



Dear Theatre Manager and Operator,

The experience the audience has in your theatre, the comfort, the projection excellence, and the sound quality has a tremendous influence on the overall effect of this film. Please help us give a good performance each screening.

The running time of this feature is 110 minutes and 28 seconds.

IMAGE

The 35mm prints were struck from an anamorphic negative. The aspect ratio is 2.35:1. White "frame lines" caused by negative splices may sometime be noticeable at the top or bottom of the image if the film is frame incorrectly. Please be sure to frame the film correctly.

All prints have been timed to be presented at the SMPTE standard, 16 footLamberts. To maximize your image quality, please ensure that your projection system is capable of providing at least 16 footLamberts of screen illumination (as measured in the center of the screen).

SOUND

The optical sound track is Dolby® Stereo. It contains important information in all channels, including the surround channel. All prints should be presented at a standard fader setting--for example, 7 on Dolby® Stereo Systems. If you have a mono sound system, please raise the level of your fader the equivalent of 2 to 3 dB's higher than your normal setting for the playback of mono prints.

Thank you for your attention. If you have any questions or problems with your presentation of **TUCKER**, please call the toll-free TAP HOTLINE number, 800 545-2525.

Francis Ford Coppola
Director

George Lucas
Executive Producer

Two handwritten signatures in black ink. The signature on the left is "Francis Ford Coppola" and the signature on the right is "George Lucas".