

# SYDNEY IN 70MM – PART 2

## THE BLOW UP

CINEMASCOPE 55

VISTAVISION

SPHERICAL

**PANAVISION**

BOOK NOW for the World's Most Honoured Show . . . Michael Todd's

**"AROUND THE WORLD IN 80 DAYS"**

Winner of 52 Best Picture Awards and World-wide Honours. As leased through United Artists. Exclusive Sydney presentation—

**PARIS THEATRE — Tomorrow! 8 p.m.**

Nightly at 8. Mats., Wed., Sats., and Holidays, at 2 P.M. SPECIAL HOLIDAY MATINEE, MONDAY NEXT (6-hour Day), 2 P.M. EVERY SEAT BOOKABLE FOR ALL PERFORMANCES 16 WEEKS IN ADVANCE. Reservations obtainable at Paris Theatre and Paints, or by Mail (enclosing remittance) to Booking Manager, Paris Theatre, Liverpool St. Sydney. (NOTE: PLEASE GIVE ALTERNATE DATE.)

PRICES: Week nights, Stall Lounges and Circle Lounges, 12/6; Front Stalls, 7/6. Saturdays and Holidays: Stall Lounges and Circle Lounges 15/-; Front Stalls, 8/6. All Matinees, including Saturdays and Holidays, Stall Lounges and Circle Lounges, 10/-; Front Stalls, 6/- Children Half-price all matinees. (Sorry, no phone bookings.)

EXCLUSIVE TO PARIS! Because of the tremendous cost involved in presentation, Hoyts Paris is the only theatre in Sydney where you will be able to see this Wonder Show!

**GRAND GALA CHARITY PREVIEW, TONIGHT, at 8**

Under Vice-Royal patronage. All proceeds in aid of Sydney Opera House Appeal, Torchbearers of Legacy and Royal Blind Society of N.S.W.

A First-night Extraordinary! See the Novelty Parade from 7 p.m. Brass Band, Marching Girls, Cobb and Co. Coach, Sydney's Oldest Tram, Landau, Surrey and Brogue, Pennyfarthing Cycle, Governess Cart, Hansom Cab, Cinderella Coach, Television, Radio, Newsreels, Novelty Costumes! Come along and join in the fun!



The **Hoyts Paris** was located on the corner of Liverpool Street and Wentworth Avenue. Built as the Australian Picture Palace in 1916, it was later renamed the Tatler. In 1951 Hoyts took over management as the Park. Three years later they renamed it the Paris - in keeping with a 'European Arthouse' policy they attempted. The Paris was refurbished in 1957 to a 915 seating capacity and premiered *Around the World in 80 Days* in 35mm 'Cinestage' on the 2<sup>nd</sup> October 1957. Following *Around the World in 80 Days*, 70mm equipment was installed for *Solomon and Sheba* opening on the 9<sup>th</sup> December 1959.



NOTE: Hoyts Paris Theatre is temporarily closed while extensive technical installations are completed for the presentation of Super Technirama-70. The BOOKING OFFICE WILL REMAIN OPEN DAILY from 9.30 a.m. until the theatre's gala reopening NEXT WEDNESDAY for the season of "Solomon and Sheba."

The **Astra Parramatta** was located at 32 Macquarie Street in the western city suburb of Parramatta. The Astra Parramatta was equipped for 70mm in 1962 for the purpose of move over prints after the key city Sydney releases. The first 70mm release was *South Pacific* in Todd-AO on the 22<sup>nd</sup> August 1962. Equipped with Victoria 10 projectors, the Astra Parramatta was a unique identity and as Hoyts had a monopoly on cinemas in Parramatta, presented 70mm presentations from all distributors.



**"SOUTH PACIFIC" IN TODD-AO!**

Don't miss the Gala Hollywood style opening night—brass bands—marching girls—the glamour and pizzazz of floodlights, etc.

**ASTRA, P'AMATTA, TOMORROW, 1.30 & 8 p.m.**

The only suburban theatre in Australia equipped to present South Pacific in Todd-AO. For an exclusive extended season. Phone 635-0620 for res. (Check class. cols. for session details.)

Astra Parramatta was acquired by Greater Union from Hoyts with *Back to the Future* as the exhibitor's first film on 15<sup>th</sup> August 1985. The Astra closed on 3<sup>rd</sup> September 1986 with *Top Gun* and was demolished for a three screen multiplex. Greater Union Parramatta opened on 17<sup>th</sup> December 1987 with *Harry and the Hendersons* and *Bushfire Moon*. The third screen opened on 24<sup>th</sup> December with *Planes, Trains and Automobiles*.



Today the multiplex building is a Fitness First gymnasium.





## PANAVISION

The table below are the 70mm Panavision [anamorphic] blow up's presented in Sydney during the era of the Reserved Seating Engagement between 1965 and 1969 ...

FILM	35MM	SYDNEY	70MM	CINEMA
In Harm's Way			17/09/65	Forum
Genghis Khan			10/12/65	Barclay
The Great Race			17/12/65	Forum
Lost Command			23/12/66	Forum
The Professionals			23/12/66	Barclay
Is Paris Burning			03/03/67	Forum
Casino Royale			08/06/67	Barclay
The Sand Pebbles			01/09/67	Paris
Camelot			20/12/67	Century
Doctor Zhivago – reissue	St James	04/05/66	21/12/67	Ascot
Far from the Madding Crowd			21/02/68	Ascot
Valley of the Dolls			25/07/68	Plaza
Becket – reissue	Prince Edward	16/09/64	04/10/68	Forum
The Hellfighters			13/12/68	Ascot
Finian's Rainbow			19/12/68	Century
Funny Girl			20/03/69	Barclay
Sweet Charity			14/08/69	Ascot
The Lion in Winter			20/08/69	Century
Those Daring Young Men in Their Jaunty Jalopies			02/10/69	Forum

## DOCTOR ZHIVAGO SEASONS ...

After the 70mm presentation at the Ascot theatre, **DOCTOR ZHIVAGO** was reissued in 35mm at the St James and Liberty before returning to the St James for a testimonial season prior to the theatres closure on the 20<sup>th</sup> March 1971. After the St James closure, **DOCTOR ZHIVAGO** was reissued at the Barclay and Forum cinemas in 70mm followed by the Lyceum and Paramount theatres where a new 35mm print was used for its season on the 23<sup>rd</sup> January 1981.



OPENED	THEATRE	FILM	CLOSED	WKS
04/05/66	St James	35mm	21/12/66	33
21/12/67	Ascot	70mm	12/02/68	9
13/06/68	St James	35mm	07/08/68	8
08/08/68	Liberty	35mm	21/08/68	2
04/02/71	St James	35mm	19/03/71	6

Compiled by Doug Loudon

## DOCTOR ZHIVAGO

A new 35mm print was issued for the reissue on the 23<sup>rd</sup> January 1981 at the Lyceum theatre.

**ONE OF THE TRULY GREAT  
EVENTS IN MOTION PICTURE  
ENTERTAINMENT**

The story of Zhivago—  
a man torn between  
his love for his wife  
and the  
passionate  
and tender  
Lara... told  
against the  
flaming  
background  
of revolution.

