



Widescreen 15-18 October 2015 Weekend

Please allow 10 minutes for introductions before all films during Widescreen Weekend. Intermissions are approximately 15 minutes.

IMAX SCREENINGS: See Picturehouse listings for films and screening times in the Museum's newly refurbished digital IMAX cinema.

National Media Museum
Pictureville, Bradford, West Yorkshire. BD1 1NQ
www.nationalmediamuseum.org.uk/widescreen-weekend
Picturehouse Box Office 0871 902 5756
(calls charged at 13p per minute + your provider's access charge)

 Facebook: [widescreenweekend](https://www.facebook.com/widescreenweekend)

 Twitter: [@widescreenwknd](https://twitter.com/widescreenwknd)

Thursday 15 October

11:00 An Introduction to Cinerama and Widescreen Cinema
18:00 Opening Night Delegate Reception (Kodak Gallery)
19:00 Oklahoma!

Friday 16 October

09.45 Interstellar: Visual Effects for 70mm Filmmaking + Interstellar
14.45 BKSTS Widescreen Student Film of The Year
17.00 Holiday In Spain (aka Scent of Mystery)
19.45 Fiddler On The Roof

Saturday 17 October

09.50 A Bridge Too Far
14:30 Screen Talk: Leslie Caron + Gigi
19:30 How The West Was Won

Sunday 18 October

09.30 The Best of Cinerama
12.30 Widescreen Aesthetics And New Wave Cinema
14:50 Cineramacana and Todd-AO
18.00 Keynote Speech: Douglas Trumbull – The State of Cinema
20.00 2001: A Space Odyssey
20.00 The Making of The Magnificent Seven with Brian Hannan
plus book signing and The Magnificent Seven (Cubby Broccoli)

All screenings and events in Pictureville Cinema unless otherwise stated

Widescreen 15-18 October 2015 Weekend

**National
Media
Museum**

Widescreen Weekend

15-18 October 2015

Introduction

This year we've pulled out all the stops to bring Hollywood royalty to Bradford for Widescreen Weekend 2015. We are thrilled to welcome Oscar winning visual effects maestro Paul Franklin, the mesmerising star of stage and screen Leslie Caron, and a pioneer of future cinema technology Douglas Trumbull. Each of them has had an enormous impact on their industry and audiences alike and we celebrate their very special genius during the festival.

There will be musicals, westerns, sci-fi epics, genuine three-projector Cinerama, a 70mm tribute to the late Richard Attenborough, lectures, book signings and an insight into the next generation of film makers in the BKSTS Student Widescreen Film of the Year Competition. Plus – a world's first for Bradford – we introduce the new and improved Smell-O-Vision with the original Scent of Mystery film *Holiday in Spain!*

We are delighted that Sir Christopher Frayling returns to the Widescreen Weekend as our guest curator.

I would like to dedicate Widescreen Weekend 2015 to my late colleague, Projectionist Extraordinaire, Tony Cutts (1940 – 2014). Tony was a passionate and dedicated widescreen aficionado who I could always rely on to solve technical problems in the booth and meet the major challenges this technically complex festival has always provided – he will be sorely missed.

It's all here, great films, wide screens, scented cinema and very special guests as we celebrate the past, present and future of large format film making. The best is yet to come!

Duncan McGregor
Curator, Widescreen Weekend



Widescreen Weekend

Since its inception, cinema has been exploring, challenging and expanding technological boundaries in its continuous quest to provide the most immersive, engaging and entertaining spectacle possible.

We are privileged to have an unrivalled collection of ground-breaking cinema technology, old and new, here at the National Media Museum in Bradford, UNESCO's first City of Film; objects such as the Le Prince camera, the world's earliest colour film, Europe's first permanent IMAX cinema and, of course, our Cinerama screen.

Widescreen Weekend is a wonderful celebration of the innovators and inventors who have shaped the way we see the world on the biggest scale possible, along with the directors, producers, cinematographers and artists who make the technology shine. It also celebrates the audience, the enthusiasts and the current crop of young filmmakers, who are all helping keep large format cinema on the big screen.

