

SYDNEY IN 70MM – PART 3  
THE MULTIPLEX

VILLAGE CINEMA CITY

PITT CENTRE

HOYTS ENTERTAINMENT CENTRE  
CENTRE ON GEORGE STREET



Greater Union Pitt Centre was located at 232 Pitt Street Sydney and was built on the site of the Liberty and Gala theatres. A three screen multiplex equipped with Cinemeccanica Victoria 8 dual 35/70 projectors, the Pitt Centre opened on the 9<sup>th</sup> April 1976 premiering *Mahogany*, *The Romantic Englishwoman* and *Caddie*.

The 35mm equipped Liberty formerly known as the Grand [1911] and then as the Rialto [1922] was located at 232 Pitt Street Sydney and under the direction of Imperial Theatres Pty Ltd, opened on the 31<sup>st</sup> March

The star of "M\*A\*S\*H" and the Director of "Bob and Carol and Ted and Alice" combine to give you a new kind of entertainment.  
**LIBERTY: "ALEX IN WONDERLAND"**  
 Starring DONALD SUTHERLAND and JEANNE MORAU. Metacolor (A). Daily at 11, 2, 5.10. Sat. 11, 2, 5, 8. Liberty, 232 Pitt St. Phone 61 6068.

1934 with *Only Yesterday*. A narrow auditorium with a dress circle and stalls, the Liberty was acquired by Metro Goldwyn Mayer with *The Good Earth* as the first film on 7<sup>th</sup> July 1937. When the Metro Cinemas circuit of theatres was sold to Greater Union after the St James theatre closed on 20<sup>th</sup> March 1971, the Liberty joined Greater Union group of city theatres with *Alex in Wonderland* on the 1<sup>st</sup> July 1971 as their first film. The Liberty then closed on 30<sup>th</sup> January 1975 with *Robin Hood* as the last film.

The 35mm equipped and rear screen projected News-luxe news theatre was located at 234 Pitt Street and opened on 9<sup>th</sup> September 1938 under the direction of International News Pty Ltd. The Newsluxe was renamed the Gala and adopted a booking policy of alternative and foreign film with *The House I Live In* as its first presentation on 22<sup>nd</sup> December 1959. The Gala was acquired by Greater Union in December 1972 with *Marco Polo Jnr Versus the Red Dragon* as the first film under their management. The Gala closed as a cinema on the 30<sup>th</sup> January 1975 with *Between Wars*.

|   |  |
|---|--|
| <b>GREATER UNION</b><br>Booking Enquiries at Theatre, Mitchell and D.P.A.<br>Theatre Parties (20 or more) Ph. 26 8195, 2 0653.  |  |
| <b>7-815 ENTERTAINMENT</b><br>11, 2, 5, 8<br>11, 2, 5, 8<br><b>BARCLAY</b><br>441 4400 111 0285   | <b>WALT DISNEY PRODUCTIONS</b><br><b>ROBIN HOOD</b><br>11, 2, 5, 8 (Matinee 8.15), 8.<br><b>STATE</b><br>441 4400 111 0285   |
| <b>WALT DISNEY PRODUCTIONS</b><br><b>ROBIN HOOD</b><br>11, 2, 5, 8 (Matinee 8.15), 8.<br><b>LIBERTY</b><br>111 0285 111 0285  | <b>IN 70mm AND</b><br><b>SENSATIONAL SOUND</b><br><b>EARTHQUAKE</b><br>11, 2, 5, 8 (Matinee 8.15), 8.<br><b>FORUM</b><br>111 0285 111 0285   |
| <b>An all NEW film!</b><br><b>AIRPORT 1975</b><br>11, 2, 5, 8 (Matinee 5.50), 8.<br><b>LYCEUM</b><br>111 0285 111 0285  | <b>7 ACADEMY AWARDS</b><br><b>PALL NEWMAN</b><br><b>ROBERT REDFORD</b><br><b>THE STING</b><br>11, 2, 5, 8 (Matinee 5.50), 8.<br><b>PARAMOUNT</b><br>111 0285 111 0285                      |
| <b>CORIN REDGRAVE</b><br><b>JUDY MORRIS</b><br><b>BETWEEN WARS</b><br>11, 15, 2, 15, 8.15 (Matinee 5.45), 8.15.<br><b>GALA</b><br>111 0285 111 0285                   | <b>PETERSEN LOVES LIFE...</b><br><b>JACK THOMPSON</b><br><b>is</b><br><b>petersen</b><br>11, 2, 5, 8 (Matinee 5.45), 8.<br><b>RAPALLO</b><br>111 0285 111 0285                             |
| <b>SEXUAL FREEDOM</b><br><b>IN DENMARK</b><br>THIS IS A SEX EDUCATION FILM<br>LAST 7 DAYS: Mon, Thur, Sat, Sun, 11, 2, 5, 8, 10.<br><b>STATE</b><br>441 4400 111 0285 | <b>LADIES AND GENTLEMEN</b><br><b>THE ROLLING STONES</b><br><b>THE FIRST QUADRAPHONIC</b><br><b>FILM CONCERT</b><br>Mon, Sat 2, 5, 8, 10. Sun 5, 8.<br><b>KINGS X</b><br>111 0285 111 0285 |
| <b>WALT DISNEY PRODUCTIONS</b><br><b>ROBIN HOOD</b><br>11, 2, 5, 8 (Matinee 5.50), 8.<br><b>LIBERTY</b><br>111 0285 111 0285  | <b>JIMMY WANG YU</b><br><b>BEACH OF THE</b><br><b>WAR GODS</b><br><b>RETURN OF THE EVIL DEAD</b><br>LAST 7 NIGHTS.<br><b>FIELD 1</b> 8:30 <b>CHULLORA</b><br><b>FIELD 2</b> 8:30           |



Liberty Theatre, Sydney

# A NEW GIFT FOR SYDNEY. THE PITT CENTRE.



Right in the heart of your city something very exciting is happening. It's called The Pitt Centre. A beautiful, modern, three-cinema complex of plush comfort and superb entertainment.

Each cinema is individually and eye-catchingly designed, combining the best in dazzling decor and the ultimate in cinema presentation. Leading into them are spacious, elegant foyers. Somewhere to relax, have a chat, discuss a movie. But, of course, it doesn't end there. To match the surroundings, we've chosen three very special films to open our doors.

In Cinema One, there's MAHOGANY, an entertainment treat starring singing superstar, Diana Ross. In Cinema Two, Glenda Jackson and Michael Caine star in THE ROMANTIC ENGLISHWOMAN, a marvellous, engrossing new film from acclaimed director Joseph Losey. Cinema Three world premieres the new Australian film, CADDIE, starring Helen Morse and Jack Thompson. We think the films speak for themselves.

Welcome to the Pitt Centre. A bright new gift for Sydney. For you. From Greater Union.

Mahogany—the woman every woman wants to be—and every man wants to have.

Paramount Pictures presents  
A Berry Gordy Film  
**Diana Ross**  
**"Mahogany"** NRFC



Produced by **Samuel Beckett** and **John Williams**  
Directed by **Jean Pierre Aumont**  
Starring **Diana Ross**, **Anthony Perkins**  
**COMMENCES FRIDAY**

**PITT CENTRE I** Tel. 24 11 11 11 11  
222 PITT ST. SYDNEY  
Bookings call 241 11 11 11  
Monday and Friday

THE ENGLISHWOMAN  
WAS THE MOST ROMANTIC.  
ALL SHE WANTED WAS  
EVERYTHING.



DANIEL M. ANGEL  
presents  
A JOSEPH LOSEY FILM  
**GLENDIA JACKSON**  
**MICHAEL CAINE**  
**HELMUT BERGER**

**The Romantic Englishwoman** NRFC  
...and a remarkable love story

Directed by **JOSEPH LOSEY**  
Produced by **ACTEL**, **BEARDET**, **KAT**, **SAVILLIE**  
**WINDOME**, **REWARD**, **NEILGAN**, **TROTON**

**COMMENCES FRIDAY**  
**PITT CENTRE II** Tel. 24 11 11 11 11  
222 PITT ST. SYDNEY  
Bookings call 241 11 11 11  
Monday and Friday

**CADDIE**  
she's loved, dumped  
kissed and kicked around...  
but mostly loved.



She was alone with two kids  
to raise, and the Depression to  
get through. Then he came  
along, and for a time life was  
beautiful again...

**CADDIE**  
Produced by **Jack Thompson**  
**HELEN MORSE** - **TAKIS EMMANUEL**

Directed by **JACK THOMPSON**  
Produced by **JOHN WINDOME**  
Produced by **JOHN WINDOME**  
Screenplay by **JOHN WINDOME**  
Story by **JOHN WINDOME**

**COMMENCES FRIDAY**  
**PITT CENTRE III** Tel. 24 11 11 11 11  
222 PITT ST. SYDNEY  
Bookings call 241 11 11 11  
Monday and Friday

|                                      |                                       |
|--------------------------------------|---------------------------------------|
| <b>PITT CENTRE – PROJECTION CREW</b> | <b>HEAD PROJECTIONIST – Jack Lees</b> |
|                                      |                                       |
|                                      |                                       |
|                                      |                                       |
|                                      |                                       |



**PITT CENTRE**

The following table are the 70mm films released at the Greater Union Pitt Centre ...

| GREATER UNION PITT CENTRE   | OPENED   | CLOSED   | WEEKS |
|---|----------|----------|-------|
| <b>Brainstorm</b>   | 09/12/83 | 19/01/84 | 6     |
| <b>Greystoke the Legend of Tarzan</b> - season move over from State       | 07/06/84 | 15/08/84 | 10    |
| <b>Indiana Jones and the Temple of Doom</b> - season move over from State | 13/12/84 | 20/02/85 | 10    |
| <b>2010</b> – season move over from State                                 | 04/04/85 | 05/06/85 | 9     |
| <b>Young Sherlock Holmes</b> – season move over from Lyceum               | 06/03/86 | 19/03/86 | 2     |
| <b>E.T. the Extra-Terrestrial</b> – reissue season move over from Lyceum  | 11/09/86 | 24/09/86 | 2     |
| <b>The Mission</b> – season moved to George 30/04/87                      | 04/12/86 | 29/04/87 | 21    |
| <b>The Mission</b> – season move over from Village Cinema City            | 27/08/87 | 02/09/87 | 1     |
| <b>The Untouchables</b> – season move over from George                    | 03/12/87 | 09/03/88 | 14    |
| <b>Cry Freedom</b>  | 18/02/88 | 11/05/88 | 12    |
| <b>Cry Freedom</b>  | 02/06/88 | 15/06/88 | 2     |
| <b>Lawrence of Arabia</b> - reissue season move over from Hoyts Centre    | 14/09/89 | 10/10/89 | 4     |
| <b>Arachnophobia</b>  | 26/12/90 | 07/04/91 | 15    |
| <b>Far and Away</b> – season move over from George                        | 13/08/92 | 09/09/92 | 4     |
| <b>Little Buddha</b>  | 28/07/94 | 07/09/94 | 7     |
| <b>Gettysburg</b>   | 08/09/94 | 19/10/94 | 6     |
| <b>Vertigo</b> – reissue  | 10/07/97 |          |       |

During the era of the Reserved Seating Engagement, the longest season film at the Liberty theatre was *Gigi* which premiered on the 4<sup>th</sup> September 1958 and ran for a 29 week season to the 25<sup>th</sup> March 1959. The longest season film at the Gala cinema was *Easy Rider* which opened on the 28<sup>th</sup> March 1970 and ran for a 38 week season to the 24<sup>th</sup> December 1970.

**Grand Gala Opening This Thurs. 8.15pm**  
**THEN 2 PERFORMANCES DAILY at 2.15 and 8.15 p.m.**  
**BOOK TOMORROW!**

**GIGI**

M-G-M's wonder screen musical, by the composers of "My Fair Lady". Starring Leslie Caron, Maurice Chevalier and Louis Jourdan.

In C-Scope & Glorious Color (G.)

The love story that inspired the songs you've been listening to...

**YOU CAN BOOK 4 WEEKS AHEAD ALL SEATS RESERVABLE**

Exclusive to **LIBERTY**

PRICES—Weekdays: Mats. 5/-, 8/-, 10/-; Evenings 6/-, 10/-, 12/-. Sats. and Hols. Mats. 6/-, 10/-, 12/-. Evenings 8/-, 12/-, 15/-. Children half price Mats. only. Sorry, no 'Phone bookings.