**WINNER OF 6  
ACADEMY AWARDS!**

DAVID LEAN'S FILM

**DOCTOR  
ZHIVAGO**

The film  
that gave us  
"Lara's Theme"

GERALDINE CHAPLIN · JULIE CHRISTE · TOM COURTENAY · ALEC GUINNESS  
SIOBHAN MCKENNA · RALPH RICHARDSON · OMAR SHARIF (AS DR. ZHIVAGO) · ROD STEIGER  
CASTING BY PATA TUSHNETSKAYA · COSTUME DESIGNER ROBERT BOLT · EDITOR EDWARD LEAN · EXECUTIVE PRODUCERS  
DISTRIBUTED BY Cinema International Corporation · IN PANAVISION AND METROCOLOR

**BRAND  
NEW  
35mm  
PRINT**

**STARTS  
TOMORROW!**

**LYCEUM**  
210 PITT 267 7460  
A GREATER UNION THEATRE

Mon/Fri  
10.30, 2.15, 7.30  
Sat 12.00, 3.45, 7.30  
Sunday at PARA-  
MOUNT THEATRE 2pm.  
(TATNE BOOKING OFFICE 746 6888)

**IN HARM'S WAY**

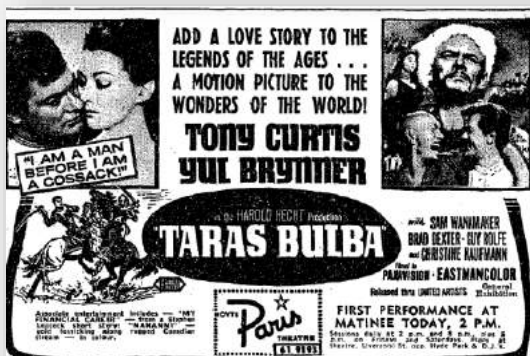
16<sup>th</sup> September 1965 to 28<sup>th</sup> October 1965 – Season 6 weeks and 0 days ✓



GREATEST Sea-story since "THE CRUEL SEA,"  
**FORUM: Fri.: "IN HARM'S WAY"**  
 John WAYNE, Kirk DOUGLAS, Patricia NEAL, Tom TRYON  
 In 70mm Super Panavision. Weekdays 1.45 and 8 p.m. Plus 4.50  
 Sats. and Public Hols. only. Torchbearers for Legacy Charity  
 Preview 8 p.m. Thurs. Tickets £2.72 and £1.11. Available at  
 State Bureau. Air-conditioned Forum (743 George St, 61-4987)  
 or Legacy House (26-2001). No free list.  
**ENDING TONIGHT. "CIRCUS WORLD"**  
 Starring John WAYNE, Claudia CARDINALE and Rita HAY-  
 WORTH (G). At 10.35, 1.45 and 8 p.m.

*IN HARM'S WAY* which was filmed in Panavision [anamorphic] was incorrectly advertised at the Forum cinema 'In 70mm Super Panavision'.

*IN HARM'S WAY* was the first Panavision [anamorphic] blow up released in Sydney.



*TARAS BULBA* which was the first Panavision blow up opening in London on 4<sup>th</sup> April 1963 at the Odeon Haymarket, was not released in 70mm in Sydney and opened on 6<sup>th</sup> June 1963 in 35mm at the Hoyts Paris theatre.

*THE CARDINAL* which was the first Panavision blow up opening in the US, was also not released in 70mm in Sydney and opened on the 12<sup>th</sup> June 1964 at the Lido and Metro Kings Cross theatre.





# GENGHIS KHAN

10<sup>th</sup> December 1965 to 10<sup>th</sup> March 1966 – Season 12 weeks and 6 days ✓

**IN ALL ITS MIGHT AND MAGNITUDE AND MAGNIFICENCE . . .**

One by one the vast empires of the earth fell before the valiant legions of the world's greatest warrior-emperor . . . and only once in all the furied history of conquest has one man ruled so vast a domain. In more than eight centuries since Genghis Khan, no other man has matched the magnificence of his adventure!

. . . and now, a motion picture as mighty as the man it portrays . . . sweeping across the giant screen as he swept across all the known world of his time . . . seeking always the man who made the name "Mongol" feared for centuries to come . . . loving always the beautiful Princess who ruled beside the Prince of Conquerors.



**GENGHIS KHAN**

**OMAR SHARIF** as Genghis Khan  
**STEPHEN BOYD** as Jenghis  
**JAMES MASON** as Nam Ling  
**ELI WALLACH** as The Shah  
**FRANCOISE DORLEAC** as Princess Bortai  
**TELLY SAVALAS** as Sheen

COLUMBIA PICTURES presents  
**GENGHIS KHAN** with **STEPHEN BOYD · JAMES MASON · ELI WALLACH · FRANCOISE DORLEAC · TELLY SAVALAS**  
**ROBERT MORLEY · YVONNE MITCHELL · OMAR SHARIF**

Screenplay by CLAUDE REYNOLDS and PETER LEVY · EPIC · Based on an Original Story by CERBERUS  
Produced by IRVING ALLEN · Directed by HEINZ LEVY · NOT SUITABLE FOR CHILDREN

70mm SUPER PANAVISION® TECHNICOLOUR®

Commencing on extended season **TOMORROW** *Barclay* Exclusively at the 681 George Street (61-9827).

4 7/8 sessions daily at 10.45, 1.35, 5.05, 8.10 with 1/2 hr. intermission. Show Hours at D.J.'s State Bureau. Early Full advertisement last time shown. Price 10/- for 1st and 2nd 50/- at 1.35 and 8.10

In all its might and magnitude and magnificence.  
**BARCLAY: "GENGHIS KHAN"**  
**Stephen BOYD, James MASON, Eli WALLACH and Omar SHARIF (A), in 70mm Super Panavision and Technicolor.**  
**Sessions daily at 10.45, 1.35, 5.05, 8.10. Book at State Bureau, D.J.'s or Barclay (681 George St. 61-9827). No Free List. Air-conditioned.**

**GENGHIS KHAN** which was filmed in Panavision [anamorphic] and was incorrectly advertised at the Barclay cinema 'In 70mm Super Panavision' and opened in 70mm Panavision.



**THE GREAT RACE**

17<sup>th</sup> December 1965 to 17<sup>th</sup> November 1966 – Season 47 weeks and 6 days ✓



An interesting note with the release of *The Great Race*. To obtain *My Fair Lady* for Sydney, Hoyts accepted



a package from Warner Bros. However, with its four 70mm houses booked with seasons of *My Fair Lady*, *Mad World*, *The Sound of Music* and *Magnificent Men*, Hoyts were short of a suitable venue. So Hoyts leased the Greater Union 70mm equipped Forum cinema to present *The Great Race* and *Cheyenne Autumn* which was advertised as a

stand-alone ad block from the Greater Union and Hoyts session time directories.

*THE GREAT RACE* was filmed in Panavision [anamorphic] and opened at the Forum in 70mm Panavision. *THE GREAT RACE* was incorrectly advertised at the Forum cinema 'Super Panavision 70'.



# LOST COMMAND

23<sup>rd</sup> December 1966 to 2<sup>nd</sup> March 1967 – Season 9 weeks and 6 days ✓

THEY ALL LIVED AND LOVED AND FOUGHT THE MOST EXCITING ADVENTURE EVER TO EXPLODE ACROSS THE MOTION PICTURE SCREEN!

COLUMBIA PICTURES presents  
ANTHONY QUINN ALAIN DELON  
SERGE SECAL MICHELE MORGAN  
MAURICE RONET with CLAUDIA CARDINALE as AICHA

MARK ROBSONS Production of

70mm PANAVISION COLUMBIACOLOR

Based on the novel "The Deserted" by JEAN LARTIGUY. Screenplay by GREGG KASSANOFF. Directed and Produced by MARK ROBSON. A Had Lion Production.

Not Suitable for Children

4 thrill-packed sessions daily at 10.35, 1.45, 4.50 & plus big associate show. No free list. Air-conditioned.

Book NOW at Forum (749 George St., 211-1955) D.J.'s, Farmer's, Nicholson's, Fleet's, Mitchell's or State Bureau.

**TOMORROW**  
exclusive to the  
**FORUM**  
CINEMA

AIR-CONDITIONED, TOMORROW! Paratroopers blaze a trail of triumph!