This year some very special guests join us: Douglas Trumbull, Leslie Caron, Paul Franklin and long-time friend of the weekend, Sir Christopher Frayling. We also mark the 60th anniversary of the Todd-AO 70mm widescreen system, used to record films such as *Oklahoma!*, *The Sound of Music* and *Hello Dolly*, among many others. Todd-AO is regarded by many as the best of the original generation of large format film processes, following on from Cinerama, CinemaScope, and VistaVision, and it is a pleasure to be demonstrating it here.

We are the only venue in the world with the ability to screen this range of widescreen film formats under one roof, and as our recent upgrade to our IMAX auditorium shows, we are as interested in the future of film presentation as much as the past. We welcome delegates from many countries to this event, and in doing so I believe we make the Museum the best place for cinema in Yorkshire, and one of the most significant venues globally.

Jo Quinton-Tulloch
Museum Director

Tickets

Tickets for individual screenings and events can be purchased from the Picturehouse box office at the National Media Museum or by phoning 0871 902 5756. Telephone lines are open from 9.00am to 8.30pm, seven days a week. Book online at www.picturehouses.com/cinema/National_Media_Museum

Prices

Film £10.50/£8.50 conc/£5.50 student
Talks & Presentations £6.50/£5.50 conc.
Special Guest Event + Screening £14/£12conc.

Delegate

Full Pass £110/£90
Picturehouse Members Full Pass £100/£80
Student Pass £65

*Concessions available to those under 15, over 60, anyone receiving disability benefits, income support or Job Seekers' Allowance, students in possession of an NUS card, and Passport to Leisure card holders.

Widescreen 15-18 October 2015 **Weekend**

OPENING NIGHT FILM **OKLAHOMA! (U)**

60th Anniversary Screening

Dir: Fred Zinnemann USA 1955 145 mins + intermission
Original Format: Todd-AO (30 fps)
Projection Format: 4K DCP (30 fps)
Cast: Gordon Macrae, Shirley Jones, Rod Steiger, Gloria Grahame, Gene Nelson
Film source: 20th Century Fox

Thursday 15 October 19:00 Pictureville £10.50/£8.50

In the first of our Todd-AO 60th anniversary celebrations we go right back to where it all began when Rodgers and Hammerstein saw a demonstration of the process and approved its use for their musical *Oklahoma!* Curly (Gordon Macrae) is vying for the heart of his true love Laurey (Shirley Jones) but Jud Fry (Rod Steiger) comes between them and the stage is set: will true love reign supreme or will hearts be broken? Wonderful choreography by Agnes de Mille set to superb songs from the renowned Rodgers and Hammerstein double act leave you dancing on air by the finale.

This screening will include a welcome from Sir Christopher Frayling

Delegates are invited to join us for the annual Widescreen Weekend reception from 18.00 in the Kodak Gallery.



INTERSTELLAR: VISUAL EFFECTS FOR 70MM FILMMAKING

with Paul Franklin

**Friday 16 October 9:45 Pictureville
£14.00/£12.00
including screening of Interstellar**

With over twenty years' experience in the business, Paul Franklin has helped to create many fantastical film worlds – from Hogwarts to Gotham City and beyond. Paul will take the audience through the making of *Interstellar*, Nolan's most recent blockbuster, giving a behind the scenes look at how he and his team went about creating Oscar-winning imagery worthy of the widest of wide screens. In particular, Paul will address the challenges of working in 70mm and how this has informed his creative process over the years.

After studying Fine Art at university in the 1980s Paul Franklin started his career making visual effects and animations for short films in the early 1990s. After several years working in television advertising he started to focus on visual effects for features, with credits as a digital artist on films including *Hackers* (1995) and *The Borrowers* (1997).

In 1998 Paul co-founded the visual effects studio Double Negative and was responsible for setting up the new company's CG animation department. In 2005 Paul worked on the visual effects for *Batman Begins* which kicked off a decade long working relationship with Christopher Nolan. In 2011 Paul won the Oscar for Best Visual Effects for his work on *Inception* (2010), an achievement he repeated in 2015 with *Interstellar*.

Paul has recently taken on the new role of Creative Director for Double Negative and is working across a select number of the company's most challenging projects, enabling them to benefit from his wealth of experience and creative insight.