**"GIGI" — GRAND GALA OPENING**  
**LIBERTY — TONIGHT — 8.15 O'clock**  
**THEN TWO PERFORMANCES DAILY—2.15, 8.15 p.m.**  
**ALL SEATS RESERVABLE**

BOX PLANS NOW OPEN FOR FIRST FOUR WEEKS OF SEASON.

"GIGI," M.G.M.'s wonder screen musical by the composers of "MY FAIR LADY," is the love story that inspired the songs you're listening to. With **LESLIE CARON, MAURICE CHEVALIER, LOUIS JOURDAN.** It's exclusive to the Liberty. In C-Scope and Colour.

Prices: Weekdays, Mats., 5/, 8/, 10/; Evenings, 6/6, 10/, 12/-. Sats. and Hols. Mats., 6/6, 10/, 12/; Evenings, 8/6, 12/, 15/-. Children half-price. Matinees only. Sorry, no phone bookings.

Last times today at 10.30, 1.40 only, "THE BROTHERS KARAMAZOV."

A man went looking for America  
 And couldn't find it anywhere.  
**SUNDAY 1.15, 3.30, 6 and 8.30**  
 (over 16 — SGA).

**easy rider** **GALA**

236 Pitt/Park, 26 5890. Bookable  
 8.30 p.m. (Out 10.30).

**AUST. PREMIERE — GALA CINEMA**  
**"EASY RIDER" — NEXT SAT.**

236 Pitt/Park, 26 5890, 26 5533. In **TECHNICOLOR**, starring **PETER FONDA, DENNIS HOPPER**, with **JACK NICHOLSON**, **WINNER of CANNES FESTIVAL "BEST FILM"** by a new Director. Double **OSCAR** nomination for Best Story and Screen Play and Best Supporting Actor. A Columbia release suitable adults only—under 16 **NOT** admitted. **AN OUTSTANDING FILM OF OUR TIMES.** Box sign for **FIRST TWO WEEKS** now open at Gala, Mitchell's, D.J.'s. **SESSIONS:** 6 daily Sat. and Mon. to Sat. at 10, 12, 2, 5, 7.30 and late SUPPER show 10 p.m. (out 12). **ALSO SUNDAY at 1.15, 3.30, 6, 8.30.**

| 1978     | VILLAGE CINEMA CITY                   | GREATER UNION PITT CENTRE         | HOYTS ENTERTAINMENT CENTRE          | SINGLE SCREEN 70MM               |
|----------|---------------------------------------|-----------------------------------|-------------------------------------|----------------------------------|
| 05/01/78 | A Piece of the Action                 |                                   | You Light Up My Life                |                                  |
|          | Storm Boy                             |                                   |                                     |                                  |
| 12/01/78 |                                       |                                   |                                     |                                  |
| 19/01/78 |                                       |                                   |                                     |                                  |
| 26/01/78 |                                       |                                   |                                     |                                  |
| 02/02/78 |                                       |                                   |                                     |                                  |
| 09/02/78 |                                       |                                   | Full Circle                         |                                  |
| 16/02/78 | New York, New York / Ruby             |                                   | Valentino                           |                                  |
| 23/02/78 |                                       | MacArthur                         |                                     |                                  |
| 02/03/78 | The Devil's Advocate                  |                                   |                                     |                                  |
| 09/03/78 | The Goodbye Girl                      |                                   |                                     |                                  |
| 16/03/78 | The Choirboys                         | The Irishman                      | Close Encounters of the Third Kind  |                                  |
|          |                                       |                                   | Julia                               |                                  |
| 23/03/78 |                                       |                                   |                                     | 2001: A Space Odyssey - Forum    |
| 30/03/78 |                                       |                                   | Equus                               |                                  |
|          |                                       |                                   | Annie Hall plus Know About Sex      |                                  |
| 06/04/78 | Cry For Me, Billy                     |                                   | The Turning Point                   |                                  |
| 13/04/78 |                                       | Saturday Night Fever / First Love |                                     |                                  |
| 20/04/78 |                                       |                                   |                                     |                                  |
| 27/04/78 | Tintorera                             |                                   |                                     |                                  |
| 04/05/78 | Funny People                          |                                   | The Amazing Spiderman               |                                  |
|          |                                       |                                   | Blue Fire Lady / Gulliver's Travels |                                  |
| 11/05/78 | American Graffiti                     | Golden Rendezvous                 |                                     |                                  |
|          | Stop That Camel plus Wackiest Wagon   |                                   |                                     |                                  |
| 18/05/78 |                                       |                                   |                                     |                                  |
| 25/05/78 | The Serpents Egg                      |                                   | The Betsy                           |                                  |
| 01/06/78 | The ABC of Love and Sex               | Looking for Mr. Goodbar           | Semi-Tough                          |                                  |
|          | Blazing Saddles plus Enter the Dragon |                                   |                                     |                                  |
| 08/06/78 |                                       |                                   |                                     |                                  |
| 15/06/78 |                                       |                                   |                                     |                                  |
| 22/06/78 | 1900                                  |                                   | The Chant of Jimmie Blacksmith      |                                  |
| 29/06/78 | Weekend of Shadows                    | Silver Bears                      |                                     |                                  |
|          |                                       | The Other Side of the Mountain    |                                     |                                  |
| 06/07/78 |                                       |                                   | Sleeping Dogs                       |                                  |
| 13/07/78 | The Gauntlet                          |                                   | Damnation Alley                     |                                  |
| 20/07/78 | Rabid                                 |                                   |                                     |                                  |
| 27/07/78 | Newsfront                             |                                   | Capricorn One                       |                                  |
| 03/08/78 | Jabberwocky plus                      |                                   |                                     | Grease - Paramount               |
|          | Monty Python and the Holy Grail       |                                   |                                     |                                  |
| 10/08/78 |                                       |                                   | Thank God It's Friday               |                                  |
| 17/08/78 |                                       | The Greek Tycoon                  | The Last Waltz                      |                                  |
| 24/08/78 | Hooper / Mouth to Mouth               |                                   | High Anxiety                        |                                  |
| 31/08/78 | Heidi                                 |                                   |                                     |                                  |
| 07/09/78 |                                       |                                   |                                     |                                  |
| 14/09/78 |                                       | Pretty Baby                       | F.I.S.T.                            |                                  |
| 21/09/78 |                                       |                                   | Damien – Omen II                    |                                  |
| 28/09/78 |                                       |                                   | The Stud                            |                                  |
| 05/10/78 |                                       |                                   | Patrick                             |                                  |
| 12/10/78 | Big Wednesday                         |                                   |                                     |                                  |
| 19/10/78 |                                       |                                   | The End                             | The Towering Inferno - Ascot     |
|          |                                       |                                   | Eyes of Laura Mars                  |                                  |
| 26/10/78 | Sybil plus Butley                     |                                   | The Manitou                         |                                  |
| 02/11/78 |                                       |                                   | Coming Home                         |                                  |
| 09/11/78 |                                       |                                   | Kingdom Spiders plus Live Let Die   |                                  |
| 16/11/78 | Blue Fin                              |                                   |                                     |                                  |
| 23/11/78 |                                       | Death on the Nile                 | The Wild Geese                      | Sgt Pepper's Club Band - Barclay |
|          |                                       |                                   | Rocky plus Rollerball               |                                  |
| 30/11/78 |                                       |                                   | The Boys from Brazil                |                                  |
| 07/12/78 |                                       | Candleshoe                        | Revenge of the Pink Panther         | Battlestar Galactica - Forum     |
|          |                                       |                                   | Midnight Express                    |                                  |
| 14/12/78 |                                       | House Calls                       | The Water Babies                    |                                  |
|          |                                       |                                   | Interiors                           |                                  |
| 21/12/78 | Superman                              |                                   | The Magic of Lassie                 |                                  |
|          | Shipwrecked                           |                                   |                                     |                                  |
|          | Matilda                               |                                   |                                     |                                  |
| 28/12/78 |                                       |                                   | Force 10 From Navarone              |                                  |
| Colour   | Sensurround in 35mm                   |                                   |                                     |                                  |
| Colour   | 70mm reissue in Sydney                |                                   |                                     |                                  |
| Colour   | New 70mm release in Sydney            |                                   |                                     |                                  |

#### SIGNIFICANT MULTIPLEX DATES

**Hoyts Entertainment Centre** – two significant sound formats opened at the Hoyts Entertainment Centre in 1978. The second auditorium installed for 70mm and six track Dolby Stereo, cinema 3 [*Star Wars* in cinema 7 was the first] presented *Close Encounters of the Third Kind*. *Damnation Alley* in 35mm four track Magnetic opened in cinema 6 in Sound 360 which in essence, directed left and right information to two large speaker bins positioned left and right in the auditorium and the surrounds was reproduced by a large speaker bin mounted on the rear wall of the auditorium.



1977 No 1 Box Office

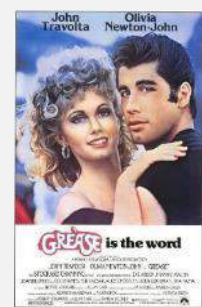
| 1979     | VILLAGE CINEMA CITY                     | GREATER UNION PITT CENTRE | HOYTS ENTERTAINMENT CENTRE           | SINGLE SCREEN 70MM                         |
|----------|---|---------------------------|--------------------------------------|--|
| 04/01/79 | Malibu Beach                            |                           | The Fury                             |  |
| 11/01/79 |   |                           |                                      |  |
| 18/01/79 |   |                           |                                      |  |
| 25/01/79 | The Class of Miss MacMichael            |                           |                                      |  |
| 01/02/79 | Money Mover   Zero to Sixty             | Jaws 2 – move over        |                                      |  |
| 08/02/79 | Through the Looking Glass               |                           |                                      |  |
| 15/02/79 |   |                           | I Never Promised You Rose Garden     |  |
| 22/02/79 | Who is Killing Great Chefs Europe       |                           | An Unmarried Woman                   |  |
| 01/03/79 | Somebody Killed Her Husband             | Foul Play                 | Coming Home                          |  |
|          | Newsfront plus Caddie                   |                           | Piranha                              |  |
| 08/03/79 |   |                           | Dawn!                                |  |
| 15/03/79 | Girl Friends                            |                           | Watership Down   Magic               |  |
| 22/03/79 | The Odd Angry Shot                      |                           |                                      |  |
| 29/03/79 |   |                           |                                      |  |
| 05/04/79 | House Calls – m/o                       | Heaven Can Wait           | California Suite   Silent Partner    |  |
| 12/04/79 | Every Which Way But Loose – m/o         |                           | Invasion of the Body Snatchers       |  |
|          | The Thirty Nine Steps                   |                           |                                      |  |
| 19/04/79 |   |                           |                                      |  |
| 26/04/79 | Love at First Bite                      |                           |                                      |  |
| 03/05/79 | Hurricane   Salty                       |                           | Elvis The Movie   Ice Castles        |  |
|          |   |                           | Spiderman Strikes Back               |  |
| 10/05/79 |   |                           | The New Adventures of Heidi          |  |
| 17/05/79 |   |                           |                                      |  |
| 24/05/79 |   |                           | The Cheap Detective                  |  |
| 31/05/79 |   |                           | The First Great Train Robbery        |  |
| 07/06/79 |   |                           | Ashanti                              |  |
| 14/06/79 | King of the Gypsies                     | The Night                 | Slow Dancing Big City   Halloween    |  |
| 21/06/79 | The Never Dead                          |                           |                                      | 2001: A Space Odyssey – Paramount          |
| 28/06/79 |   | In Search of Alicia       | A Wedding                            |  |
| 05/07/79 | Cathy's Child   Silent Witness          |                           | Odds and Evans                       |  |
| 12/07/79 |   | Same Time Next Year       | The Last of the Knuckle men          |  |
|          |   |                           | The Long Weekend                     |  |
| 19/07/79 |   |                           | Carrie plus Audrey Rose   Born again |  |
| 26/07/79 |   |                           | Coming Home plus Annie Hall          |  |
| 02/08/79 | Worlds Full of Married Men   The Inlaws | The Champ                 | Moonraker                            |  |
| 09/08/79 |   | A Little Romance          | Butch & Sundance: The Early Days     |  |
|          |   |                           | The China Syndrome                   |  |
| 16/08/79 | The Main Event                          |                           | Papillon - reissue                   |  |
| 23/08/79 | Tilt                                    |                           | Wilderness Family   Humanoid         | The Wiz - Barclay                          |
|          |   |                           | Hair                                 | Mission Galattica - Forum                  |
| 30/08/79 |   |                           |                                      |  |
| 06/09/79 |   |                           |                                      |  |
| 13/09/79 | Just a Gigolo                           |                           | Hardcore                             |  |
| 20/09/79 | The Wanderer's                          | Tim                       |                                      |  |
| 27/09/79 | The Amityville Horror                   |                           | Assault on Precinct 13               |  |
|          | The In Laws plus Goodbye Girl           |                           | Midnight Express plus Serpico        |  |
| 04/10/79 | A Little Romance – move over            |                           | Lost and Found                       |  |
|          | Gigolo plus Man Who Fell to Earth       |                           |                                      |  |
| 11/10/79 | The Frisco Kid                          |                           | Coming Home plus Annie Hall          |  |
| 18/10/79 | Avalanche Express                       | My Brilliant Career       | Norma Rae                            |  |
|          | Just a Little Inconvenience             |                           |                                      |  |
| 25/10/79 | The Legacy                              |                           | See How She Runs                     |  |
| 01/11/79 | California Dreaming plus Tilt           |                           | The Kids Are Alright                 |  |
| 08/11/79 | Eagles Wing                             |                           | Fedora                               | Saturday Night Fever plus Grease - Barclay |
| 15/11/79 | KISS: Attack of the Phantoms            | Life of Brian             | Apocalypse Now                       |  |
|          | The Journalist                          |                           | Comes a Horseman                     |  |
| 22/11/79 | Murder By Decree                        |                           | Rocky 2   Nightwing                  | 2001: A Space Odyssey - Forum              |
| 29/11/79 |   |                           | Hot Stuff   Ravagers                 |  |
| 06/12/79 | The Wanderers plus Mad Max              | Escape From Alcatraz      | Alien                                |  |
|          | Every Which Way Loose plus Hooper       |                           | Escape to Athena                     |  |
| 13/12/79 |   | The Prisoner of Zenda     | The Muppet Movie                     |  |
|          |   |                           | Bear Island                          |  |
| 20/12/79 | I'm for the Hippopotamus                |                           |                                      | Star Trek - Paramount                      |
|          | The Little Convict   Seakiller          |                           |                                      |  |
|          | Birth of The Beatles                    |                           |                                      |  |
| 27/12/79 |   |                           | Scum                                 |  |

