Phone 26 2431 LIBERTY: WALT DISNEY PRODUCTIONS'
> "ROBIN HOOD" (G)
> sessions, Mon./Sat. 11. 2, 5 (feature 6.19), 8. Phone 61 6068 FORUM: "EARTHQUAKE" (NRC) In 70mm and SENSURROUND
> SENSURROUND
> Starring Charton Heston and Ava Gardner Mon./Set, 11, 205, 5.10 (feature 5,48), 8.15, Sun, 4.30, 7.45, Phone 211 1935.

Reading through the release dates [bottom page], there was one print move for Print 1, Print 2, Print 3 and Print 4.

Print 1	Forum Brisbane > Hobart to be Confirmed
Print 2	Forum Melbourne > Forum Adelaide
Print 3	Barclay Sydney > Astra Parramatta
Print 4	Capitol Canberra > Perth to be Confirmed

THAT'S ENTERTAINMENT had three seguels. In order of release in Australia, these were: That's Entertainment Part 2, That's Dancing and That's Entertainment Part 3. Of these three sequels, That's Entertainment Part 2 was the only sequel to be presented in 70mm in Australia with the premiere season at the Village



TBC

Opened

Closed

0

Regent

Wollongong

Trak cinema in Melbourne

on the 16th December 1976.

PRINT 1	PRINT 2	PRINT 3	PRINT 4	35MM	PRINT 2	PRINT 4	PRINT 3	TBC	TBC
06/12/74	06/12/74	20/12/74	10/01/75	03/04/75	22/05/75	TBC	03/07/75		
13/02/75	10/04/75	03/04/75	13/02/75	09/04/75	20/08/75		23/07/75		
10	18	15	5	1	13		3		
Forum	Forum	Barclay	Capitol	Strand	Forum	Town	Astra		Royal
Brisbane	Melbourne	Sydney	Canberra	Newcastle	Adelaide	Perth	Parramatta	Hobart	Lithgow

PLEASE NOTE - THAT'S **ENTERTAINMENT** 35mm suburban release in Sydney took place at Greater Union Kings Ashfield, Kings Chatswood, Odeon Randwick and Odeon Manly on

Saturday the 29th March 1975.

YEAR

1958

1969

1970

1971

1972

1973

1974

FILMS

1

16

14

11

5

7

4

The Great Caruso The Three Musketeers That's Entertainment Earthquake







John Williams

PRINT 1	PRINT 2	PRINT 3	PRINT 4	35MM	PRINT 4	PRINT 3	PRINT 2	PRINT 2	TBC
19/12/74	20/12/74	21/02/75	28/02/75	TBC	15/08/75	28/08/75	15/01/76	11/02/76	
15/10/75	13/11/75	31/07/75			18/09/75			05/05/76	
43	47	23			5			12	
East End	Forum	Wests	George	Grand	Capitol	Avalon	Regent	Strand	Royal
Melbourne	Sydney	Adelaide	Brisbane	Perth	Canberra	Hobart	Wollongong	Newcastle	Lithgow

EARTHQUAKE was an anamorphic Panavision 70mm blow-up in Australia and presented in Sensurround. The premiere season commenced at the Village East End in Melbourne on the 19th December 1974. There were four 70mm prints in circulation in Australia. The theatres in which Sensurround was installed are highlighted as green cells. Canberra was not advertised in Sensurround and Perth was presented in 35mm 4T Magnetic. Reading through the release dates [bottom page], there was

Ì	Print 1	East End Melbourne > Hobart to be Confirmed
l	Print 2	Forum Sydney > Barclay Sydney
l	Print 3	Wests Adelaide > Capitol Canberra
	Print 4	George Brisbane > Strand Newcastle

one print move for Print 1, Print 2, Print 3 and Print 4.

The table below lists the five films presented in Sensurround in Sydney at the Forum cinema. Of these, only *Earthquake* was screened in 70mm. Prior to the Forum becoming Dave's Encore Movies on the 1st May 1980, the Forum reissued Battle of Midway and Rollercoaster as a double-bill in Sensurround for 2weeks commencing the 7th March, 1980. Earthquake was also reissued for two weeks in 70mm Sensurround at the Barclay cinema from the 6th March, 1981. This reissue preceded the final instalment of the Battlestar Galactica trilogy, Conquest of the Earth, which screened in 35mm, but not in Sensurround, at

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the Barclay cinema; commencing on the 17th April, 1981.

FILMS	OPENED	CLOSED	WKS
Earthquake	20/12/74	13/11/75	47
Battle of Midway	06/08/76	28/10/76	12
Rollercoaster	12/08/77	22/09/77	6
Battlestar Galactica	08/12/78	08/03/79	13
Mission Galactica: The Cylon Attack	24/08/79	11/10/79	7

PLEASE NOTE - EARTHQUAKE 35mm suburban release in Sydney was at Greater Union Kings Ashfield, Kings Chatswood, Odeon Manly and Odeon Randwick on the 6th February 1976 followed by Village Parramatta and Blacktown on the 27th February 1976.