PLUS INTERSTELLAR (12A)

Dir. Christopher Nolan USA 2014 169 min
Original Format: 35mm Panavision (anamorphic) / 65mm IMAX
Projection Format: 70mm 2.20:1 dts Flat screen
Cast: Matthew McConaughey, Anne Hathaway, Jessica Chastain, Casey Affleck
Film source: Warner Bros.
**Friday 16 October 11:00 Pictureville £14.00/£12.00
including Visual Effects for 70mm Filmmaking**

Presented in Christopher Nolan's preferred 70mm format, witness Paul Franklin's work as it was meant to be seen, and see exactly why his 2015 Oscar for Visual Effects is so well deserved.

An all-star cast led by Matthew McConaughey journey from a dystopian, starved earth in search of a future home for humanity, in last year's multi award-winning space epic. The discovery of a wormhole which can transport astronauts through time and space leads to the most important mission in human history. Widowed engineer (McConaughey) decides to leave his children behind in order to see whether the human race has a future among the stars, or whether the end of the Earth spells the end for civilisation.





HOLIDAY IN SPAIN aka *Scent of Mystery* (U)

Dir. Jack Cardiff USA 1960 125 mins
 Original Format: Todd-AO / Super Cinerama
 Projection format: 2K Smilebox® DCP and Smell-O-Vision Curved Screen
 Cast: Denholm Elliott, Peter Lorre, Beverly Bentley, Diana Dors
 Film source: Cinerama Inc., John Sittig, Tom March and David Strohmaier.
 Thanks to Image Trends of Austin, Texas and Crest Labs
Friday 16 October 17:00 Pictureville £10.50/£8.50



Originally released as *Scent of Mystery* in Todd-AO and Smell-O-Vision the film was designed to be the next cinematic marvel to excite audiences. However, it proved to be a technical and critical disappointment and was re-edited for release – primarily in Cinerama theatres – as *Holiday in Spain*.

Renowned cinematographer Jack Cardiff for once held the directorial reins and ensures the Todd-AO and Cinerama footage is used to maximum potential. Experience it again for its 55th anniversary in this digitally re-mastered version from restoration expert David Strohmaier. This is the 2015 World Premiere featuring Smell-O-Vision.

The film will be introduced by the director of the restoration, David Strohmaier (Widescreen Academy) and Director of The Institute for Art and Olfaction, Saskia Wilson-Brown

Smell-O-Vision services provided by: Saskia Wilson-Brown, Neal Harris, Scent Events. Production, Tammy Burnstock

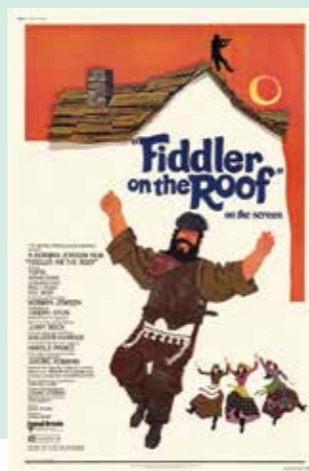


FIDDLER ON THE ROOF (U)

Dir. Norman Jewison USA 1971 180 mins + intermission
 Original Format: 35mm Panavision (anamorphic)
 Projection Format: 2K DCP Flat Screen
 Cast: Topol, Norma Crane, Leonard Frey
 Film source: Park Circus
Friday 16 October 19:45 Pictureville £10.50/£8.50

Nominated for eight academy awards (including best picture and direction for Jewison), this first time outing at Widescreen Weekend tells the story of Tevye, a poor Jewish milkman, attempting to marry off three of his five daughters. Whilst his tiny village is faced with anti-Semitic threats, his faith remains strong and true. Featuring great songs and wonderful music, breathtaking vistas from cinematographer Oswald Morris and excellent choreography, this is a triumphant and uplifting piece of filmmaking.

The film will be introduced by film critic Wolfram Hannemann



A BRIDGE TOO FAR (15)

Dir. Richard Attenborough USA/UK 1977 175 mins + intermission
 Original Format: 35mm Panavision® (anamorphic)
 Projection Format: 70mm 2.20:1 Flat Screen
 Cast: Dirk Bogarde, Michael Caine, Sean Connery, Anthony Hopkins, Ryan O'Neal
 Film source: Hollywood Classics and Park Circus
Saturday 17 October 09:50 Pictureville £10.50/£8.50

In a tribute to the late, great Richard Attenborough (1923-2014), we're bringing *A Bridge Too Far* back to the big screen. Attenborough's acclaimed retelling of Operation Market Garden during the latter stages of World War Two, when the allies sent thousands of paratroopers into Holland to secure three vital bridges connecting Germany to the west, won four BAFTAs including Best Cinematography by Geoffrey Unsworth and Best Sound.