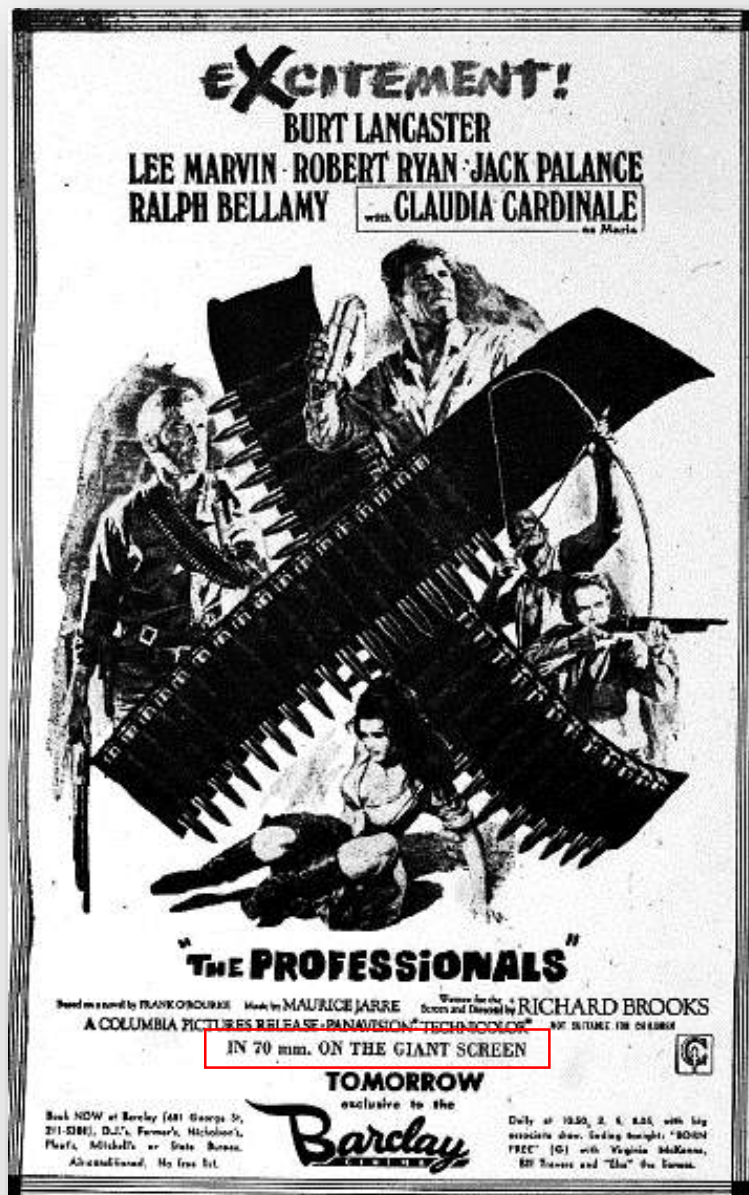
**FORUM: "LOST COMMAND"**

ANTHONY QUINN, ALAIN DELON, SERGE SECAL, CLAUDIA CARDINALE (5), in 70mm, Panavision and Columbia-Color. ~~One associate show - 4 sessions - Daily at 10.35, 1.45, 4.50, 8 p.m.~~ Plans: Forum (749 George Street, 211-1955), D.J.'s, Farmer's, Fleet's, Mitchell's, Nicholson's or State Bureau. No Free List. Last Day! "CHEYENNE AUTUMN" (5).

*LOST COMMAND* was filmed in Panavision [anamorphic] and opened at the Forum cinema in 70mm Panavision.

## THE PROFESSIONALS

23<sup>rd</sup> December 1966 to 20<sup>th</sup> April 1967 – Season 16 weeks and 6 days ✓



AIR-CONDITIONED.  
Magnificent, exciting adventure  
**BARCLAY: "THE PROFESSIONALS"**  
Burt LANCASTER, Claudia CARDINALE, Lee MARVIN (G), in Panavision and Technicolor. Big associate show. Daily at 10.50, 2, 4, 8.25. Plans: Barclay (66) George St, 211-5188; D.J.'s, Farmer's, Fleet's, Mitchell's, Nicholson's or State Bureau. No Free List.

**THE PROFESSIONALS** was filmed in Panavision [anamorphic] and opened at the Barclay cinema in 70mm Panavision.

When you want action—you want  
**"THE PROFESSIONALS"**  
Burt LANCASTER, Lee MARVIN, Robert RYAN, colour (NRC).  
**TODAY! — HOYTS PLAZA THEATRE**  
Air-cond. Daily 11 a.m., 2, 5 (Feature 5.45) and 8 p.m. Sunday  
5 p.m. and 8 p.m. 609 George Street. 61 6107.

**THE PROFESSIONALS** was reissued in 70mm Panavision at Hoyts Plaza on 7<sup>th</sup> December 1972.

## IS PARIS BURNING

3<sup>rd</sup> March 1967 to 8<sup>th</sup> June 1967 – Season 13 weeks and 6 days ✓



**AIR-CONDITIONED**  
The 5 incredible dramatic days that saved Paris from Hitler's fury!

### FORUM: "IS PARIS BURNING?"

With a stunning international cast. In 70mm Panavision. (A).  
Feature occupies entire program. **Girls Public Premiere Tonight**  
at 8—**from Tomorrow Daily** at 1.15 and 7.55;  
plus 10 a.m. **Wednesdays ONLY** and 4.35 **Fridays**  
and **Saturdays ONLY**. Plans: Forum (749 George St. 211-1955),  
D.J.'s, Farmer's, Nicholson's, Fleet's, Mitchell's or State Bureau.

*IS PARIS BURNING* was filmed in Panavision [anamorphic] and opened at the Forum cinema in 70mm Panavision.





## CASINO ROYALE

8<sup>th</sup> June 1967 to 2<sup>nd</sup> November 1967 – Season 21 weeks and 0 days ✓

**"CASINO ROYALE"**  
...the greatest JAMES BOND 007 show on earth!

The superspectacular screen entertainment that is the most talked-about and written-about James Bond film of all time.

Indestructibly mad . . . indescribably funny . . . screen enjoyment unique and extraordinary. It has a Bondwagon of the most beautiful and talented girls (in Technicolor!) you ever saw!

In 70mm. Widescreen!

... and to add to the color and excitement, the "Casino Royale" theme is played in the film by HERR ALPERT and the TIJUANA BRASS.

**JAMES BOND 007**  
**CASINO ROYALE**

**CHARLES K. FELDMAN** PRESENTS **PETER SELLERS • URSULA ANDRESS • DAVID NIVEN • WOODY ALLEN**  
**JOANNA PETTET • ORSON WELLES • DALILA LAVI • DEBORAH KERR • WILLIAM HOLDEN**  
**CHARLES BOYER • GEORGE RAFT • JOHN HUSTON • TERENCE COOPER**  
**BARBARA BOUCHET • ANNIELLA LUCINI • TRACY REED • THURGY CONY • KURT KRACKMAN • FLAINE TAYLOR • ANNIELLA SCORLAN**

**AUSTRALIAN PREMIERE SEASON STARTS TOMORROW** **Barclay**

4 sections daily at 10.45, 1.50, 5.00, 8.15. Book NOW at Barclay (881 George St, 211-5188), D.J.'s Farmer's, Nicholson's, Fleet's, Mitchell's or State Bureau. No. Free Tel. Air-conditioned for warmth.

TOMORROW: The greatest James Bond 007 Show on Earth!  
**BARCLAY: "CASINO ROYALE"**  
Peter SELLERS, Ursula ANDRESS, David NIVEN, Woody ALLEN, Joanna PETTET, Orson WELLES, Dalila LAVI (A), Technicolor and Panavision. Associate Show. Daily at 10.45, 1.50, 5.00, 8.15. Plans: Barclay (881 George St, 211-5188), D.J.'s, Farmer's, Nicholson's, Fleet's, Mitchell's, and State Bureau. Air-conditioned. "THE NIGHT OF THE GENERALS" (A), ends with Matinee session today (preview on tonight).