|        |                            |
|--------|----------------------------|
| Colour | Sensurround in 35mm        |
| Colour | 70mm reissue in Sydney     |
| Colour | New 70mm release in Sydney |

#### SIGNIFICANT MULTIPLEX DATES

**Mayfair Theatre** – which premiered *South Pacific*, closed as a Hoyts cinema in 1977. The Mayfair was reverted to live theatre and after a successful season in 1978 of *Crown Matrimonial*, the Mayfair closed in 1979 for demolition.

**Hoyts Warringah Mall Twin** – opened on the 13<sup>th</sup> December 1979 with *The Muppet Movie* and *Alien*.



1978 No 1 Box Office

| 1980     | VILLAGE CINEMA CITY                          | GREATER UNION PITT CENTRE | HOYTS ENTERTAINMENT CENTRE    | SINGLE SCREEN 70MM                |
|----------|--|---------------------------|-------------------------------|-----------------------------------|
| 03/01/80 |  |                           |                               |                                   |
| 10/01/80 | '10'   |                           |                               |                                   |
| 17/01/80 |  |                           | Where Time Began              |                                   |
|          |  |                           | The Shoemaker and the Elves   |                                   |
| 24/01/80 |  | Bloodline                 |                               |                                   |
| 31/01/80 |  |                           | The Rose                      |                                   |
| 07/02/80 | Meteor                                       |                           | And Justice For All           |                                   |
| 14/02/80 |  |                           | A Very Big Withdrawl          |                                   |
| 21/02/80 | The Buddy Holly Story                        |                           | Manhattan                     |                                   |
| 28/02/80 |  | Starting Over             |                               |                                   |
| 06/03/80 |  |                           | The China Syndrome            | Midway plus Rollercoaster - Forum |
| 13/03/80 | Time After Time                              |                           | Kramer vs Kramer              |                                   |
| 20/03/80 | Salem's Lot                                  |                           | Norma Rae                     |                                   |
| 27/03/80 |  |                           | La Cage Aux Folles            | The Black Hole - Barclay          |
|          |  |                           | Breaking Away                 |                                   |
| 03/04/80 | Scavenger Hunt                               | The Last Married Couple   |                               |                                   |
| 10/04/80 | Mad Max plus The Wanderers                   |                           |                               |                                   |
| 17/04/80 |  |                           |                               |                                   |
| 24/04/80 | Scavenger Hunt plus I'm for the Hippopotamus | Little Miss Marker        | 1941                          |                                   |
| 01/05/80 | Tom Horn                                     | Yanks                     | Smurfs and the Magic Flute    |                                   |
| 08/05/80 |  |                           |                               |                                   |
| 15/05/80 |  |                           |                               |                                   |
| 22/05/80 |  | Voices                    |                               |                                   |
| 29/05/80 | Being There                                  |                           |                               |                                   |
| 05/06/80 |  | The Jerk                  |                               |                                   |
| 12/06/80 | Friday the 13 <sup>th</sup>                  | Mad Max                   | The Fog                       |                                   |
|          | Crusing                                      |                           |                               |                                   |
| 19/06/80 |  |                           | Quadrophenia                  | Can't Stop the Music - Paramount  |
| 26/06/80 |  |                           | Don Giovanni                  |                                   |
| 03/07/80 | Breaker Morant                               |                           | The Medusa Touch              |                                   |
| 10/07/80 |  |                           |                               |                                   |
| 17/07/80 |  | The Man with Bogarts Face | All That Jazz                 | Foxes                             |
|          |  |                           | Last Embrace                  |                                   |
| 24/07/80 | Bronco Billy                                 |                           | The Black Stallion            |                                   |
| 31/07/80 |  |                           | The Bitch                     |                                   |
| 07/08/80 |  | Urban Cowboy              | The Empire Strikes Back       |                                   |
| 14/08/80 |  | Manganinnie               |                               |                                   |
| 21/08/80 | Caddyshack                                   |                           | The Final Countdown           | Russian Adventure - Forum         |
|          | The Earthling                                |                           | The Chain Reaction            |                                   |
|          |  |                           | Son of Superbug               | Thief of Bagdad                   |
| 28/08/80 | Kiss: Attack of the Phantoms                 |                           |                               |                                   |
| 04/09/80 |  |                           |                               |                                   |
| 11/09/80 | The Fiendish Plot of Dr. FuManchu            |                           |                               |                                   |
|          | C.H.O.M.P.S                                  |                           |                               |                                   |
| 18/09/80 |  |                           | Chapter Two                   |                                   |
| 25/09/80 |  |                           |                               |                                   |
| 02/10/80 | The Club                                     |                           | The Long Riders               | Stir                              |
| 09/10/80 |  | Xanadu – move over        |                               |                                   |
| 16/10/80 | The Big Brawl                                | The Hunter                | Brubaker                      |                                   |
| 23/10/80 |  |                           | Yesterday's Hero              | The Changeling                    |
| 30/10/80 | Honeysuckle Rose                             |                           | The Onion Field               | Monster                           |
| 13/11/80 | Dressed to Kill – move over                  | Ryan's Daughter           | Inferno                       |                                   |
| 20/11/80 |  |                           | The Sea Wolves                |                                   |
|          |  |                           | Rocky plus Rocky 2            |                                   |
| 27/11/80 |  |                           | The Blue Lagoon               |                                   |
|          |  |                           | The Mountain Men              |                                   |
| 04/12/80 | Superman 2                                   | Flying High               | Hopscotch                     | La Luna                           |
|          |  |                           | The Rocky Horror Picture Show | Divine Madness - State            |
| 11/12/80 | Battle Beyond the Stars                      |                           |                               | That's Entertainment 2 - Forum    |
| 18/12/80 |  |                           | Seems Like Old Times          | Fatty Finn                        |
|          |  |                           | Dogs of War                   | Motel Hell                        |
|          |  |                           | The Mouse and His Child       |                                   |
| 25/12/80 | A Change of Seasons                          |                           |                               |                                   |
|          | The Shinning – move over                     |                           |                               |                                   |

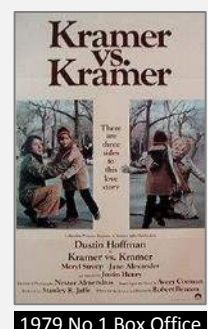
|        |                            |
|--------|----------------------------|
| Colour | Sensurround in 35mm        |
| Colour | 70mm reissue in Sydney     |
| Colour | New 70mm release in Sydney |

#### SIGNIFICANT MULTIPLEX DATES

**Paris Theatre** – which premiered *Around the World in 80 Days*, closed in 1980 after the stage show *Boys Own McBeth*

**Hoyts Entertainment Centre** – was renamed the *Hoyts Centre* on the 25<sup>th</sup> September 1980 due to the construction of the new concert venue in Sydney. The Sydney Entertainment Centre opened on the 1<sup>st</sup> May 1983 and closed December 2015.

**Pitt Centre** – advertised *Xanadu* in Dolby Stereo on the 31<sup>st</sup> October 1980 after the films move over from Lyceum theatre.



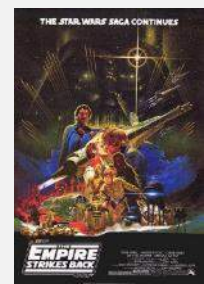
| 1981     | VILLAGE CINEMA CITY                 | GREATER UNION PITT CENTRE     | HOYTS ENTERTAINMENT CENTRE         | SINGLE SCREEN 70MM                  |
|----------|-------------------------------------|-------------------------------|------------------------------------|-------------------------------------|
| 01/01/81 |                                     |                               |                                    |                                     |
| 08/01/81 |                                     | Rough Cut                     |                                    |                                     |
| 15/01/81 |                                     | The Elephant Man              |                                    |                                     |
| 22/01/81 |                                     |                               | My Bodyguard                       |                                     |
|          |                                     |                               | Close Encounters Special Edition   |                                     |
| 29/01/81 |                                     |                               |                                    |                                     |
| 05/02/81 |                                     |                               | Stardust Memories                  |                                     |
| 12/02/81 |                                     |                               | Holly Moses                        | The Jazz Singer - State             |
| 19/02/81 |                                     |                               |                                    |                                     |
| 26/02/81 | The Stuntman                        | Ordinary People               | Raging Bull   Tribute              |                                     |
|          | The Secret Policeman's Ball         |                               | Stardust Memories plus Annie Hall  |                                     |
| 05/03/81 |                                     |                               |                                    | Earthquake - Barclay                |
| 12/03/81 | Any Which Way You Can               |                               | The Miracle Worker                 |                                     |
|          | Divine Madness – move over          |                               | Gloria   Terror Train              |                                     |
| 19/03/81 |                                     |                               | Tess                               |                                     |
| 26/03/81 | Somewhere In Time                   |                               | Used Cars   Kagemusha              | Grease                              |
|          | The Runner Stumbles                 |                               | Prom Night                         | Plus Xanadu - Ascot                 |
| 02/04/81 |                                     |                               |                                    |                                     |
| 09/04/81 |                                     |                               |                                    | The Jazz Singer - Paramount         |
| 16/04/81 | Fort Apache: The Bronx              |                               | 9 to 5   The Competition           |                                     |
| 23/04/81 |                                     |                               |                                    |                                     |
| 30/04/81 |                                     |                               | Oliver!                            |                                     |
| 07/05/81 | The Exterminator                    |                               | Little Lord Fauntleroy             |                                     |
|          | The Octagon                         |                               | Spiderman Dragon Challenge         |                                     |
|          |                                     |                               | Raise the Titanic                  |                                     |
|          |                                     |                               | La Cage Aux Folles 2               |                                     |
|          |                                     |                               | The Adventures of Pinocchio        |                                     |
| 14/05/81 |                                     |                               |                                    |                                     |
| 21/05/81 |                                     |                               |                                    |                                     |
| 28/05/81 |                                     |                               | The Party plus Some Like It Hot    |                                     |
| 04/06/81 | The Postman Always Rings Twice      | Popeye – move over            | Final Conflict   Long Good Friday  |                                     |
| 11/06/81 |                                     |                               |                                    |                                     |
| 18/06/81 | Loving Couples                      |                               | It's My Turn                       |                                     |
| 25/06/81 |                                     | Road Games                    | Loophole                           |                                     |
| 02/07/81 |                                     |                               |                                    |                                     |
| 09/07/81 | Flash Gordon – move over            |                               |                                    |                                     |
| 16/07/81 | Blood Beach                         |                               | Willie & Phil   Night Games        |                                     |
| 23/07/81 |                                     | The Four Seasons              | Thief   Boogey Man                 |                                     |
|          |                                     |                               | La Cage Aux Folles 1 plus 2        |                                     |
| 30/07/81 | Angel of Vengeance                  |                               | Happy Birthday to Me               |                                     |
|          | Private Benjamin – move over        |                               |                                    |                                     |
| 06/08/81 |                                     |                               | Nice Dreams                        |                                     |
|          |                                     |                               | Eyewitness   Carbon Copy           |                                     |
| 13/08/81 | Gallipoli                           |                               | Caveman                            | Raiders of the Lost Ark - Paramount |
| 20/08/81 | Outland and Excalibur – move over   | Shogun                        | The Legend of the Lone Ranger      |                                     |
|          | S.O.B. – move over                  |                               | Stir Crazy                         |                                     |
| 27/08/81 |                                     |                               | Supersnooper   Cannonball Run      |                                     |
| 03/09/81 |                                     |                               | Roller Boogie                      |                                     |
| 10/09/81 |                                     |                               |                                    |                                     |
| 17/09/81 |                                     |                               |                                    |                                     |
| 24/09/81 |                                     | Winter of Our Dreams          | Chariots of Fire   Heaven's Gate   |                                     |
| 01/10/81 | Endless Love – move over            |                               | Eye of the Needle   Escape From NY |                                     |
|          | AC/DC – Let There Be Rock           |                               | Apocalypse Now - reissue           |                                     |
| 08/10/81 |                                     |                               |                                    |                                     |
| 15/10/81 |                                     |                               | Dead and Buried                    | 2001: A Space Odyssey - Barclay     |
| 22/10/81 | Scanners – move over                |                               | Hoodwink                           |                                     |
| 29/10/81 |                                     | The Killing of Angel Street   | American Pop   The Way We Were     |                                     |
| 05/11/81 | Wolfen                              |                               | An Eye For An Eye                  |                                     |
| 12/11/81 | Escape To Victory                   | The Fan                       | Roar   Ordinary People – move over |                                     |
| 19/11/81 | 'Urgh'   Kentucky Fried Movie – m/o |                               | For Your Eyes Only                 |                                     |
| 26/11/81 |                                     | All Night Long                | On Any Sunday 2                    |                                     |
| 03/12/81 |                                     |                               | The French Lieutenants Woman       |                                     |
| 10/12/81 | Puberty Blues                       | Mommie Dearest   Dragonslayer | Great Muppet Caper   Stripes       |                                     |
| 17/12/81 | So Fine                             | California Dolls              | Who Finds a Friend Finds Treasure  |                                     |
| 24/12/81 | Zorro Swings Again – move over      |                               | Shock Treatment                    |                                     |
| 31/12/81 |                                     |                               | The Rocky Horror Picture Show      |                                     |