Attenborough was a guest here at the Museum in 2001 when he gave a warm, humorous and moving interview to a spellbound audience. He cared passionately about the subjects he filmed and nine of his twelve directorial outings were lovingly made and framed in widescreen formats.

The screening will include an introduction covering Richard Attenborough's directorial career by film historian Tony Sloman (Widescreen Academy)



SCREEN TALK: LESLIE CARON in conversation with Sir Christopher Frayling

**Saturday 17 Oct 14:30 Pictureville £14.00 /£12.00
Including Gigi screening**

Picked by no less a name than Gene Kelly for her first starring role – the Oscar-winning *An American in Paris* – Leslie Caron is one of the few MGM post-musical stars to enjoy a long lasting and successful dramatic career. She has danced with Kelly, Fred Astaire, Mikhail Baryshnikov and Rudolf Nureyev, co-starred with Cary Grant, Henry Fonda, Orson Welles and Jeremy Irons, acted for Francois Truffaut, been nominated for two Oscars and won an Emmy.

The role of Gigi transformed Caron from girl to young lady. Her subsequent move into more adult roles was seamlessly achieved through *The Subterraneans* and *Fanny* while *The L Shaped Room* changed her image for good: the strength of her performance earning an Academy nomination, and a Golden Globe for Best Actress.

In 2009 Caron received the 2,394th Star on the Hollywood Walk of Fame and published her autobiography, *Thank Heaven*, the following year. "I think it's the end of progress if you stand still and think of what you've done in the past" she has said. We are delighted to welcome Leslie Caron to Bradford, UNESCO City of Film, the National Media Museum and the Widescreen Weekend to celebrate her life, her work and her unique contribution to the art of cinema.

Image from the Daily Herald Archive
at National Media Museum

PLUS GIGI (PG)

Dir. Vincente Minnelli USA/France 1958 115 mins
 Original Format: CinemaScope
 Projection format: 35mm anamorphic 2.35:1 Flat screen Cast: Leslie Caron,
 Maurice Chevalier, Louis Jourdan, Hermione Gingold, Eva Gabor
 Film source: BFI
Saturday 17 October 16:15 Pictureville Including Leslie Caron screen talk

Gigi is being raised to be a sophisticated and cultured woman by her grandmother (Hermione Gingold). However when playboy Gaston (Louis Jourdan) arrives on the scene, the possibility of true romance developing is realised.

Will Gigi's innocence and carefree nature prevent it from happening? Maurice Chevalier as Gaston's uncle and well-known playboy himself, oversees the proceedings with aplomb. Joseph Ruttenberg deservedly won the Oscar for best cinematography, providing a sumptuous look to Lerner and Lowe's comedy romance directed by the great Vincente Minnelli. This is one of Hollywood's best-loved musicals from the Arthur Freed stable, and features an enchanting performance from our special screen talk guest Leslie Caron, who is irresistible and convincing in the title role. Filmed in CinemaScope, this is one of the classic 1950s MGM musicals, brimming with charm and fun.





HOW THE WEST WAS WON (PG)

Dirs. Henry Hathaway, John Ford, George Marshall USA 1962
162 mins + intermission

Original and Projection formats: Three-strip Cinerama, Curved Screen
Cast: Carroll Baker, Gregory Peck, George Peppard, Robert Preston, Debbie Reynolds, James Stewart, Eli Wallach
Film source: National Media Museum and John H. Mitchell
Saturday 17 October 19:30 Pictureville £10.50/£8.50

From the National Media Museum's archive comes a glorious Technicolor print from 1962. Bringing together three of the best Hollywood western directors, *How the West Was Won* tells the story of a pioneering family from the 1830s to the Civil War. A remarkable cast of the Hollywood greats (Henry Fonda, James Stewart, Karl Malden and Debbie Reynolds to name just a few!) brings the semi-mythical American West to life. The panoramic scenes projected across the full curved Cinerama screen are spectacular – it's the only way to see this film in its original Technicolor splendour.