**CASINO ROYALE** was filmed in Panavision [anamorphic] and previewed on Thursday the 8<sup>th</sup> June 1967 at the Barclay cinema in 70mm Panavision.



## THE SAND PEBBLES

31<sup>st</sup> August 1967 to 25<sup>th</sup> October 1967 – Season 7 weeks and 6 days ✓



The director of "The Sound of Music" and "West Side Story" now turns his cameras on the Orient . . . and the world of adventure!  
**"THE SAND PEBBLES"**  
Starring Steve McQUEEN, Richard ATTENBOROUGH, Richard Crenna, Candice BERGEN, 70mm, Colour (A).  
**COMMENCES TODAY! — HOYTS PARIS**  
BOX PLANS NOW OPEN! Sessions weekdays at 10.10 a.m., 1.45 and 7.45 p.m. Saturdays at 1.00, 4.30 and 8 p.m. Plans at Theatre (Liverpool St. opp. Hyde Park, 61-9193. Comfortably warm), D.J.'s, Mitchell's, Farmer's (all stores).

*THE SAND PEBBLES* was filmed in Panavision [anamorphic] and previewed on Thursday the 31<sup>st</sup> August 1967 at the Hoyts Paris theatre in 70mm Panavision.



**CAMELOT**

20<sup>th</sup> December 1967 to 23<sup>rd</sup> October 1968 – Season 44 weeks and 0 days ✓

**A WHOLE NEW WORLD OF ENTERTAINMENT**

**CAMELOT**

The Most Beautiful Love Story Ever Set to Music

Don't let it be forgot that once there was a spot for one brief shining moment that was known as Camelot

RICHARD VANESSA FRANCO DAVID LIONEL  
HARRIS REDGRAVE NERO HEMMINGS JEFFRIES

PRODUCTION AND COSTUME DESIGNER JOHN TRUSCOTT

BASED ON THE PLAY BY T.S. ARNOLD AND LIBRETTO BY "CAMELOT" BY ALAN JAY LERNER. MUSIC BY FREDERICK LOEWE. MESSIAH BY J.S. BACH. ADAPTED BY ALFRED NEWMAN

MUSIC BY SCREENPLAY AND LYRICS BY PRODUCED BY DIRECTED BY  
LAURENCE NAISMITH-FREDERICK LOEWE-ALAN JAY LERNER JACK L. WARNER JOSHUA LOGAN

General Exhibition **TECHNICOLOR® PANAVISION® 70mm** A WARNER BROS.-SEVEN ARTS RELEASE **W**

**TODAY!**

Mon. to Fri.—10.15 a.m., 1.45 and 8 p.m. Sat. and Public Holidays—1.00, 4.30 and 8 p.m.

**CENTURY**  
24-2241

Plans in advance at theatre (506 George St.), David Jones, Mitchell's (Wynyard) and all Farmer's stores.

ENTER ONCE AGAIN  
A WHOLE  
NEW WORLD OF  
MAGNIFICENT  
MUSICAL  
ENTERTAINMENT

RICHARD VANESSA  
HARRIS REDGRAVE

**CAMELOT**  
COLOR

WINNER OF 3 ACADEMY AWARDS!

*Thrill again to the most beautiful love story ever set to music, from the magical team of 'My Fair Lady' and 'Paint Your Wagon', Frederick Loewe and Alan Jay Lerner.*

FILMED IN THE MAGIC OF 70mm  
NOW SHOWING

HOYTS AIR-CONDITIONED **PARIS** LIVERPOOL ST. 61-9193

Daily at 10.30, 2.00 & 8.00. Sat., 1.00, 4.30 & 8.00. Sun., 1.30 & 5.00

A whole new world of magnificent musical entertainment!

**"CAMELOT"**

Richard HARRIS, Vanessa REDGRAVE, Franco NERO.  
70mm. Colour. (G.)

**COMM. TOMORROW — HOYTS CENTURY**

Sessions: Monday to Friday at 10.15 a.m., 1.45 and 8 p.m.  
Saturdays and Public Holidays at 1.0, 4.30 and 8 p.m. Theatre  
506 George Street 24-2241  
GALA VICE-REGAL CHARITY PREMIERE TONIGHT AT 8.0.

**CAMELOT** was filmed in Panavision [anamorphic] and premiered on Wednesday the 20<sup>th</sup> December 1967 in 70mm Panavision.

**CAMELOT** was reissued in 70mm at the Hoyts Paris theatre on the 6<sup>th</sup> March 1975 and at the Ascot theatre on 28<sup>th</sup> November 1975.

ASCOT THEATRE  
245 PITT STREET. 61 8473  
WINNER OF 3 ACADEMY AWARDS! ENTER ONCE AGAIN A  
WHOLE NEW WORLD OF MAGNIFICENT MUSICAL  
ENTERTAINMENT.

**"CAMELOT"**

STARRING RICHARD HARRIS AND VANESSA REDGRAVE.  
(G) COLOR. NOW IN 70mm.

SESSIONS: 10.30, 1.40, 4.30 & 8 p.m.  
SUN. 1.45, 4.55, 8 p.m.


FOR SPECIAL PARTY CONCESSIONS PHONE JILL STUBLEY,  
61 8471.



**DOCTOR ZHIVAGO**

4<sup>th</sup> May 1966 to 21<sup>st</sup> December 1966 – Season 33 weeks and 0 days ✓

*The Greatest Love Drama of Our Time!*



METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION  
**DAVID LEAN'S FILM**  
OF BORIS PASTERNAK'S

# DOCTOR ZHIVAGO


STARRING  
**GERALDINE CHAPLIN, JULIE CHRISTIE, TOM COURTENAY,  
ALEC GUINNESS, SIOBHAN MCKENNA, RALPH RICHARDSON,  
OMAR SHARIF (AS ZHIVAGO), ROD STEIGER, RITA TUSHINGHAM**  
SCREENPLAY BY ROBERT BOLT. DIRECTED BY  
**ROBERT BOLT, DAVID LEAN**

IN PANAVISION AND METROCOLOR  
NOT SUITABLE FOR CHILDREN

Turbulent were the times . . . and fiery was the love story of Zhivago,  
his wife and the passionate, tender Lara!

**Comm.**  
**NEXT THURS.**  
**at 7.45 p.m.**

8 performances weekly  
Night of 7.45; Mats. Wed. 1 p.m.;  
Sats. & Pub. Hols. 1.30 p.m.  
DAILY MATINEES from May 11 to June 1



Winner of  
**6 ACADEMY AWARDS**

BOOK TOMORROW AT ST. JAMES, MITCHELL'S (WYNYARD) AND  
GRACE BROS., CHATSWOOD.

EXCLUSIVE TO  
**St. JAMES**  
28-1451

ALA CHARITY PREMIERE — THIS WED. at 7.45 p.m. — in the distinguished presence of His Excellency the Governor of N.S.W., Sir Roden Cutler, V.C., K.C.M.G., C.B.E. and Lady Cutler and Royal N.S.W. Institution for Deaf and Blind Children.

SEE IT NOW in the  
**EXCITEMENT and  
GREATNESS of  
70MM**



6 Academy Awards

LIMITED SEASON  
BY  
POPULAR REQUEST

Presented by METRO-GOLDWYN-MAYER  
A CARLO PONTI PRODUCTION  
DAVID LEAN'S FILM  
OF BORIS PASTERNAK'S

# DOCTOR ZHIVAGO

STARRING  
**GERALDINE CHAPLIN • JULIE CHRISTIE  
TOM COURTENAY • ALEC GUINNESS  
SIOBHAN MCKENNA • RALPH RICHARDSON  
OMAR SHARIF (AS ZHIVAGO) • ROD STEIGER  
RITA TUSHINGHAM**

IN METROCOLOR  
NOT SUITABLE FOR CHILDREN

**STARTS TODAY!**

3 Performances Daily: 10 a.m., 1.30 and 7.30 p.m.  
AT THE NEW LEICESTER AND DANFORTH  
**ASCOT**  
51-5471

500 PITT STREET, STONEY, NEAR LIBERTY

THE GREATEST LOVE DRAMA OF OUR TIME!