|        |                            |
|--------|----------------------------|
| Colour | Sensurround in 35mm        |
| Colour | 70mm reissue in Sydney     |
| Colour | New 70mm release in Sydney |

#### SIGNIFICANT MULTIPLEX DATES

**Forum Cinema** – Greater Union closed the Forum on the 30/04/80 with *Jesus* as its last attraction and was reopened the following day, 01/05/80 as Dave's Encore Movies screening retrospective film including 70mm to the 13/12/80. The Forum then screened Asian film during 1981 up to its final closure the following year in 1982.

**Stanmore Twin Cinema** – opened on 28<sup>th</sup> August with *S.O.B.* plus *Being There* and *Elephant Man* plus *My Brilliant Career*.



1980 No. 1 Box Office



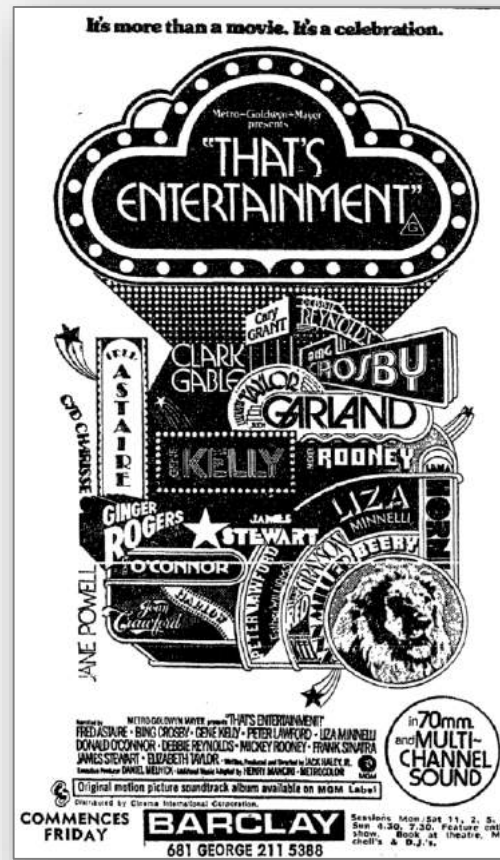
**PANAVISION**

The table below are the 70mm Panavision ‘blow ups’ presented in Sydney between 1973 and 1978 ...

| FILM                                     | DATE     | CINEMA                     |
|--|----------|----------------------------|
| Never Give an Inch                       | 09/02/73 | Ascot                      |
| The Poseidon Adventure                   | 01/03/73 | Plaza                      |
| Lost Horizon                             | 15/08/73 | Paris                      |
| Tom Sawyer                               | 12/12/73 | Paris                      |
| Jesus Christ Superstar – Todd-AO 35      | 21/12/73 | Paramount                  |
| Earthquake                               | 20/12/74 | Forum                      |
| The Towering Inferno                     | 27/03/75 | Plaza                      |
| Rollerball *                             | 13/08/75 | Mayfair                    |
| Lucky Lady *                             | 14/04/76 | Plaza                      |
| Deliverance – Reissue first time in 70mm | 15/04/76 | Village Cinema City        |
| The Return of a Man Called Horse         | 16/12/76 | Plaza                      |
| Logan’s Run                              | 17/12/76 | Paramount                  |
| Star Wars                                | 27/10/77 | Hoyts Entertainment Centre |
| Close Encounters of the Third Kind       | 15/03/78 | Hoyts Entertainment Centre |
| Capricorn One                            | 26/07/78 | Hoyts Entertainment Centre |
| Grease                                   | 02/08/78 | Paramount                  |
| Sgt Pepper’s Lonely Hearts Club Band     | 24/11/78 | Barclay                    |

**[\*] 70MM SPHERICAL ...**

As date reference for this timeline, included below are the two spherical blow ups previously noted in the document *70mm Spherical in Sydney* which were presented during the Reserved Seating Engagement.



|          |                      |         |
|----------|----------------------|---------|
| 25/07/74 | The Three Musketeers | Mayfair |
| 20/12/74 | That's Entertainment | Barclay |

## NEVER GIVE AN INCH

9<sup>th</sup> February 1973 to 1<sup>st</sup> March 1973 – Season 2 weeks and 6 days ✓

THE STAMPERS OF OREGON WERE LUSTY BRAWLING LUMBERJACKS... and their motto was "NEVER GIVE AN INCH"

**PAUL NEWMAN**  
*Great* as the tough, stubborn Hank Stamper

**HENRY FONDA**  
*Great* as the patriarch, head of the Stamper clan

**LEE REMICK**  
*Great* as Viv Stamper, the roving-eyed wife

**MICHAEL SARRAZIN**  
*Great* as the outcast Lee Stamper

**RICHARD JAECKAL**  
*Great* as the courageous, never-say-die Joe Stamper

**NEVER GIVE AN INCH**

LINDA LAWSON CLIFF POTTS  
Screenplay by JOHN GUN - Music by HENRY WISNIE - Directed by PAUL NEWMAN  
Produced by JOHN FOREMAN - A Universal-Newsman Feature Picture  
Distributed by United International Corporation

HEAR CHARLEY PRIDE, SING: "ALL HIS CHILDREN."  
IN 70mm

**Commences TOMORROW!**

Sessions: Mon-Sat 11, 2, 5 and 8 pm.  
Sunday at 2.10, 4.50 and 7.30 pm.  
Book now 61 8471 (Last day of 11, 2, 5 and 8. "Tales of Beatrix Potter" 1G).

**ASCOT**

**ASCOT**  
THEATRE

**"NEVER GIVE AN INCH" (M)**

Starring PAUL NEWMAN, HENRY FONDA, LEE REMICK, MICHAEL SARRAZIN and RICHARD JAECKAL.

SESSIONS: Mon. to Sat., 11, 2, 5 and 8 p.m.  
Sunday at 2.10, 4.50 and 7.30 p.m.

For excellent party concessions (over 20), contact Miss Stubley, 61 8471, book now. Bookings also Mitchells, D.J.'s and Kings Cross Booking Service, Crest Hotel Arcade.

THEATRE AIR-CONDITIONED. 246 PITT STREET.

*NEVER GIVE AN INCH* [also known as *Sometimes a Great Nation*] was filmed in Panavision [anamorphic] and opened at the Ascot theatre in 70mm Panavision.



THE POSEIDON ADVENTURE

1<sup>st</sup> March 1973 to 6<sup>th</sup> March 1974 – Season 52 weeks and 6 days ✓

**HELL, UPSIDE DOWN**  
At midnight on New Year's Eve the S.S. Poseidon was struck by a 90 foot tidal wave and capsized



**WHO WILL SURVIVE - IN ONE OF THE GREATEST ESCAPE ADVENTURES EVER!**

IRVIN ALLEN'S production of **THE POSEIDON ADVENTURE** NOMINATED 7 ACADEMY AWARDS

**70mm** NRC 20th Century Fox

Combining the Talents of 15 Academy Award Winners

20th Century Fox presents "THE POSEIDON ADVENTURE" starring GENE HACKMAN - ERNEST BORGNINE - RED BUTTONS - CAROL LYNLEY - BOBBY McDONNELL - STELLA STEVENS - SHELLEY WINTERS - co-starring JACK ALBERTSON - PAMELA SUE MARTIN - ARTHUR O'CONNELL - ERIC SICK - and LESLIE NITELSEN as The Captain - a RONALD REAGAN film produced by IRVIN ALLEN. Directed by RONALD REAGAN - screenplay by STIRLING SULLIVANT and WYDRELL HAYES. Book the novel by PAUL GALlico - music by JOHN WILLIAMS - "MOVIEWAVE" - COLOR BY DUARÉ

Plans at Theatre, David Jones', Mitchell's (Wynyard), Kings Cross Bookshop Services and Store Bookings, 11 Anderson Street, Chatswood. (412 4118.)

**HOYTS PLAZA** COMMENCES THURSDAY

**GREATER UNION THEATRES**  
GROUPS (20 OR MORE) PH. 26 6195, 2 0663

|   |  |   |
|---|--|---|
| <b>THE CHAMP</b><br>Mon/Sat 10.50, 1.55, 5.4, 10 Sun 2.5<br>PITTCENTRE 333 MITT - 28 1884 | <b>Same Time, Next Year</b><br>Mon/Sat 11.05, 2.35, 5.15, 8.15<br>PITTCENTRE 333 MITT - 28 1884      | <b>Tim</b><br>Mon/Sat 10.45, 1.45, 4.45, 7.55 Sun 1.45, 4.45<br>PITTCENTRE 333 MITT - 28 1884 |
| <b>PROPHETCY</b><br>Mon/Sat 11, 2, 5, 8 Sun 2, 5<br>PARAMOUNT 434 GLENVIEW - 21 5147      | <b>My Brilliant Career</b><br>THE STATE THEATRE SEASON COMMENCES OCT 20 AT LYCEUM 210 MITT - 51 4517 | <b>DRACULA</b><br>Mon/Sat 11, 2, 5, 8 Sun 2, 5<br>BARCLAY 453 GLENVIEW 211 5143               |
| <b>STATE</b><br>49 MARKEE 20 2131   | <b>THE AMITYVILLE HORROR</b><br>Mon/Sat 11, 2, 5, 8 Sun 2, 5, 8<br>STATE 49 MARKEE 20 2131           | <b>MAD MAX</b><br>Mon/Sat 11.1, 3.0, 7.9, 9 Sun 4.5, 8<br>STATE 49 MARKEE 20 2131             |
| <b>MEATBALLS</b><br>Mon/Sat 11, 1.15, 2.15, 5, 8, 10, 15<br>RAPALLO 434 GLENVIEW 211 5143 | <b>BEYOND THE POSEIDON ADVENTURE</b><br>Mon/Sat 11.05, 2.05 Sun 2.5<br>FORUM 422 GLENVIEW 211 5143   | <b>STANLEY KUBRICK'S 2001: A SPACE ODYSSEY</b><br>Nightly 7.30 Sat 1.4, 3.0, 7.45             |
| <b>2001: A SPACE ODYSSEY</b><br>Nightly 7.30 Sat 1.4, 3.0, 7.45                           | <b>BEYOND THE POSEIDON ADVENTURE</b><br>Nightly 7.30 Sat 1.4, 3.0, 7.45                              | <b>Tim</b><br>Nightly 7.30 Sat 1.4, 3.0, 7.45   |

NOMINATED 7 ACADEMY AWARDS.  
**"THE POSEIDON ADVENTURE"**  
Gene HACKMAN, Shelley WINTERS, Colour (NRC).  
TODAY! — HOYTS PLAZA THEATRE  
Air-cond. Daily 11 a.m., 2, 5 (feature 5.40) and 8.05 p.m.  
Sunday 1.30, 4.30 and 7.30 p.m. 600 George St (61 6107).