The screening will be introduced by film historian and author Sheldon Hall (Sheffield Hallam University)



THE BEST OF CINERAMA (PG)

Producers: Merian C. Cooper, Max E. Youngstein USA 1962
142 mins + intermission

Original Format: Three-strip Cinerama
Projection Format: 2K Smilebox® DCP Curved Screen Cast: Lowell Thomas
Film source: Cinerama Inc., John Sittig, Tom March and David Strohmaier
Thanks to Image Trends of Austin, Texas and Fotokem
Sunday 18 October 09:30, Pictureville £10.50/£8.50

Join us for a showcase of just how and why Cinerama became such a cherished widescreen format. Thanks to the passion and determination of filmmakers and Widescreen Weekend regulars David Strohmaier, Randy Gitsch and Tom March, we are now able to show the only Cinerama film yet to be screened on Pictureville's curved screen. This, the ultimate Cinerama travel guide, sees regular host Lowell Thomas take us on a whirlwind global tour via the best sequences from the previous five Cinerama travelogues.

This is the World Premiere of the 2015 digital remaster.

The film will be introduced by Randy Gitsch and David Strohmaier



WIDESCREEN AESTHETICS AND NEW WAVE CINEMA

Presented by Pasquale Iannone

Sunday 18 October 12:30 Pictureville £6.50/£5.50

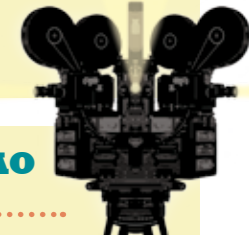
The popularisation of widescreen cinema in the early 1950s was an opportunity for filmmakers to experiment with a greater range of compositional strategies, but it took time for the format to be fully exploited. In this richly illustrated lecture, Dr Pasquale Iannone will argue that the widescreen format really came into its own during the golden age of international new wave cinema, through the work of filmmakers such as Alain Resnais (*Last Year At Marienbad*), Federico Fellini (*La Dolce Vita*), Jean-Luc Godard (*Le Mépris*), Miklós Jancsó (*The Round-Up*) and others.

Dr Pasquale Iannone is a film academic, critic and broadcaster. He teaches film at the University of Edinburgh and is a regular contributor to *Sight & Sound*. He is also a long-time contributor (and occasional guest presenter) for BBC Radio and is currently working on a monograph on Melville's *L'Armée des Ombres*.

CINERAMACANA & TODD-AO

Sunday 18 October 14:50 Pictureville £6.50/£5.50

One of the most popular slots of the weekend features a wealth of projection formats and specialist clips to showcase widescreen at its best. This year's platform is dedicated to Todd-AO and will feature several 70mm clips from the Museum's film archive, in order to do it true justice. Both Pictureville's flat and curved screens will be used during this display, though the latter will certainly get the lion's share, or it just wouldn't be Todd-AO.





KEYNOTE SPEECH: DOUGLAS TRUMBULL

THE STATE OF CINEMA

Sunday 18 October 18:00 Pictureville £6.50/£5.50

One of the great entrepreneurial filmmakers of recent times delivers our first Keynote Address on the current state of cinema exhibition and what the future may hold.

Douglas Trumbull will look back at an illustrious career marked by major challenges and changing technologies, offering a glimpse of the future potential of his new MAGI technology, presenting a view of future cinema which cannot be rivaled by television, tablet, or mobile phones.

Originally a visual and photographic effects supervisor, Trumbull was hired by Stanley Kubrick to provide many of the effects shots on *2001: A Space Odyssey* which garnered him huge recognition from the film industry as a writer, producer, director, engineer and inventor.

His first directorial feature *Silent Running* (1971) was a critical success and has become a cult classic. Throughout the 70s and 80s Trumbull produced visual effects for iconic films including *Close Encounters of the Third Kind*, *Star Trek: The Motion Picture* and *Blade Runner*. But it was *2001* which inspired him to produce immersive film experiences on giant screens. This led him to develop the Showscan process and direct the *Back To The Future* ride film for Universal Studios theme Park. In 1994 he briefly became Vice President of the IMAX Corporation and President of its Ridefilm division.