Turbulent were the times . . . and fiery was the love story of Zhivago, his wife . . . and the passionate, tender Lara!

WINNER OF SIX EXCITING ACADEMY AWARDS! M.G.M. presents  
DAVID LEAN'S FILM OF BORIS PASTERNAK'S

## "DOCTOR ZHIVAGO"

Starring **GERALDINE CHAPLIN, JULIE CHRISTIE, TOM COURTENAY, ALEC GUINNESS, SIOBHAN MCKENNA, RALPH RICHARDSON, OMAR SHARIF (AS ZHIVAGO), ROD STEIGER, RITA TUSHINGHAM**. Screenplay by **ROBERT BOLT**. Directed by **DAVID LEAN**. In Panavision and METROCOLOR (A).

EXCLUSIVE SEASON STARTS AT  
**ST. JAMES—TONIGHT AT 7.45**  
NO PERFORMANCES TODAY; CHARITY GALA TONIGHT, 7.45.  
8 PERFORMANCES WEEKLY!

NIGHTLY AT 7.45. MATINEES: Wednesday at 1 p.m.; Saturday and Public Holidays at 1.30 p.m. DAILY MATINEES FROM MAY 11 TO JUNE 1.

SEATS STILL AVAILABLE FOR MATINEE AND NIGHT PERFORMANCES. BOOKINGS AT ST. JAMES, MITCHELL'S (WYNYARD) AND GRACE BROS., CHATSWOOD. PHONE INQUIRIES, 28-1451.

GALA CHARITY PREMIERE TONIGHT at 7.45 p.m. in the distinguished presence of His Excellency the Governor of N.S.W. (Sir Roden Cutler, V.C., K.C.M.G., C.B.E.) and Lady Cutler. To aid Royal N.S.W. Institution for Deaf and Blind Children.

*DOCTOR ZHIVAGO* was filmed in Panavision and premiered in 35mm on Wednesday the 4<sup>th</sup> May 1966 at the St James theatre and was transferred to the Metro Kings Cross on 22<sup>nd</sup> December 1966 to the 25<sup>th</sup> October 1967 for a 44 week season.

M.G.M.'s ACADEMY AWARD winning production of DAVID LEAN'S FILM. NOW IN THE EXCITEMENT OF 70MM and Full Stereoscopic Sound. IN METROCOLOR (A).

**"DOCTOR ZHIVAGO" in 70mm**

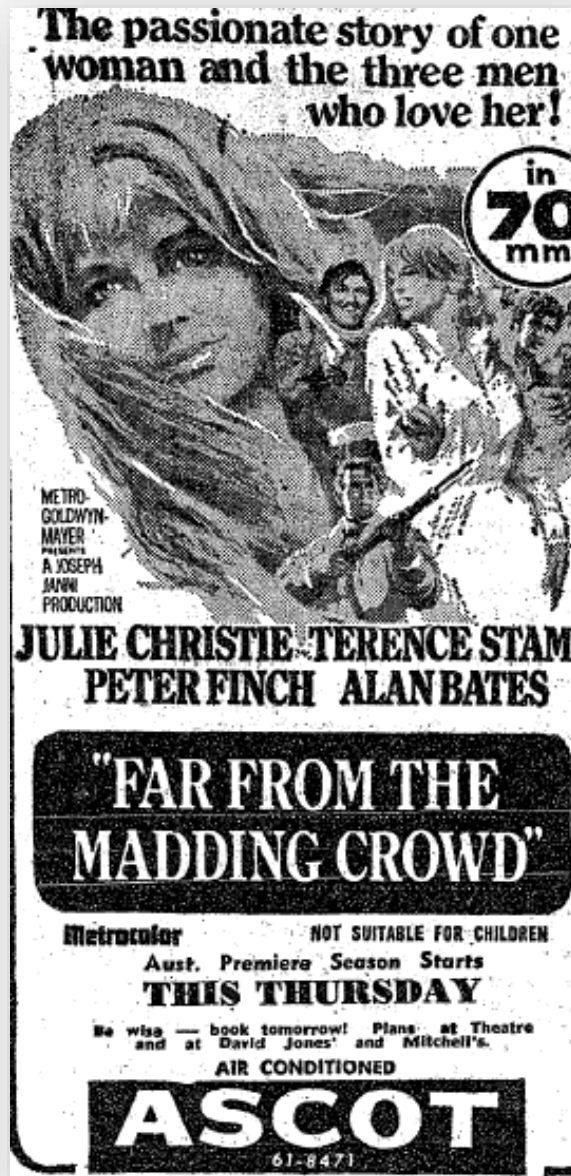
ASCOT THEATRE NOW: Daily 10 a.m., 1.30 and 7.30 p.m.  
STRICTLY FOR A LIMITED SEASON!  
Bookings at ASCOT (Pitt St, near Park St), 51-5471.

*DOCTOR ZHIVAGO* was reissued in 70mm Panavision at the Ascot on 21<sup>st</sup> December 1967.



**FAR FROM THE MADDING CROWD**

21<sup>st</sup> February 1968 to 10<sup>th</sup> July 1968 – Season 20 weeks and 0 days ✓



Crowding the screen with its powers and passions—one of the best-loved of all love stories! M.G.M. presents Thomas Hardy's unforgettable novel of a woman's pride and fall! Presented in 70mm and full stereophonic sound!

JULIE CHRISTIE, TERENCE STAMP, PETER FINCH, ALAN BATES in Thomas Hardy's

**“FAR from the MADDING CROWD”**  
Commencing Australian Premiere presentation at the  
**ASCOT TOMORROW (IN 70MM)**

Presentation: Daily at 10 a.m., 1.30 and 8 p.m. Plans at Theatre, David Jones and Mitchell's. Book in advance—phone Ascot Theatre (Pitt Street, near Park St), 61-8471. Theatre air-conditioned for your comfort. For Group Booking arrangements please telephone 28-4800.

LAST SHOWING TODAY, 10 a.m., 1.50 p.m., “DOCTOR ZHIVAGO” 70MM.

GLITTERING PREMIERE TONIGHT! Be there as guests arrive for spectacular, glittering CHARITY PREMIERE 7.30 p.m. (ALL SEATS SOLD OUT FOR TONIGHT'S CHARITY SHOW.)

**FAR FROM THE MADDING CROWD** was filmed in Panavision [anamorphic] and premiered on Wednesday the 21<sup>st</sup> February 1968 at the Ascot theatre in 70mm Panavision.

Compiled by Doug Loudon

**VALLEY OF THE DOLLS**

25<sup>th</sup> July 1968 to 29<sup>th</sup> October 1968 – Season 13 weeks and 5 days ✓

In the Valley of the Dolls, it's instant turn-on... dolls to put you to sleep at night, kick you awake in the morning, make life seem great— instant love, instant excitement... ultimate hell!

any similarity between any person, living or dead, and the characters portrayed in this film is purely coincidental and not intended.

# Valley of the Dolls

20th CENTURY FOX Presents A MARK ROBSON DAVID WEISBAUM PRODUCTION  
 BARBARA PARKINS PATTY DUKE PAUL BURKE SHARON TATE TONY SCOTTI LEE GRANT  
 JULIE BISHOP GEORGE JESSEL SUSAN HAYWARD DAVID WEISBAUM MARK ROBSON

**70 MM** COLOR by DeLuxe • **MODA PRESS**

Commencing **TOMORROW!** **PLAZA** 600 GEORGE ST. Sessions daily at 1.45, 5.00 (feature at 5.43) and 8.10 p.m. Wednesdays also at 10.30 a.m. Plans in advance at theatre, David Jones and Mitchell's (Wynyard). **LAST DAY: "2001: A SPACE ODYSSEY."**

The nation's most startling and hotly discussed best-seller is now on the screen with every shock and sensation intact!