THE POSEIDON ADVENTURE was filmed in Panavision [anamorphic] and opened at the Hoyts Plaza theatre in 70mm Panavision.

**THE POSEIDON ADVENTURE** 70mm NRC  
BUTCH CASSIDY AND THE SUNDANCE KID NRC  
MAYFAIR 73 C'REAGH. 1, 3, 5.30  
232, 1377

THE POSEIDON ADVENTURE was reissued in 70mm as a double feature with *Butch Cassidy and the Sundance Kid* [35mm] at the Mayfair on the 3<sup>rd</sup> July 1975 and the sequel, *BEYOND THE*

POSEIDON ADVENTURE was released at the Forum cinema for a two week season on the 12<sup>th</sup> October 1979.



# LOST HORIZON

16<sup>th</sup> August 1973 to 7<sup>th</sup> November 1973 – Season 11 weeks and 6 days ✓

**AT LAST - A PICTURE FOR EVERYONE!**

**COMMENCES TODAY!** **Hoyts PARIS THEATRE** Daily 11.00, 2.00, 5.00 & 8.05 pm. Also Sunday at 1.30 & 4.30 pm. Feature occupies entire programme.

**LOST HORIZON**  
 STARRING  
 PETER FINCH  
 SALLY KELLERMAN  
**PARIS** 205 LIVERPOOL 1.30-4.30-7.30  
 61 9193

**"THE FRENCH CONNECTION" (R)  
 Plus "STRAW DOGS" (R)  
 NOW! — HOYTS PARIS THEATRE  
 HURRY, LAST DAY!**  
 Sessions at 10.45 a.m. and 2.50 p.m. only. Tomorrow: "LOST HORIZON" (G). Air-conditioned. 205 Liverpool St (61 9193).

*LOST HORIZON* was filmed in Panavision [anamorphic] and premiered at the Hoyts Paris theatre in 70mm Panavision on Wednesday the 15<sup>th</sup> August 1973.





# TOM SAWYER

13<sup>th</sup> December 1973 to 13<sup>th</sup> February 1974 – Season 8 weeks and 6 days ✓



PARIS: "TOM SAWYER" (G)  
Family Musical. 11.00, 2.00, 5.00 (feat. 5.50), 8.00. Sun.:  
1.30, 4.30. 61 9193. 205 Liverpool Street.



**TOM SAWYER** was filmed in Panavision [anamorphic] and premiered at the Hoyts Paris theatre in 70mm Panavision on Wednesday the 12<sup>th</sup> December 1973.



## JESUS CHRIST SUPERSTAR

21<sup>st</sup> December 1973 to 4<sup>th</sup> April 1974 – Season 14 weeks and 6 days ✓



**PARAMOUNT: "JESUS CHRIST SUPERSTAR" (G)**  
 in 70 m.m. and 6 track stereo.  
 Starring Ted Neeley and Yvonne Elliman. Sessions SUNDAY,  
 5 and 8, Mon. to Sat., 11, 2, 3, 8 (26 2858).

*JESUS CHRIST SUPERSTAR* was filmed in Todd-AO 35 [anamorphic] and opened in 70mm at the Paramount cinema.

Another noteworthy film blown up to 70mm from Todd-AO 35 was *LOGANS RUN* which opened at the Paramount cinema on the 17<sup>th</sup> December 1977.

Two other films were blown up to 70mm from Todd-AO 35 for other territories and were only presented in 35mm in Sydney. *ANTONY AND CLEOPATRA* [New Arts Glebe] and *GRIZZLY* which had a six week season at the Plaza theatre from the 5<sup>th</sup> August 1976.



# EARTHQUAKE

20<sup>th</sup> December 1974 to 13<sup>th</sup> November 1975 – Season 46 weeks and 6 days ✓

Experience the stunning impact of **SENSURROUND**  
You'll FEEL it as well as see it!

**ATTENTION!**  
This motion picture will be shown  
in the startling new multi-dimension of  
**SENSURROUND**  
Please be aware that you will feel as well as see and hear  
realistic effects such as might be experienced in an actual earthquake.  
The management assumes no responsibility for the  
physical or emotional reactions of the individual viewer.



STARRING  
**CHARLTON HESTON**  
**AVA GARDNER · GEORGE KENNEDY · LORNE GREENE**  
**GENEVIEVE BUJOLD · RICHARD ROUNDTREE** Co-starring **MARJOE GORTNER · BARRY SULLIVAN**  
**LLOYD NOLAN · VICTORIA PRINCIPAL** Written by **GEORGE FOX and MARIO PUZO** Music by **JOHN WILLIAMS**

Produced and Directed by **MARK ROBSON** Executive Producer **JENNINGS LANG · A MARK ROBSON-FILMMAKERS GROUP PRODUCTION**

70mm

Original Screenplay Available Exclusively on MCA Records and Tapes  
A Universal Picture - Technicolor® Panavision® **NRC**



**COMMENCES FRIDAY,** **FORUM**  
749 GEORGE 211 1955

Sessions Mon./Sat., 11, 2.05, 5.10 (feature 5.48), 8.15, Sun., 4.30, 7.45. Book at theatre, Mitchell's (Weymouth, Sandown, Grace Bros. Beed, Chelwood, Roselands) and David Jones.

FORUM: "EARTHQUAKE" (NRC) in 70mm and SENSURROUND  
Starring Charlton Heston and Ava Gardner  
Sessions Mon./Sat., 11, 2.05, 5.10 (feature 5.48), 8.15, Sun., 4.30, 7.45, Phone 211 1955.



**CHARLTON HESTON**

An all NEW film...  
**AIRPORT 1975** (NRC) "TECHNICOLOR PANAVISION"  
A LIBERATED PICTURE  
PLUS: ON THE SAME PROGRAMME  
An Event...  
**EARTHQUAKE**

STARTS TOMORROW

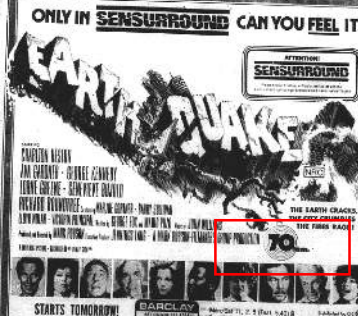
01-1471  
**ASCOT**  
THEATRE  
246 Pitt Street

(NRC) SESSIONS CONTINUOUS 11AM, 2PM, 7PM (THEATRE CLOSES SUNDAY)

*EARTHQUAKE* was filmed in Panavision [anamorphic] and opened in 70mm Panavision Sensurround at the Forum.

*EARTHQUAKE* was reissued in 70mm as a double feature with *Airport 1975* [35mm] at the Ascot theatre on the 17<sup>th</sup> September 1976 and in 70mm Sensurround at the Barclay cinema on the 27<sup>th</sup> February 1981.

ONLY IN **SENSURROUND** CAN YOU FEEL IT.



STARRING  
**CHARLTON HESTON · AVA GARDNER · GEORGE KENNEDY · LORNE GREENE · GENEVIEVE BUJOLD · RICHARD ROUNDTREE**  
Co-starring **MARJOE GORTNER · BARRY SULLIVAN · LLOYD NOLAN · VICTORIA PRINCIPAL**

Written by **GEORGE FOX and MARIO PUZO** Music by **JOHN WILLIAMS**

Produced and Directed by **MARK ROBSON** Executive Producer **JENNINGS LANG · A MARK ROBSON-FILMMAKERS GROUP PRODUCTION**

70mm

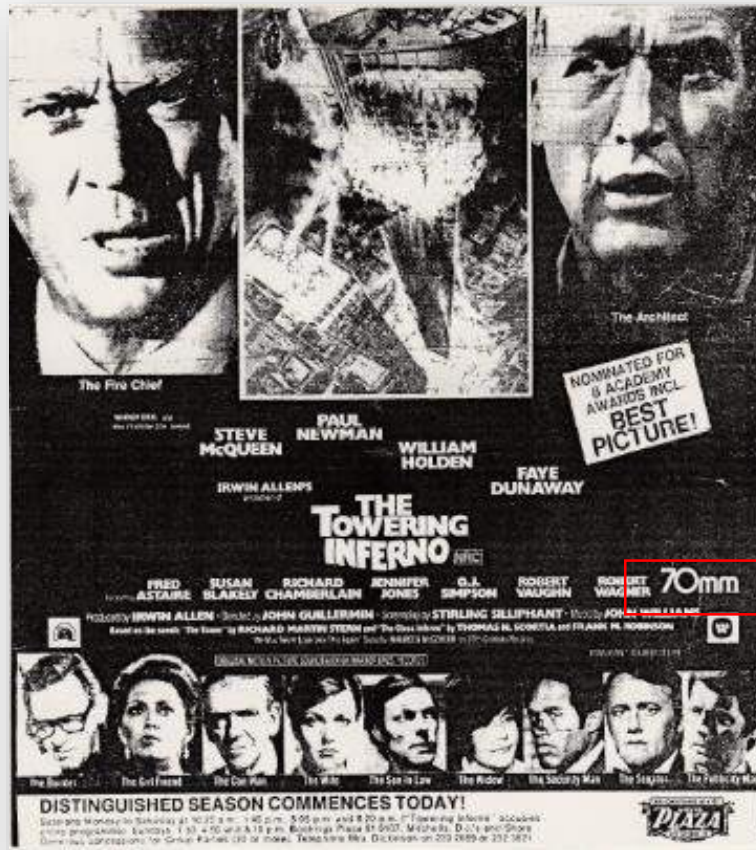
Original Screenplay Available Exclusively on MCA Records and Tapes  
A Universal Picture - Technicolor® Panavision® **NRC**

STARTS TOMORROW! **BARCLAY**  
THEATRE  
111 Pitt Street



# THE TOWERING INFERNO

27<sup>th</sup> March 1975 to 11<sup>th</sup> February 1976 – Season 45 weeks and 6 days ✓



PLAZA: "THE TOWERING INFERNO (NRC)"  
 70 MM.N.S.  
 Paul Newman, Steve McQueen, Daily at 10.15, 1.45, 5.05, 8.20. (Feat. entire prog.), Sun. 1.30, 4.50, 8.10, 800 George St. 81 & 107.



*THE TOWERING INFERNO* was filmed in Panavision [anamorphic] and opened in 70mm Panavision at the Hoyts Plaza theatre.

After acquiring the Ascot theatre from MCA Universal [originally operated by Tom Virgona], Village Cinemas reissued *THE TOWERING INFERNO* in 70mm on the 19<sup>th</sup> October 1978 at the Village Ascot and their suburban Village Double Bay cinema.



## ROLLERBALL

14<sup>th</sup> August 1975 to 15<sup>th</sup> October 1975 – Season 8 weeks and 6 days ✓



MAYFAIR: "ROLLERBALL" (M) 70mm  
 James Caan, Daily: 11.00, 2.00, 5.00 (feature 5.44), 8.00;  
 Sun., 1.30, 4.30, 7.30 (N.S.), 73 CASTLEBEACH STREET, 232 1377.

**ROLLERBALL** was filmed in Panavision [Spherical] and premiered at the Hoyts Mayfair theatre in 70mm on the 13<sup>th</sup> August 1975.



PARIS: "ROLLERBALL" (M) 70mm  
 Last Week, Daily: 11, 2, 5 (Feat. 5.44) Sun. 1.30, 4.30.  
 205 Liverpool St. 81 9193.