Nominated for five academy awards, recipient of the American Society of Cinematographer's Lifetime Achievement Award and Academy Award for Scientific and Technical Achievement, his career sees no signs of diminishing as he looks to the future and what he can achieve next. When asked recently what the secret to his relentless resiliency was, his response was "I have no idea! Maybe I'm just out of my mind!"

2001: A SPACE ODYSSEY (U)

Dir. Stanley Kubrick USA 1968 150 mins + intermission
Original Format: Cinerama/Todd-AO/Super Panavision 70
Projection Format: 70mm 2.20:1 dts Curved Screen
Cast: Keir Dullea, Gary Lockwood
Film source: Warner Bros. and Hollywood Classics
Sunday 18 October 20:00 Pictureville, £10.50/£8.50

Kubrick's masterpiece returns, shown the way the director wanted it to be seen – in 70mm widescreen. From the dawn of man to the furthest reaches of space, achieved by an inspirational jump cut, *2001* broke new ground in visual effects and spectacle. *2001* brilliantly demonstrates the collaborative nature of film – each production department coming together to create something that is so much greater than the sum of the parts.

Always passionate about the synergy that occurs when the different disciplines of the moving image process come together, **The International Moving Image Society (BKSTS)** is delighted to be supporting this special 70mm presentation.



THE MAKING OF THE MAGNIFICENT SEVEN

by author Brian Hannan

Sunday 18 October 20:00 Cubby Broccoli £10.50/£8.50
including screening of *The Magnificent Seven*

The story behind the original *The Magnificent Seven* (1960) could have been a movie in itself. It had everything – an actors' strike, a writers' strike, interference by the Mexican government, a major row between the screenwriters and a \$2 million lawsuit.

A new book by Brian Hannan demolishes many of the myths that have grown around the film and, with access to new archives, uncovers new material about the making of the iconic western.

He will talk about the film's development, how Yul Brynner became the biggest independent producer in Hollywood, the fights over the director, the truth about the Steve McQueen casting and the Brynner-McQueen feud, the rows over the composer and the real reasons why the Mexican government interfered with filming. He will explain who wrote what, why United Artists wanted to cut the film, and discuss John Sturges the action director.

Brian Hannan is the author of *The Making of The Guns of Navarone*, *The Making of Lawrence of Arabia* and *Darkness Visible: Hitchcock's Greatest Film*. His next book, to be published by McFarland, is *A History of Film Reissues 1914-2014*.

Brian will be signing copies of his book, available for purchase at this event.



PLUS THE MAGNIFICENT SEVEN (U)

Dir. John Sturges USA 1960 128 mins
Original Format: 35mm Panavision (anamorphic)
Projection Format: 35mm anamorphic 2.35:1
Cast: Yul Brynner, Steve McQueen, Charles Bronson, James Coburn, Robert Vaughn
Sunday 18 October 20:30 Cubby Broccoli
Including the Making of *The Magnificent Seven*

In celebration of Brian Hannan's fascinating and revealing new book about the making of the film, this acknowledged classic returns to the big screen, celebrating its 55th anniversary.

A tiny Mexican village is terrorized by a bandit (Wallach), so they enlist the aid of seven gunmen to protect them from his band of outlaws. John Sturges' assured direction handles an ensemble cast of actors by apportioning each of them their due time on screen. A remake of the acclaimed Japanese original by Akira Kurosawa, this Western has now also passed into film legend. Featuring memorable Oscar nominated music by Elmer Bernstein, outstanding cinematography by Charles Lang Jr and stunts from previous Widescreen Weekend guest Loren Janes.

THE 2015 BKSTS/NATIONAL MEDIA MUSEUM STUDENT WIDESCREEN FILM OF THE YEAR

Friday 16 October, 14:45, Pictureville, 90 mins £6.50/£5.50

The British Kinematograph, Sound and Television Society (BKSTS), has an international membership working in the moving image industries. Through its Accreditation Scheme it has a growing relationship with students producing outstanding short films, many of which embrace widescreen aesthetics. The Museum and BKSTS are collaborating on this competition and showcase opportunity for student and graduate filmmakers. Now in its second year this event presents a shortlist of widescreen shorts recently produced in UK film schools associated with the BKSTS concluding with a presentation to the winning filmmaker. **The screening will be hosted by Mark Trompeteler FBKS Awards presented by Sir Christopher Frayling Hon. FBKS**



AN INTRODUCTION TO CINERAMA AND WIDESCREEN CINEMA

Thursday 15 October 11.00

A showcase of 1950s widescreen cinema footage exploring the technology and culture of the era, presented by Randy Gitsch and David Strohmaier, producer and director of the Cinerama digital restorations. A schools show designed for Key Stage 2 & 3. Admission free to schools – book via 0844 856 3799. Any unused seating available to Widescreen Delegates on request.

