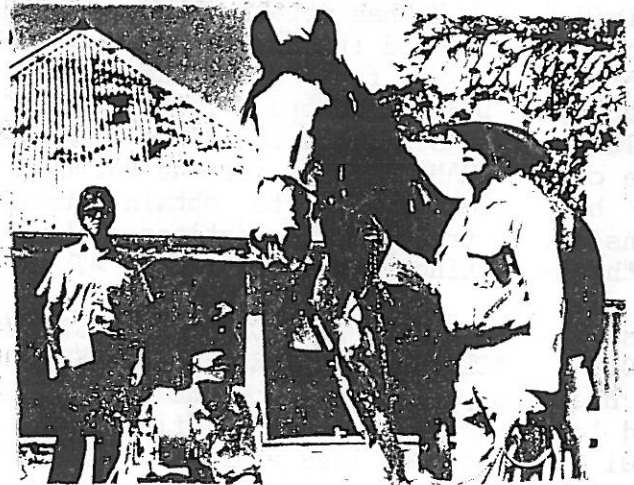
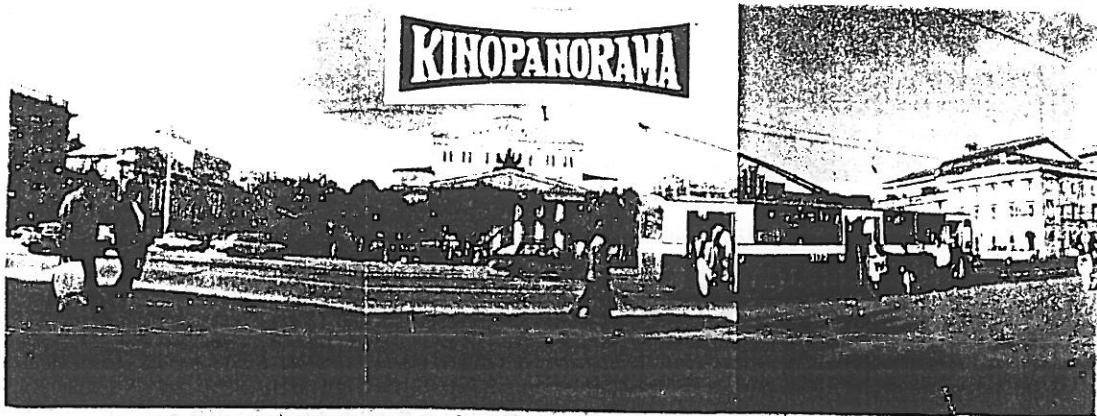


THE INTERNATIONAL
CINERAMA
SOCIETY

NEWSLETTER NO: 14.

1995....THE YEAR OF KINOPANORAMA.



*Kinopanorama Camera in the Outback.
Copyright: Fifth Continent Music Classics.*

The time for the CINERAMA NEWSLETTER seems to come around faster each year. After the pressures and panics of the last few years, 1994 has been relatively quiet on the Cinerama front. Recent developments have all originated from Australia where John Lasher's new Kinopanorama production *BOUNTY*, the first new 3-panel production for over 32 years, is in production. Regrettably, technical problems delayed completion but a first director's cut of selected sequences was made available for the Bradford Museum's WIDESCREEN FESTIVAL this month. Sequences featured were filmed in Sydney Harbour aboard the replica *BOUNTY*, (built for the Mel Gibson version of *MUTINY ON THE BOUNTY*), on a railway journey through the Hawksberry River country and on an Outback homestead. Additional material of an Australia-Zimbabwe Test match and the Blue Mountains will be added to complete the 20 minute movie.

It was whilst filming in the Outback that the camera jammed. With the nearest help over 5 hours away, cameraman Yuri Sokol dismantled the camera and cleared the fault. Unfortunately, unknown to the unit, the registration pins, which hold the three films absolutely stationary during exposure, had been affected and, to add insult to injury, the car transporting the unit failed in the middle of nowhere, the unit finally returning to Sydney three days late.

During processing, the labs discovered that the perforations had been damaged by the faulty registration pins, which will necessitate reshooting these sequences. To complete everybody's misery, this had been the first shoot using new, specially perforated, Eastmancolor stock which is very expensive compared with the Sovcolor film previously used.

Though demonstrated in the form of an ungraded print, the quality and impact was stunning, enhanced by the genuine Ultra High Fidelity 7 channel stereophonic sound, recorded digitally and finally transferred to CineramaSound 35mm separate magnetic film for presentation. *BOUNTY* was presented twice at the Festival, firstly after a performance of *THIS IS CINERAMA* and later as the finale to a demonstration of many of the widescreen formats the Cinema has used over the years. John hopes to have the completed *BOUNTY* available at the end of the year.

To help finance his film, John Lasher's company, Fifth Continent Music Classics is hoping to reissue the music from the original Cinerama movies on CD. The first title *CINERAMA SOUTH SEAS ADVENTURE* is currently available. This contains all the tracks originally released on the very rare 1958 Audio-Fidelity Stereo LP. John's new CD restores all the original Audio Fidelity material plus two tracks omitted from the original LP. He has obtained the original master material supplied by Cinerama Inc and has remastered it to CD quality. What a joy to hear this fabulous Alex North score again, now free from the clicks and bangs of vinyl and with the enhanced clarity of Digital recording. The number is CINEMA MAESTRO LXCD 2. This month he has released a CD single of the music from *BOUNTY*. John has the CD rights to several of the old CINERAMA 3-Strip records but the recording company masters are monaural and we have been unable to obtain Stereo alternatives. John Lasher is currently considering transferring sections of the actual soundtracks for a new compilation CD with the working title *THREE STRIP AT THE MOVIES*.

Also showing at the BRADFORD FILM FESTIVAL in 70mm on the giant CINERAMA screen were 2001, A SPACE ODYSSEY, THE LAST VALLEY and POEM OF AN INLAND SEA (USSR 1958). It had been planned to show *THE FLAMING YEARS* (70mm Kinopanorama USSR 1962) but this had to be cancelled due to difficulties in obtaining the 70mm print. The print of 2001 was that used last year and it had suffered further damage since it's last last visit.

OTHER ITEMS.

Due to poor attendance figures, the National Museum of Photography, Film and Television has reduced performances of *THIS IS CINERAMA* to one only on the first Saturday afternoon of each month.

IMPORTANT NOTE. It is imperative that anyone proposing to visit the Museum to see CINERAMA confirm dates and details directly with the Museum on (0)1274 727488. Seats can usually be reserved in advance. Would overseas members please note that ALL UK phone numbers change in April and the I.C.S.'s Telephone Number will become: (0)1663 762672.

The WARNER CINERAMA THEATRE, latterly the Pacific Hollywood on Hollywood Boulevard, Los Angeles, finally closed in late August and it's future is still uncertain. There are rumours that the Seattle CINERAMA, one of the few surviving CINERAMA theatres still presenting 70mm prints on the CINERAMA screen may be sold for redevelopment.

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