After the season at the Mayfair, **ROLLERBALL** was transferred to the Hoyts Paris theatre on the 16<sup>th</sup> October 1975 for a further four week season to the 12<sup>th</sup> November 1975. **ROLLERBALL** was reissued in 35mm as a double feature with **ROCKY** at the Hoyts Entertainment Centre on the 23<sup>rd</sup> November 1978.



## LUCKY LADY

15<sup>th</sup> April 1976 to 9<sup>th</sup> June 1976 – Season 6 weeks and 6 days ✓



PLAZA "LUCKY LADY" (M)  
Gene Hackman, Liza Minnelli 11 2 5 (Feat 5 45) and 8 p m  
Sun 1 30 4 30 7 30 600 George St 61 6707

**LUCKY LADY** was filmed in Panavision [Spherical] and premiered at the Hoyts Plaza theatre in 70mm on Wednesday the 14<sup>th</sup> April 1976.



## DELIVERANCE

15<sup>th</sup> April 1976 to 25<sup>th</sup> May 1976 – Season 5 weeks and 6 days ✓

**IT'S BACK TO DO IT TO YOU AGAIN!**

the traumatic experiences

What did happen on the Cahulawassee River?

the wild river

the fight for survival

FOR THE FIRST TIME IN BREATHTAKING 70 MILLIMETRE AND WALL-TO-WALL 6 TRACK STEREOPHONIC SOUND

**70mm**

**Deliverance** <sup>®</sup>

A JOHN BOORMAN FILM Starring  
**JON VOIGHT · BURT REYNOLDS · "DELIVERANCE"** BY STANLEY C. BLATT

Generous group concessions available for bookings of 20 or more. Book now on theatre on 28 8701.

**CINEMA CITY**  
 28-29 THE COMMONS

No screening Good Friday  
 Daily 11.15, 2.15, 5.15, 8.15.  
 Late show Sat 11.00 p.m.

**VILLAGE CINEMAS**  
 NO SCREENINGS GOOD FRIDAY

**CINEMA CITY (26 6701)**  
 CINEMA 1 DELIVERANCE (R) Mon-Sat 11.15, 2.15, 5.15, 8.15 Late show Sat 11 p.m. Sun 1.30, 4.30, 7.30. CINEMA 2 LETS DO IT AGAIN (NRC) Mon-Sat 11, 2, 5, 8 Late show Sat 11 p.m. Sun 1.30, 4.30, 7.30. CINEMA 3 Last Day WHITELINE FEVER (M) Today 11, 5.30, 8.30 commencing Saturday BARRY LYNDON (NRC). CINEMA 4 STORY OF O (R) Mon-Sat 11, 2, 5, 8 Late Show Sat 11 p.m. Sun 1.30, 4.30, 7.30. CINEMA 5 FAREWELL MY LOVELY (M) Mon-Sat 11, 2, 5, 8 Sun 1.30, 4.30, 7.30

**VILLAGE TWIN DOUBLE BAY (36 1003)**  
 DOUBLE BAY 1 LETS DO IT AGAIN (NRC) Daily 2.15, 5.15, 8.15  
 DOUBLE BAY 2 BROTHER CAN YOU SPARE A DIME (G) Daily 4, 8 Late show Sat 11.45 p.m.

**VILLAGE PARRAMATTA 2 (633 3766)**  
 PARRAMATTA 1 LETS DO IT AGAIN (NRC) Today 10.30, 7.30 Sat-Sun 1.30, 4.30, 7.30 Late show Sat 10.30 p.m.  
 PARRAMATTA 2 FAREWELL MY LOVELY (M) Today 2.15, 5.15 Sat-Sun 2.15, 5.15, 8.15 PARRAMATTA 3 7 days only MAN FROM HONG KONG (R) Today 11, 8 Sat-Sun 2, 5, 8 Late show Sat 11 p.m. PARRAMATTA 4 SUNSHINE (NRC) Today 1.45, 7.45 Sat-Sun 1.45, 4.45, 7.45

**VILLAGE TWIN BLACKTOWN (621 5400)**  
 BLACKTOWN 1 LETS DO IT AGAIN (NRC) Today 11, 8 Sat-Sun 2, 5, 8 Late show Sat 11 p.m. BLACKTOWN 2 7 days only MAN FROM HONG KONG (R) Today 1.30, 7.30 Sat-Sun 1.30, 4.30, 7.30 Late show Sat 10.30 p.m.

**VILLAGE MOSMAN (989 5186)**  
 LETS DO IT AGAIN (NRC) Nightly 8 p.m. Sat-Sun 2, 5, 8  
 7 days only LETS DO IT AGAIN (NRC) Nightly 7.30 Sat-Sun 3.30, 7.30.

**VILLAGE HORNSBY (478 3777)**  
 7 days only LETS DO IT AGAIN (NRC) Nightly 7.30 Sat-Sun 1.30, 7.30. No screening Sunday.

**VILLAGE BANKSTOWN (70 1452)**  
 7 days only LETS DO IT AGAIN (NRC) Nightly 7.30 Sat 1.30, 7.30. No screening Sunday.

**DENDY CROWS NEST (43 4520)**  
 SUNDAY TOO FAR AWAY (M) plus HENNESSY (NRC) Nightly 7.30

*DELIVERANCE* was filmed in Panavision [anamorphic] and was reissued for the first time in 70mm Panavision at the Village Cinema City.

*DELIVERANCE* was originally presented in 35mm Panavision [anamorphic] on the 1<sup>st</sup> December 1972 with the opening of Village Double Bay.

**TODAY VILLAGE CINEMAS**

What did happen on the Cahulawassee River?

...a masterpiece and a classic...

Jon Voight · Burt Reynolds · "Deliverance"

Max von Sydow · Liv Ullmann · "The Emigrants"

Today 4, 6.15, 8.30 (Feature entire programme.)

Today 2, 5, 8 (Feature entire programme.)

**VILLAGE TWIN** COLOR

1 2

the arrangement

CLASSIC

MOSMAN



**THE RETURN OF A MAN CALLED HORSE**

16<sup>th</sup> December 1976 to 26<sup>th</sup> January 1977 – Season 2 weeks and 6 days ✓

PLAZA: "THE RETURN OF A MAN CALLED HORSE"  
(M)  
11.30, 2.25, 5.20, 8.15 Sat. 11, 2, 5, 8  
"HELLO THE BLUE DOG" (G)  
9.30  
60 George Street. 61 6107.

*A MAN CALLED HORSE* opened in 35mm Panavision [anamorphic] at the Forum cinema on 12<sup>th</sup> March 1971.

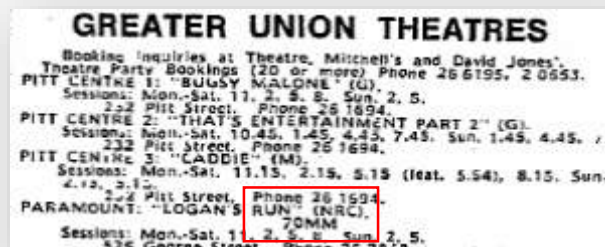
*THE RETURN OF A MAN CALLED HORSE* was filmed in Panavision [anamorphic] and opened in 70mm Panavision at the Hoyts Plaza theatre. A third film *TRIUMPHS OF A MAN CALLED HORSE* was produced in 1983.





## LOGAN'S RUN

17<sup>th</sup> December 1977 to 10<sup>th</sup> February 1977 – Season 7 weeks and 6 days ✓



**LOGAN'S RUN** was filmed in Todd-AO 35 [anamorphic] and opened at the Paramount cinema in 70mm.

**LOGAN'S RUN** was transferred to the Rapallo theatre in 35mm on the 11<sup>th</sup> February 1977 and was later issued as a double feature in 70mm with **STAR TREK: THE MOTION PICTURE** for one day on 20<sup>th</sup> August 1980 at Forum Cinema.

## STAR WARS

27<sup>th</sup> October 1977 to 1<sup>st</sup> February 1979 – Season 65 weeks and 6 days ✓

**"The Year's Best Movie"**  
 "Star Wars" has brought fun back to the movies and glowingly demonstrated they still can make 'em like they used to. A grand and glorious film."  
 Time Magazine

"A hell of a lot of fun...brims with adventure, charm and marvels. I loved it."  
 Jack Kroll, Newsweek Magazine



© 1977 Twentieth Century Fox

Starring  
**MARK HAMILL HARRISON FORD CARRIE FISHER**  
**PETER CUSHING and**  
**ALEC GUINNESS**

Written and Directed by **GEORGE LUCAS** Produced by **GARY KURTZ** Music by **JOHN WILLIAMS**

**70MM PANAVISION** PRINTS BY DE LUXE TECHNICOLOR No free list  
 Original motion picture soundtrack on 20th Century records and tapes  
 Making Prints Sound Better  
**DOLBY SYSTEM** Noise Reduction - High Fidelity

Book now for selected sessions two weeks in advance.

**Hoyts Entertainment Centre**  
 505-523 George Street, Sydney 212 5077  
 Daily 10.55, 2, 5.05, 8.15. Late show Fri. & Sat. 11.15 p.m. Sun. 2, 5.05, 8.15 p.m.

**NOW SHOWING**

**It's Back!**

**STAR WARS**

the **FORCE** is with you

Starring  
**MARK HAMILL HARRISON FORD CARRIE FISHER**  
**PETER CUSHING and ALEC GUINNESS**

Written and Directed by **GEORGE LUCAS** Produced by **GARY KURTZ** Music by **JOHN WILLIAMS**

**70MM**  
 PRESENTED IN SPECTACULAR **70MM**  
**STARTS TODAY!**

**Hoyts**

**STAR WARS AND THE EMPIRE STRIKES BACK**

Starring  
**MARK HAMILL HARRISON FORD CARRIE FISHER**  
**PETER CUSHING and ALEC GUINNESS**

Written and Directed by **GEORGE LUCAS** Produced by **GARY KURTZ** Music by **JOHN WILLIAMS**

**NOW SHOWING**

**LYCEUM**

**HOYTS ENTERTAINMENT CENTRE**  
 505-523 GEORGE STREET, 212 5077.

**"THE DEEP" (M) LAST WEEKS**  
 Daily 11.10, 2.20, 5.20, 8.20. Sun. 2.20, 5.20, 8.20.

**"THE GREATEST" (NRC)**  
 Daily 11, 2, 5, 8 p.m. Sun. 2, 5, 8 p.m.

**"STAR WARS" (NRC)**  
 Daily 10.55, 2, 5.05, 8.15. Late show Fri. & Sat. 11.15 p.m. Sun. 2, 5.05, 8.15.

**"ROCKY" (NRC)**  
 Winner 3 Academy Awards including "Best Picture."  
 Daily 10.45, 1.50, 8.15. Sun. 1.50, 5, 8.15.

**"ANNIE HALL" (M)**  
 Plus "LOVE AND DEATH" (NRC), Woody Allen.  
 Daily 10.30 (feat. only), 12.35, 4.05 (feat. 5.50), 7.45.  
 Sun. 2.05, 4.05, 7.45.

**"AUDREY ROSE" (M)**  
 Daily 11, 2, 5, 8. Sun. 2, 5, 8.10.

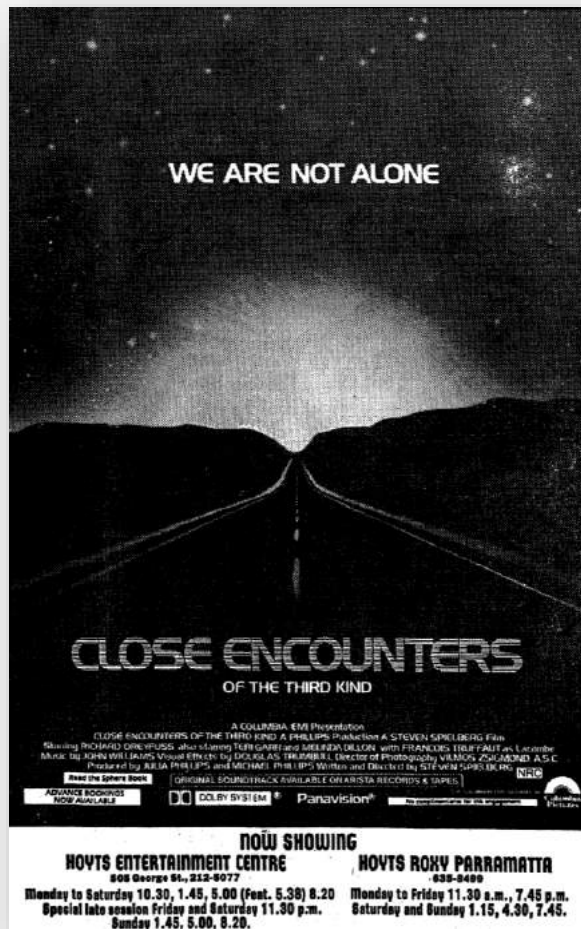
**"A BRIDGE TOO FAR" (M) LAST 7 DAYS**  
 Daily 10.45, 2.15, 7.50. Sat. 12.30, 4.15, 7.50. Sun. 2, 5.30 p.m.