INSIGHT TOURS

Friday 16 Oct 16.25; Saturday 17 Oct 13.45; Sunday 18 Oct 17.15

Delegates are invited to book themselves onto Museum Insight tours introducing Widescreen Weekend visitors to the Museum's cinematography collections. These tours will include both camera and projection technology, advertising materials and other ephemera and photographs. Tours last 30 minutes and are bookable through the delegate reception desk. Numbers will be limited, any places not taken up by delegates will be available to the general public.

NATIONAL MEDIA MUSEUM

Museum Director: Jo Quinton-Tulloch

WIDESCREEN WEEKEND

Widescreen Weekend Curator: Duncan McGregor
 Guest Curator: Professor Sir Christopher Frayling
 Widescreen Weekend Co-ordinator: Lisa Brook
 Film Business Manager (maternity cover): Jay Arnold
 Film Business Manager: Kathryn Penny
 Delegate Coordinator: Gillian Reid
 Communications Manager: Will White
 Senior Development Executive: Rebecca Bentham
 Website Manager: Pete Edwards
 Senior Web Developer: Jaspal Sahota
 Graphic Designer: Janet Qureshi
 Festival Photographer: Paul Thompson
 Press Photographer: Linda Carfagno
 Technical Consultant: Andrew Atkinson, AM Digital Ltd
 Digital Cinema Consultant: Darren Briggs, Arts Alliance Media

PICTUREHOUSE at NMEM

General Manager: David Jane
 Marketing Manager: Roxy van der Post
 Projectionist: Symon Culpan
 Projectionist: Andrew Walker
 Projectionist: John Cahill
 Duty Manager: Tom Perkin
 Duty Manager: Jennifer Weston-Beyer

Thanks to:

BFI, Blackmagic Design, Brian Allsopp, Schawn Belston, Cinema For All, Cinema Technology, Tony Cutts, Film Competition Entrants – Course Leaders, Staff & Students, Sir Christopher Frayling, Randy Gitsch, Brian Hannan, Wolfram Hannemann, Dion Hanson, Lucy Hill (Warner Bros.), Alison Hogarth (Warner Bros.), Richard Huhndorf (Warner Bros.), Image Trends (Austin, Texas), Tony Jones, Leeds Beckett University, Tom March, Media Servicing Ltd, John H. Mitchell, Tom Perkin, Lee Pfeiffer (Cinema Retro), Paul Rayton, Redwind Productions, Rotolight, John Sittig (Cinerama Inc.), Morten Skallerud, Jim Slater (Cinema Technology), Tony Sloman, Andrew Staton, Dave Strohmaier, Richard Tay (Sepia Records), Albima Terentjeva (Hollywood Classics), Mark Trompeteler, Mark Truesdale (Park Circus), Dave Worrall (Cinema Retro)



Join us and become part of something special within the Moving Image Industries.

International Moving Image Society

encompassing the fields of cinema, television, sound, animation, VFX, games and digital motion design

Everyone, in the industry or not, can enjoy the benefits of being part of the BKSTS as a **New Entrant or Associate Member**. You have to have a proven work history in the industry to qualify for **Full Professional Membership**.

Enquire with our representatives during the weekend, regarding the benefits of BKSTS Membership, and Special Widescreen Weekend Promotional Membership Rates.

BKSTS Pinewood Studios Pinewood Road Iwer Heath Bucks SLO 0NH

EXCEPTIONAL EVERYDAY CITY HOTELS

JURYS INN



JURYS INN BRADFORD

- 198 comfortable bedrooms
- Free WiFi in all public areas and bedrooms
- Stylish bar and restaurant
- Cardio gym
- 3 meeting rooms

To book, call 01274 848500
 or visit jurrysinns.com