**"VALLEY OF THE DOLLS"**

BARBARA PARKINS as Anne Welles—a good girl with all the bad breaks. PATTY DUKE as Neely O'Hara—a nice kid turned lush. SHARON TATE is Jennilee North—a sex symbol turned on too often. In 70mm and colour (SOA). Also starring Susan HAYWARD, Paul BURKE and Joey BISHOFF.

**"VALLEY OF THE DOLLS"**

In the Valley of the Dolls, it's instant turn-on... dolls to put you to sleep at night... kick you awake in the morning... make life seem great... instant love, instant excitement... ultimate hell!

**COMMENCING TODAY — HOYTS PLAZA**  
 Plus colour featurettes. Sessions daily at 1.45, 5 (feature at 5.43) and 8.10 p.m. Weds also at 10.30 a.m. Plans in advance at Theatre (600 George St, 61-6107, comfortably warm), David Jones and Mitchell's (Wynyard).

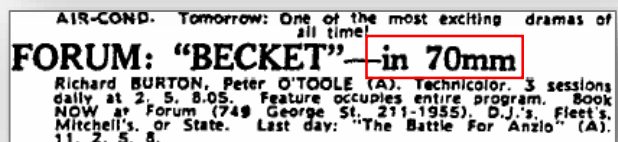
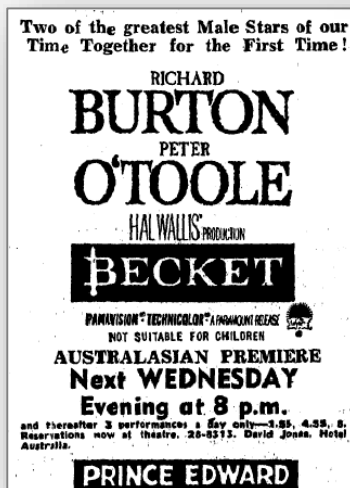
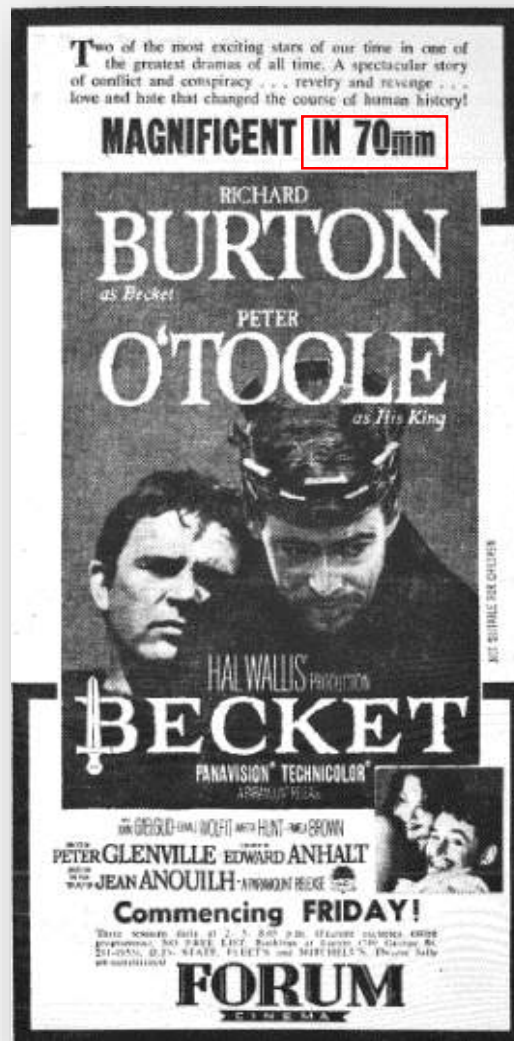
VALLEY OF THE DOLLS was filmed in Panavision [anamorphic] and opened at the Hoyts Plaza in 70mm Panavision.





## BECKET

16<sup>th</sup> September 1964 to 17<sup>th</sup> February 1965 – Season 22 weeks and 0 days ✓



*BECKET* was filmed in Panavision [anamorphic] and premiered in 35mm four track magnetic on Wednesday the 16<sup>th</sup> September 1964 at the Prince Edward theatre.

*BECKET* was reissued in 70mm Panavision at the Forum cinema on the 4<sup>th</sup> October 1968 for a four week season to the 31<sup>st</sup> October 1968.

## THE HELLFIGHTERS

13<sup>th</sup> December 1968 to 24<sup>th</sup> December 1968 – Season 1 week and 6 days ✓



*THE HELLFIGHTERS* was filmed in Panavision [anamorphic] and premiered at the Ascot theatre in 70mm Panavision.



# FINIAN'S RAINBOW

19<sup>th</sup> December 1968 to 5<sup>th</sup> March 1969 – Season 10 weeks and 6 days ✓

Let yourself glow  
with the flame of dancing youth

-the thrill of modern melody and song from golden voiced Petula Clark

-the blush of young romance

-the brilliance

-the excitement of a smash Broadway hit from the makers of "My Fair Lady" and "Camelot"

-the radiant happiness of

**Finian's Rainbow**

today's Multi-Million-Dollar outdoor Musical Adventure all about Finian, the rebellious Irish rogue who brought his beautiful daughter and a stolen Crock of Gold to the colorful new world of Rainbow Valley.

FRED ASTAIRE · PETULA CLARK · DON FRANKS · KEE NAN WYNN · AL FREEMAN, JR. · TOMMY STEELE  
BARBARA HANCOCK

SYDNEY'S MOST EXCITING FAMILY ENTERTAINMENT COMMENCES TODAY!

BOOK NOW! CENTURY

Let yourself glow with the thrill of the songs . . . the  
brilliance . . . the radiant happiness of . . .  
**"FINIAN'S RAINBOW"**  
Starring Fred ASTAIRE · Petula CLARK · Don FRANKS.  
Tommy STEELE · Panavision 70MM. Colour (G).  
TOMORROW — HOYTS CENTURY THEATRE  
Sessions daily at 11 a.m., 2, 5 and 8 p.m. Theatre (588 George  
St) 26-2241. Air conditioned.

*FINIAN'S RAINBOW* was filmed in Panavision [anamorphic] and opened at the Hoyts Century in 70mm Panavision





**FUNNY GIRL**

20<sup>th</sup> March 1969 to 5<sup>th</sup> March 1970 – Season 50 weeks and 0 days ✓

People who see  
**FUNNY GIRL**  
are the luckiest people  
in the world!

**Barclay** **IN 70mm** and with six-track  
stereophonic sound

**COLUMBIA PICTURES**  
and **RASTAR PRODUCTIONS** presents  
**BARBRA STREISAND · OMAR SHARIF**

**THE MUSIC OF "FUNNY GIRL"**  
"People"  
"Second Hand Rose"  
"My Man" • "Don't Rise On My Parade"  
"I'm The Greatest Star"  
"Sate, Sate" • "His Love Makes Me Beautiful"  
"You Are Woman, I Am Man" • "A Girl Ain't Pretty"  
"I'd Rather Be Dumb"  
Written especially for the motion picture production:  
"Funny Girl" • "The Swan" • "Roller Skate Rag"

**THE WILLIAM WYLER-RAY STARK**  
Production  
**"FUNNY GIRL"**

**KAY MEDFORD**  
as **ANNIE FRANCIS · WALTER PIDGEON**  
Music by **HERBERT ROSS · JULE STYNE**  
Lyrics by **BOB MERRILL · ISOBEL LENNART**  
Music by **JULE STYNE · LYNN · BOB MERRILL**  
Directed by **ISOBEL LENNART · RAY STARK**  
Produced by **GENE CALLAHAN**  
Music Supervisor **WALTER SHARFF**  
Music Director **IRENE SHARIFF**

Australian Premiere Season Commences  
**TOMORROW**

Smiles: Mon./Fri., 10.45, 5.05, 8.15; Sat., 1.55, 5.05, 8.15; Public and school holidays, 10.45, 1.55, 5.05, 8.15. "Funny Girl" playing entire programme. Book at Barclay (681 George St., 211-5388), D.J.'s, State or Mitchell's, see tree list. Theatre fully air-conditioned.