**STAR WARS** was filmed in Panavision [anamorphic] and opened at the Hoyts Entertainment Centre in 70mm Panavision. **STAR WARS** was first reissued in 70mm on the 29<sup>th</sup> April 1982 at the Hoyts Centre followed by a two week season in 35mm as a double feature with **The Empire Strikes Back** at the Lyceum theatre on the 2<sup>nd</sup> December 1983. The **STAR WARS TRILOGY** first presentation with all three films in 70mm was held on the 8<sup>th</sup> July 1984. The **TRILOGY** presentations which followed were not all screened in 70mm due to print availability. The below **TRILOGY** presentation dates are currently being researched to confirm these 70mm performances.

| OPENED   | FILM                                   | THEATRE                    | FILM FORMAT               | CLOSED   | W K S |
|----------|--|----------------------------|---------------------------|----------|-------|
| 27/10/77 | Star Wars                              | Hoyts Entertainment Centre | 70mm Panavision           | 01/02/79 | 66    |
| 29/04/82 | Star Wars                              | Hoyts Centre               | Reissue – 70mm Panavision | 16/06/82 | 7     |
| 02/12/83 | Star Wars plus The Empire Strikes Back | Lyceum                     | Reissue – 35mm            | 15/12/83 | 2     |
| 08/07/84 | Star Wars Trilogy                      | Hoyts Centre               | Reissue – 70mm Panavision | 08/07/84 | 1 Day |
| 14/07/84 | Star Wars Trilogy                      | Hoyts Centre               | Reissue                   | 15/07/84 | 2 Day |
| 21/07/84 | Star Wars Trilogy                      | Hoyts Centre               | Reissue                   | 22/07/84 | 2 Day |
| 28/07/84 | Star Wars Trilogy                      | Hoyts Centre               | Reissue                   | 29/07/84 | 2 Day |
| 05/08/84 | Star Wars Trilogy                      | Hoyts Centre               | Reissue                   | 05/08/84 | 1 Day |
| 26/10/85 | Star Wars Trilogy                      | Hoyts Centre               | Reissue                   | 27/10/85 | 2 Day |
| 02/11/85 | Star Wars Trilogy                      | Hoyts Centre               | Reissue                   | 03/11/85 | 2 Day |

**CLOSE ENCOUNTERS OF THE THIRD KIND**

16<sup>th</sup> March 1978 to 20<sup>th</sup> September 1978 – Season 26 weeks and 6 days ✓



*CLOSE ENCOUNTERS OF THE THIRD KIND* was filmed in Panavision [anamorphic] and premiered at the Hoyts Entertainment Centre in 70mm Panavision on Wednesday the 15<sup>th</sup> March 1978.

*THE SPECIAL EDITION CLOSE ENCOUNTERS OF THE THIRD KIND* opened at the Hoyts Centre in 70mm on the 22<sup>nd</sup> January 1981 for a seven week season to the 11<sup>th</sup> March 1981.

**Hoyts**  
ENTERTAINMENT CENTRE 505 GEORGE ST  
212 5077

**CLOSE ENCOUNTERS OF THE THIRD KIND** (NRC)  
HOYTS ENTERTAINMENT CENTRE  
Daily 10:30, 1:45, 5:00, 8:20.  
ROXY PARRAMATTA 638 5488  
W/Days 11:30, 7:45 pm.

**JULIA** (NRC)  
HOYTS ENTERTAINMENT CENTRE  
Daily 11:00, 2:00, 5:00, 8:00.  
ROXY PARRAMATTA 638 5488  
W/Days 11:45, 7:45 pm.  
BIRWOOD 747 8610  
W/Days 11:30, 8:00 pm.

**STAR WARS** (NRC)  
HOYTS ENTERTAINMENT CENTRE  
Daily 10:30, 1:45, 5:00, 8:10.  
ROXY PARRAMATTA 638 5488  
W/Days 11:30, 8 pm.

**THE SPY WHO LOVED ME** (M)  
HOYTS ENTERTAINMENT CENTRE  
Daily 10:00, 2:00, 5:10, 8:10.  
ROXY PARRAMATTA 638 5488  
W/Days 7:30 (Feat. only).

**LAST 10 DAYS VALENTINO** (M)  
HOYTS ENTERTAINMENT CENTRE  
Daily 10:30, 4:00, 8:00.

**ANNIE HALL** (NRC)  
HOYTS ENTERTAINMENT CENTRE  
Daily 12:30, 3:30 (Annie 5:30), 7:30 (Annie 9:30 pm).

**LAST WEEKS THE OTHER SIDE OF MIDNIGHT** (M)  
HOYTS ENTERTAINMENT CENTRE  
Daily 10:00, 1:30, 5:00, 8:20.  
Feature occupies entire programme.

**PLAZA BONDI INSTN. 388 9837**  
W/Days 11:30, 2:30, 8 pm.  
Feature occupies entire programme. Free undercover parking.

**THE LAST WAVE** (NRC)  
HOYTS ENTERTAINMENT CENTRE  
SPECIAL SCREENING 2:15 pm.

**CINDERELLA** (M)  
ROXY PARRAMATTA 638 5488  
Mon to Wed 9:45 pm.

NOW THERE IS MORE  
Director Steven Spielberg has filmed additional scenes designed to expand the original film. Now the ultimate experience of - BEING INSIDE.

THE SPECIAL EDITION  
**CLOSE ENCOUNTERS OF THE THIRD KIND**

HOYTS



CAPRICORN ONE

27<sup>th</sup> July 1978 to 6<sup>th</sup> December 1978 – Season 18 weeks and 6 days ✓

**Capricorn One...  
The \$30 billion dollar hoax?**



**CAPRICORN ONE** NRC

**If the action and adventure  
don't get you, the suspense will.**

SIR LEW GRADE PRESENTS FOR ASSOCIATED GENERAL FILMS  
A LAZARUS/WYAMS PRODUCTION OF A PETER HYAMS FILM

**ELLIOTT GOULD - JAMES BROLIN  
BRENDA VACCARO - SAM WATERSON  
D.J. SIMPSON AND HAL HOLBROOK in  
"CAPRICORN ONE"**

SPECIAL REPRESENTATION BY **KAREN BLACK** (as Lady Spivey)  
AND **TELLY SAVALAS** (as Eliza)

PRODUCED BY PAUL W. LAZARUS III  
WRITTEN AND DIRECTED BY PETER HYAMS  
MUSIC BY JERRY GOLDSMITH

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As Seen on  
Entertainment Tonight

**Panavision**

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**Hoyts ENTERTAINMENT CENTRE**

505-523 GEORGE STREET SYDNEY 212 9477

Times 11:30, 1:45, 3:30, 5:15, 7:00, 8:45

**Hoyts PARRAMATTA**

GEORGE STREET PARRAMATTA 835 8495 830 8932

Times 11:30, 1:45, 3:30, 5:15, 7:00, 8:45

**Hoyts**

ENTERTAINMENT CENTRE, 505 GEORGE ST. 212 5077  
PARRAMATTA ROXY, 89 GEORGE ST. 835 8498  
BURWOOD, 102 BURWOOD RD. 747 5050

**WORLD PREMIERE SEASON  
THE CHANT OF  
JIMMIE  
BLACKSMITH** NRC

Hoyts ENTERTAINMENT CENTRE  
Daily 10:45, 1:55, 5:05, 8:15

ROXY PARRAMATTA 835 8498  
Weekdays 11:20, 7:45 pm.

BURWOOD 747 5050  
W/Days 11:30, 8:00 pm.

**CAPRICORN  
ONE** NRC

Hoyts ENTERTAINMENT CENTRE  
Daily 11:00, 2:00, 5:00, 8:00

ROXY PARRAMATTA 835 8498  
Weekdays 11:45, 7:45 pm.

**CLOSE** NRC

**ENCOUNTERS OF  
THE THIRD KIND**

Hoyts ENTERTAINMENT CENTRE  
Daily 10:30, 1:45, 5:00, 8:20.

**LAST WEEKS  
BEST PICTURE  
WINNER OF 4  
ACADEMY AWARDS  
ANNIE HALL** NRC

Hoyts ENTERTAINMENT CENTRE  
Daily 10:30, 1:50, 3:20, 5:50,  
8:30 pm.

**DAMNATION  
ALLEY** NRC

Hoyts ENTERTAINMENT CENTRE  
Daily 10:30, 1:00, 3:30, 6:00,  
8:30 pm.

**THE TURNING  
POINT** NRC

Hoyts ENTERTAINMENT CENTRE  
Daily 11:00, 2:00, 5:10, 8:15.

PLAZA, BORDO TIRTH, 389 5877

**LAST DAYS  
OF DOCTOR  
PARNASSUS** NRC

Mon 11:30, 1:00, 3:30, 8:00.  
Wed 11:00, 2:00, 8:00 pm.

**THE SLIPPER  
AND THE ROSE** NRC

ASTRA PARRAMATTA 835 8494  
Wed to Fri 8:00 pm.  
Theatre screens Wednesday  
to Sunday only.

**WINNER OF 7  
ACADEMY AWARDS  
STAR WARS** NRC

Hoyts ENTERTAINMENT CENTRE  
Daily 10:30, 1:00, 3:00, 6:10.

ROXY PARRAMATTA 835 8498  
Weekdays 11:30, 7:45 pm.

CAPRICORN ONE was filmed in Panavision [anamorphic] and premiered at the Hoyts Entertainment Centre in 70mm Panavision on Wednesday the 26<sup>th</sup> July 1978



**GREASE**

4<sup>th</sup> August 1978 to 7<sup>th</sup> June 1979 – Season 43 weeks and 6 days ✓

**John Travolta Olivia Newton-John**

**GREASE** is the word

A ROBERT STIGWOOD/ALLAN CARR PRODUCTION  
**JOHN TRAVOLTA OLIVIA NEWTON-JOHN** in "GREASE"  
 and STOCKARD CHANNING as Rizzo with special guest appearances by EVE ARDEN, FRANKIE AWALON  
 JOAN BLONDELL, EDD BYRNES, SID CAESAR, ALICE GHOSTLEY, DODY GOODMAN, SHA-NA-NA  
 Screenplay by BROUETTE WOODARD Adaptation by ALLAN CARR Based on the original musical by JIM JACOBS and WARREN CASEY  
 Produced by ROBERT STIGWOOD and ALLAN CARR Directed by ROBERT STIGWOOD Edited by PATRICIA BIRCH  
 Music by ROBERT STIGWOOD and ALLAN CARR

**STARTS FRIDAY, AUGUST 4**  
 Mon./Sat. 11, 2, 5, 8. Sun. 1.30, 4.45, 8. Special Late Show Fri. and Sat. 11 p.m.

**PARAMOUNT**  
 525 GEORGE 26 2858

70mm AND 6-Track Stereo

Bookings Inquiries at Theatre, Mitchell's, David Jones

**GREATER UNION** Booking Enquiries at Theatre Mitchell's and David Jones, 525 GEORGE ST. 26 2858

**SATURDAY NIGHT FEVER**  
 Today 10.45, 1.45, 4.45, 7.45  
 PILL 1 252 PILL 2 252 PILL 3 252 PILL 4 252

**MICHAEL CAINE SILVER BEARS**  
 Today 11.15, 2.15, 5.15, 8.15  
 PILL 1 252 PILL 2 252 PILL 3 252 PILL 4 252

**THE OTHER SIDE OF THE MOUNTAIN**  
 Today 11, 2, 5, 8  
 PILL 1 252 PILL 2 252 PILL 3 252 PILL 4 252

**GREASE is the word**  
 Today 11, 2, 5, 8  
 PILL 1 252 PILL 2 252 PILL 3 252 PILL 4 252

**JESUS OF NAZARETH**  
 Today 10.40, 2.15, 7.40 (FEAT. ENTIRE SHOW)  
 PILL 1 252 PILL 2 252 PILL 3 252 PILL 4 252

**GONE WITH THE WIND**  
 Today 10.30, 2.45, 7.30 (FEAT. ENTIRE SHOW)  
 PILL 1 252 PILL 2 252 PILL 3 252 PILL 4 252

**THE SOUND OF THE BASKINVILLELES**  
 LAST 4 DAYS Today 11, 2, 5, 8  
 PILL 1 252 PILL 2 252 PILL 3 252 PILL 4 252

**JOY OF FLYING**  
 EMANUELE (UNIT AM. VISION) TODAY CONT. FROM 10 AM Even. 7.30  
 PILL 1 252 PILL 2 252 PILL 3 252 PILL 4 252

**Starmaster/Sunrise**  
 7.30 Gates Sun/Fri 6.30 Sat 6  
 PILL 1 252 PILL 2 252 PILL 3 252 PILL 4 252

**WINNER OF 10 ACADEMY AWARDS**  
**GONE WITH THE WIND** CLARK GABLE VIVIAN LEIGH  
 PILL 1 252 PILL 2 252 PILL 3 252 PILL 4 252  
 Tonight 7.30 Wed also 11 am

**NOW YOU CAN SEE THEM TOGETHER YOU'LL BE OUT OF YOUR SEATS & DANCIN'**  
**TRAVOLTA NEWTON-JOHN OLIVIA SHARON**

**SATURDAY NIGHT FEVER** 70mm Stereo  
**GREASE** is the word

STARTS TOMORROW! 7.30 Sat 11.45 Sat 7.30 Sun 4.45 Sun

*GREASE* was filmed in Panavision [anamorphic] and premiered at the Paramount cinema in 70mm Panavision on 2<sup>nd</sup> August 1978.