TECHNICOLOR® · PANAVISION 70mm

The Greatest Love Story  
Since Gone With The Wind

ACADEMY AWARD  
BEST ACTRESS  
BARBRA STREISAND

**FUNNY GIRL**  
The WILLIAM WYLER-RAY STARK Production  
COLUMBIA PICTURES and RASTAR PRODUCTIONS present  
**BARBRA STREISAND · OMAR SHARIF · FUNNY GIRL**

in 70mm and multi track  
stereo sound

**CENTURY** STARTS TODAY

**BARCLAY — TOMORROW!**  
is the date and place for the Australian Premiere Season of  
Columbia Pictures and Rastar Productions presentation of the  
William Wyler/Ray Stark production

**"FUNNY GIRL"**  
Starring the incomparable, electrifying personality star—  
the eagerly-awaited  
**BARBRA STREISAND AND OMAR SHARIF**  
with Kay MEDFORD, Anne FRANCIS and Walter PIGEON  
(as **Flora and Ugo**)

In Panavision 70mm with 6-track stereophonic sound  
and in Technicolor. For General Exhibition.

**PLANS NOW OPEN** at Barclay (681 George Street, 211-5388),  
O.J.'s Mitchell's and State Booking Bureau. Every seat  
bookable at every session, 3 weeks in advance. No free list.  
Three sessions daily—Mon./Fri., 10.45, 5.05, 8.15; Sat., 1.55,  
5.05, 8.15. Public and school holidays: 4 sessions at 10.45,  
1.55, 5.05, 8.15. Feature occupies entire program. Ends  
today—"Guess Who's Coming To Dinner" (A), 2 sessions only  
at 11 a.m. and 2 p.m.

**FUNNY GIRL** was filmed in Panavision [anamorphic] and premiered at the Barclay cinema on Thursday 20<sup>th</sup> March 1969 in 70mm Panavision

**CENTURY: "FUNNY GIRL" (G) 70mm**  
Academy Award Winner, Barbra Streisand, 11, 2, 5, 8 p.m.,  
596 George Street, 26 2241.

**FUNNY GIRL** was reissued in 70mm Panavision at the Hoyts Century on the 21<sup>st</sup> April 1977 to the 25<sup>th</sup> May 1977 for a five week season.

## SWEET CHARITY

14<sup>th</sup> August 1969 to 15<sup>th</sup> April 1970 – Season 34 weeks and 6 days ✓

*SWEET CHARITY* was filmed in Panavision [anamorphic] and premiered on Thursday the 14<sup>th</sup> August 1969.

*SWEET CHARITY* season at the Ascot theatre as first advertised in 70mm on the 26<sup>th</sup> February 1970.

# THE LION IN WINTER

20<sup>th</sup> August 1969 to 6<sup>th</sup> May 1970 – Season 37 weeks and 0 days ✓

WINNER!  
**3 ACADEMY AWARDS**  
INCLUDING  
BEST ACTRESS  
KATHARINE HEPBURN

JOSEPH E. LEVINE presents AN AVCO EMBASSY FILM

**PETER O'TOOLE**  
as Henry II, King of England

**KATHARINE HEPBURN**  
as Eleanor of Aquitaine, His Wife

with JANE MERROW, JOHN CASTLE, TIMOTHY DALTON, ANTHONY HOPKINS, NIGEL STOCK, NIGEL TERRY

Produced by MARTIN POLL, ANTHONY HARVEY  
Directed by JOSEPH E. LEVINE  
Screenplay by JAMES GOLDMAN  
Story by JAMES GOLDMAN, JOSEPH E. LEVINE, JAMES GOLDMAN

RELEASED BY 20TH CENTURY FOX  
Not Suitable for Children

**70mm**  
PANAVISION® COLOR

**COMMENCES THURSDAY!**

**BOOK NOW!**

See daily at 2.15 p.m., 5.15 p.m. and 8.15 p.m. plus 11 a.m. Wed. Last 2 Days. The Night They Raided Minsky's.

Plans now open at Theatre, David Jones and Mitchell's yards.

**COMFORTABLY WARM**

**CENTURY**  
26-2241

From the age of magnificence comes one of the most memorable films of all time.

**"THE LION IN WINTER"**

Starring this year's Academy Award winner, Katharine HEPBURN.  
Also starring Peter O'TOOLE. Colour 70mm (A).

**TOMORROW! — HOYTS CENTURY THEATRE**

Sessions daily at 2.15 p.m., 5.15 and 8.15 p.m. plus 11.15 a.m.  
Wednesdays. Theatre, 586 George Street, 26-2241 (comf. warm).  
Charity Premiere tonight at 8.15 o'clock.

*THE LION IN WINTER* was filmed in Panavision [anamorphic] and premiered at the Hoyts Century on Wednesday 20<sup>th</sup> August 1969 in 70mm Panavision



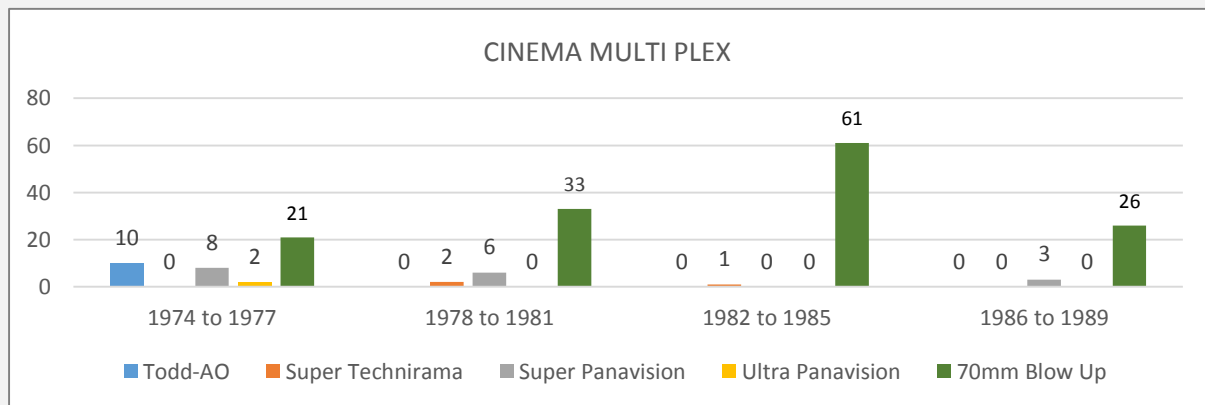


## SYDNEY IN 70MM – PART 2

### PANAVISION

Between 1986 and 1989 there were twenty nine [29] 70mm releases in Sydney which included six reissues. Also included was the BMW short Auto-E-Motion screened with the preview of *Fire and Ice* at the Hoyts Centre on the 24<sup>th</sup> July 1986.

1986 - 1989	70MM	REISSUE	TOTAL
1986	7	4	11
1987	9	0	9
1988	6	0	6
1989	1	2	3
<b>TOTAL</b>	<b>23</b>	<b>6</b>	<b>29</b>



OPENED	FILM	THEATRE	FILM FORMAT	CLOSED	W K S
09/01/86	Year of the Dragon	Hoyts Centre	70mm J-D-C Scope	26/02/86	7
06/03/86	Young Sherlock Holmes – <i>move over</i>	Pitt Centre	70mm Spherical	19/03/86	2
27/03/86	Bring on the Night	Hoyts Centre	70mm Spherical	30/04/86	5
17/07/86	Amadeus	Hoyts Centre	Reissue – 70mm Panavision	30/07/86	2
24/07/86	Auto-E-Motion - BMW Short	Hoyts Centre	Super Panavision	24/07/86	Preview
31/07/86	Top Gun	Lyceum	70mm Super 35	04/03/87	31
14/08/86	E.T. the Extra-Terrestrial	State	Reissue 70mm Spherical	10/09/86	4
11/09/86	E.T. the Extra-Terrestrial – <i>move over</i>	Pitt Centre	Reissue 70mm Spherical	24/09/86	2
05/11/86	Aliens	Hoyts Centre	70mm Spherical	25/03/87	20
27/11/86	Santa Claus	Hoyts Centre	Reissue 70mm J-D-C Scope	17/12/86	3
04/12/86	The Mission	Pitt Centre	70mm J-D-C Scope	29/04/87	21
19/02/87	The Color of Money	GU George	70mm Spherical	01/07/87	19
05/03/87	Top Gun – <i>move over</i>	GU George	70mm Super 35	05/08/87	22
30/04/87	The Mission – <i>move over</i>	GU George	70mm J-D-C Scope	19/08/87	16
20/08/87	The Mission – <i>move over</i>	VCC	70mm J-D-C Scope	26/08/87	1
27/08/87	The Mission – <i>move over</i>	Pitt Centre	70mm J-D-C Scope	02/09/87	1
02/09/87	The Untouchables	GU George	70mm Panavision	02/12/87	13
26/11/87	The Last Emperor	Hoyts Centre	70mm Technovision	17/08/88	38
03/12/87	The Untouchables – <i>move over</i>	Pitt Centre	70mm Panavision	09/03/88	14
10/12/87	Spaceballs	Hoyts Centre	70mm Spherical	02/03/88	12
18/02/88	Cry Freedom	Pitt Centre	70mm Super 35	11/05/88	12
10/03/88	Empire of the Sun	Hoyts Centre	70mm Spherical	20/04/88	6
12/05/88	Cry Freedom – <i>move over</i>	GU George	70mm Super 35	01/06/88	3
02/06/88	Cry Freedom – <i>move over</i>	Pitt Centre	70mm Super 35	15/06/88	2
23/11/88	Who Framed Roger Rabbit	GU George	70mm Spherical	22/03/89	17
15/12/88	Willow	GU George	70mm Panavision	08/03/89	12
30/03/89	Who Framed Roger Rabbit – <i>move over</i>	VCC	70mm Spherical	19/04/89	3
13/07/89	Lawrence of Arabia	Hoyts Centre	Reissue – Super Panavision	13/09/89	9
14/09/89	Lawrence of Arabia – <i>move over</i>	Pitt Centre	Reissue – Super Panavision	11/10/89	4
12/10/89	The Bear	Hoyts Centre	70mm Panavision	28/02/90	20

**Move Over:** The table above includes the 70mm print as a move over to other key city theatres and city multiplex in Sydney. These move overs are still being researched and if in fact they were presented in 70mm at all venues. Until these titles have been confirmed, the dates of move over will remain listed within this table.



This now concludes **Sydney in 70mm Part 1** which has covered the 70mm releases for Sydney key city theatres in Todd-AO, Super Technirama, Super Panavision, Ultra Panavision and **Sydney in 70mm Part 2** with the 70mm blow up from VistaVision, CinemaScope, Spherical and Panavision [anamorphic] during the Reserved Seating Engagement from 1958 to 1969.

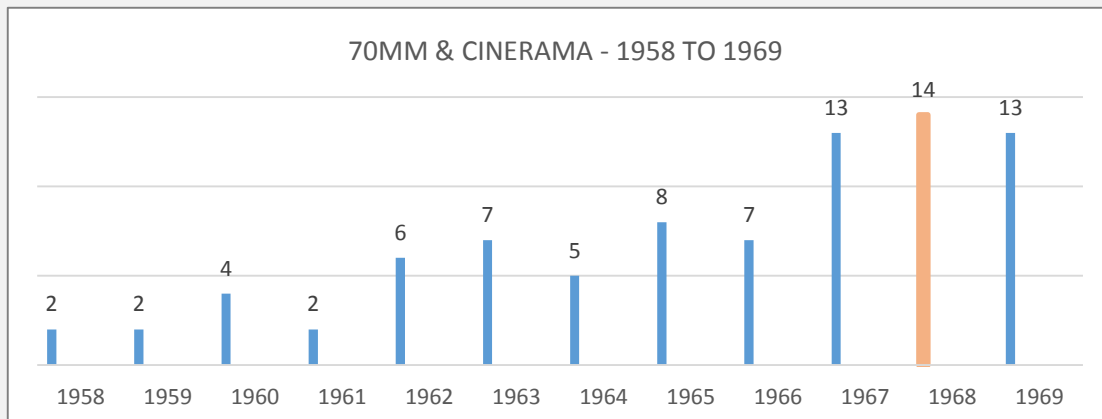
For the balance of the 70mm blow up from 1970 to 1989, these films will be summarised in the final chapter **Sydney in 70mm Part 3** which will include the key city of Sydney multiplex at Village Cinema City, Greater Union Pitt Street, Hoyts Entertainment Centre and Greater Union George Street cinemas.

From the research completed up to 1969, the below tables and graph will highlight three significant statistics with the 70mm release in Sydney during this twelve [12] year period.

- (1) From 1958 to 1969 there were nine three-strip Cinerama and seventy four 70mm releases and reissues.

YEAR	TODD-AO	THREE STRIP CINERAMA	SUPER TECHNIRAMA	ULTRA PANAVISION	SUPER PANAVISION	70MM BLOW UP	TOTAL
1958	1	1					2
1959		1	1				2
1960	2	1	1				4
1961	1	1					2
1962	1	3	2				6
1963	3		2		1	1	7
1964		2	1	2			5
1965	2		1		2	3	8
1966	1			3	1	2	7
1967	5			1	1	6	13
1968	1		2	1	2	8	14
1969	3		2		3	5	13
TOTAL	20	9	12	7	10	25	83

- (2) The greater number of 70mm releases and reissues between 1958 and 1969 was presented in 1968



- (3) On only one occasion - over twelve consecutive days from the 1st September 1967 to the 13th September 1967 - were all seven 70mm equipped theatres in Sydney screening 70mm prints simultaneously.

17/04/65	The Sound of Music	Mayfair	Todd-AO	19/12/67	139
25/03/67	Gone with the Wind	Ascot	Reissue - 70mm Spherical	13/09/67	25
01/06/67	The Bible ... In the Beginning	Century	Dimension 150	01/11/67	22
08/06/67	Casino Royale	Barclay	70mm Panavision	02/11/67	21
09/06/67	South Pacific	Forum	Reissue - Todd-AO	28/09/67	16
13/07/67	Grand Prix	Plaza	Super Panavision	27/03/68	37
01/09/67	The Sand Pebbles	Paris	70mm Panavision	25/10/67	8



A special mention of my father, Warren Kenneth Loudon, who passed away on the 4<sup>th</sup> August 2016. As a projectionist, Dad loved his Plaza and Mayfair theatres and told many stories of his days at the two theatres as a spool boy. His last projectionist job was covering Ernie Duncan leave at the independent St James Beverly Hills screening **The Towering Inferno**. Dad loved the double feature and often went to the Variety and Palace as a teenager. Favourite actor was Errol Flynn and the music of composers, Erich Wolfgang Korngold, Max Steiner and Alfred Newman. Gone and never forgotten, my Dad is somewhere showing films to his brothers Norm and Clem Loudon, Caryl Keir and Kathryn Grayson. Thank you and miss you Dad x

Compiled by Doug Loudon