*GREASE* was first reissued in 70mm as a double feature with *Saturday Night Fever* [35mm] at the Barclay on 9<sup>th</sup> November 1979.

Two other double features followed presenting *GREASE* in 70mm.

*GREASE* plus *Sgt Peppers Lonely Hearts Club Band* both in 70mm was presented at the Forum cinema on the 6<sup>th</sup> September 1980.

*GREASE* in 70mm plus *Xanadu* in 35mm was presented at the Ascot theatre for a two week season from the 26<sup>th</sup> March 1981.

**ENCORE MOVIES: FORUM CINEMA**  
 749 George St. (near Railway Square): 211 1955. (Stud. Concess.)  
 RUSKIN. FILM: WEEK screens Oct. 10. 40. 8. 11. 14. 17. 20. 23. 26. 29. 31. 34. 37. 40. 43. 46. 49. 52. 55. 58. 61. 64. 67. 70. 73. 76. 79. 82. 85. 88. 91. 94. 97. 100. 103. 106. 109. 112. 115. 118. 121. 124. 127. 130. 133. 136. 139. 142. 145. 148. 151. 154. 157. 160. 163. 166. 169. 172. 175. 178. 181. 184. 187. 190. 193. 196. 199. 202. 205. 208. 211. 214. 217. 220. 223. 226. 229. 232. 235. 238. 241. 244. 247. 250. 253. 256. 259. 262. 265. 268. 271. 274. 277. 280. 283. 286. 289. 292. 295. 298. 301. 304. 307. 310. 313. 316. 319. 322. 325. 328. 331. 334. 337. 340. 343. 346. 349. 352. 355. 358. 361. 364. 367. 370. 373. 376. 379. 382. 385. 388. 391. 394. 397. 400. 403. 406. 409. 412. 415. 418. 421. 424. 427. 430. 433. 436. 439. 442. 445. 448. 451. 454. 457. 460. 463. 466. 469. 472. 475. 478. 481. 484. 487. 490. 493. 496. 499. 502. 505. 508. 511. 514. 517. 520. 523. 526. 529. 532. 535. 538. 541. 544. 547. 550. 553. 556. 559. 562. 565. 568. 571. 574. 577. 580. 583. 586. 589. 592. 595. 598. 601. 604. 607. 610. 613. 616. 619. 622. 625. 628. 631. 634. 637. 640. 643. 646. 649. 652. 655. 658. 661. 664. 667. 670. 673. 676. 679. 682. 685. 688. 691. 694. 697. 700. 703. 706. 709. 712. 715. 718. 721. 724. 727. 730. 733. 736. 739. 742. 745. 748. 751. 754. 757. 760. 763. 766. 769. 772. 775. 778. 781. 784. 787. 790. 793. 796. 799. 802. 805. 808. 811. 814. 817. 820. 823. 826. 829. 832. 835. 838. 841. 844. 847. 850. 853. 856. 859. 862. 865. 868. 871. 874. 877. 880. 883. 886. 889. 892. 895. 898. 901. 904. 907. 910. 913. 916. 919. 922. 925. 928. 931. 934. 937. 940. 943. 946. 949. 952. 955. 958. 961. 964. 967. 970. 973. 976. 979. 982. 985. 988. 991. 994. 997. 1000.

**Today 1.15 p.m.: Sgt. Pepper/Grease**  
 TODAY 1.15 p.m. See also "SGT. PEPPER'S LONELY HEARTS CLUB BAND" with Olivia Newton-John/John Travolta "GREASE" with John Travolta and Olivia Newton-John.

**TODAY 5.15 p.m.: MONTY PYTHON**  
 TODAY 5.15 p.m. Monty Python meets Beyond the Fringe in "PLEASURE AT HER MAJESTY'S" (G) with J. Glynne, P. Cook, O. J. Miller, D. M. Edna, lots more silly people.

**Tonite 7.30: Last Remake/The Sting**  
 TONIGHT 7.30 p.m. Monty Python's "LAST REMAKE OF BEAU GESTES" (M, York, P. Usher, S. Milligan, plus George Roy Hill's "THE STING" (NRCC, Newman/Radford/Shaw).

**Daily 5.15: BREAD & CHOCOLATE**  
 Stars Mandy Patinkin, screening DAILY, 5.15 p.m. until next Saturday: Nino Manfredi and Anna Karina in Franco Brusati's witty and tender "BREAD AND CHOCOLATE" (NRCC, Scuderi).

**This Week: 39 Steps/Lady Vanishes**  
 MONDAY 7.30 p.m. Remakes of Hitchcock Classics - Robert Powell and John Mills in John Buchan's mystery "THE 39 STEPS" plus "Soul Sings" "THE LADY VANISHES" (NRCC).

**Buck's Party/de Niro Deer Hunter**  
 TUESDAY 7.30 p.m. A primeval Aussie mate ritual "THE BUCK'S PARTY" plus Robert de Niro and friends at work, at play, at war, in "DEER HUNTER" (NRCC).

**Pasolini: Bawdy Tales/Arab Nights**  
 WEDNESDAY 7.30 p.m. More Deamerone-like "BAWDY TALES" (written by Pasolini), plus final treatment of Pasolini's trilogy of life, "ARABIAN NIGHTS" (R).

**American Graffiti/More A Graffiti**  
 THURSDAY 7.30 p.m. Richard Dreyfuss, Ron Howard and co. in the nostalgic, sentimental and very funny George Lucas movie "AMERICAN GRAFFITI" plus "MORE AMERICAN GRAFFITI" (M).

**Fantastic Planet/Man Fell To Earth**  
 FRIDAY 7.30 p.m. Animated sci-fi trio "FANTASTIC PLANET" plus animated suspense! David Bowie in Nicolas Roeg's "THE MAN WHO FELL TO EARTH" (NRCC).

**Next Sat.: Zulu/Marx Brothers**  
 NEXT SAT. 11 a.m.: Zulu. Next Sat. 1.30 p.m.: Marx Bros. duo - Night at the Opera plus Day at the Races. Next Sat. 5.15 p.m.: Bread and Chocolate.

**7.30: The Duellists/Days of Heaven**  
 NEXT SAT. 7.30 p.m. Ridley Scott's "THE DUELLISTS" plus Terrence Malick's "DAYS OF HEAVEN" (fourth instalment of the FORUM CINEMA, 749 George St. (near Railway Sq.), 211 1955.



**SGT PEPPERS LONELY HEARTS CLUB BAND**

24<sup>th</sup> November 1978 to 1<sup>st</sup> February 1979 – Season 9 weeks and 6 days ✓



*SGT PEPPERS LONELY HEARTS CLUB BAND* was filmed in Panavision [anamorphic] and opened at the Barclay cinema in 70mm Panavision.

*SGT PEPPERS LONELY HEARTS CLUB BAND* was reissued for one performance as a double feature with *Grease*. Both films were presented in 70mm at the Forum cinema on the 6<sup>th</sup> September 1980.

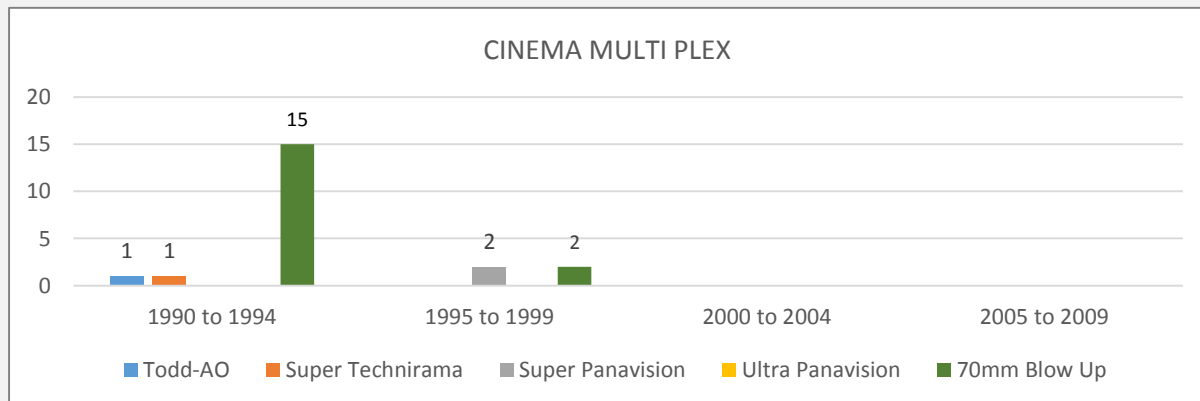


## SYDNEY IN 70MM – PART 3

### PANAVISION

Between 1995 and 1999 there were four [4] 70mm releases in the key city multiplex of Sydney which included two reissue. These reissues were the 70mm restoration release of *My Fair Lady* [24/02/95] at the Hoyts Centre and *Vertigo* [10/07/97] at the Greater Union Pitt Centre.

| 1995 - 1999  | 70MM     | REISSUE  | TOTAL    |
|--------------|----------|----------|----------|
| 1995         | 0        | 1        | 1        |
| 1996         | 0        | 0        | 0        |
| 1997         | 2        | 1        | 3        |
| 1998         | 0        | 0        | 0        |
| 1999         | 0        | 0        | 0        |
| <b>TOTAL</b> | <b>2</b> | <b>2</b> | <b>4</b> |



| OPENED   | FILM                          | THEATRE      | FILM FORMAT            | CLOSED | W K S |
|----------|-------------------------------|--------------|------------------------|--------|-------|
| 24/02/95 | <i>My Fair Lady</i> - reissue | Hoyts Centre | Super Panavision       |        |       |
| 22/05/97 | <i>Hamlet</i>                 | Hoyts Centre | Super Panavision       |        |       |
| 10/07/97 | <i>Vertigo</i> - reissue      | Pitt Centre  | 70mm Super VistaVision |        |       |
| 18/12/97 | <i>Titanic</i>                | Hoyts Centre | 70mm Super 35          |        |       |

**FURTHER RESEARCH REQUIRED:** After returning to Australia from London in 1994, I have no detailed account of the 70mm release from 1995 to 1999. The table above does not include the 70mm print close date, season weeks and if as a move over to other key city multiplex in Sydney. As these titles are still to be researched, these dates remain absent until confirmed.

### PITT CENTRE - AROUND THE WORLD IN 80 DAYS

In 1983 *Around the World in 80 Days* was reissued in 35mm Dolby Stereo. Originally planned for presentation at the Pitt Centre, the season was moved to Village Cinema City.

Since the original opening of *Around the World in 80 Days*, the film has been reissued three [3] times in Sydney and fitting we close this chapter on one of the greatest films which gave us the wonder and the screen envelope of Todd-AO.

| AROUND THE WORLD IN 80 DAYS | OPENED   | CLOSED   | WK  |
|-----------------------------|----------|----------|-----|
| Hoyts Paris – 35mm          | 02/10/57 | 22/11/59 | 122 |
| Hoyts Paris – 70mm          | 15/08/63 | 09/10/63 | 8   |
| Hoyts Plaza – 70mm          | 14/08/69 | 01/10/69 | 7   |
| Village Cinema City – 35mm  | 14/10/83 | 27/10/83 | 2   |

