

Films in Distribution
IMAX®, **OMNIMAX®**
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IMAX® AND OMNIMAX® FILMS IN DISTRIBUTION

EUREKA! LA PASION POR CONOCER 19 minutes. Produced by MacGillivray Freeman Films and the Reuben H. Fleet Space Theater and Science Center in association with Spanish Resorte Comunicacion Company for the Discoveries Pavilion at EXPO '92 Seville with sponsorship of ALCATEL. Producer/Director: Greg MacGillivray. Co-Producer: Adam Moos. Executive Producer: Dr. Jeffrey W. Kirsch. Writer: Jon Boorstin. Special Effects Photography: Peter Parks. Distributed by MacGillivray Freeman Films Distribution Company. Filmed in OMNIMAX/IMAX format. A 35-40 minute version will be available early 1993.

EUREKA! THE PASSION TO KNOW synthesises the Exposition's basic theme "The Age of Discovery", relating the story of key discoveries achieved by mankind over the last five centuries. Viewers learn about Magellan's circumnavigation of the globe; Newton's research into the nature of light; the discovery of the microscope by Leeuwenhoek; the discovery of prehistoric paintings in the caves at Altamira and more.

MOUNTAIN GORILLA (1992)

40 minutes. Executive Producers: Christopher Parsons, André Picard. Directed by Adrian Warren. Produced by Sally Dundas. Presented by Imax Corporation's Natural History Film Unit, in association with The National Geographic Society. Distributed by Imax Corporation. Filmed in IMAX/OMNIMAX.

MOUNTAIN GORILLA takes us to a remote range of volcanic mountains in Africa, described by those who have been there as "one of the most beautiful places in the world", and home to the few hundred remaining mountain gorillas. In spending a day with a gorilla family in the mountain forest, audiences will be captivated by these intelligent and curious animals, as they eat, sleep, play and interact with each other. Although gorillas have been much-maligned in our popular culture, viewers will finally "meet the legend" face to face, and learn about their uncertain future.

TROPICAL RAINFOREST (1992)

39 minutes. Produced by Shedd Productions for the Science Museum of Minnesota with the support of The John D. and Catherine T. MacArthur Foundation and the National Science Foundation. Producers: Marian White, Ben Shedd. Director: Ben Shedd. Executive Producer: Mike Day. Distributed by the Science Museum of Minnesota. Filmed in IMAX/OMNIMAX.

TROPICAL RAINFOREST tells the story of the 400-million year evolution of tropical rain forests, their recent and rapid destruction, and the intense efforts of scientists to understand them even as they disappear. This film has close up scenes of both small and large animals that a casual visitor might miss, including leaf-cutting ants inside their nest, colourful butterflies, hummingbirds, orchids, and monkeys high in the forest canopy to give viewers a better appreciation of the importance of tropical rain forests on a global scale.

ANTARCTICA (1991)

38 minutes. Producers: John Weiley, David Flatman. Director: John Weiley. Produced by Heliograph Pty Ltd. with the participation of the Australian Film Finance Corporation and the Museum of Science & Industry, Chicago. Distributed by the Museum of Science & Industry, Chicago.

ANTARCTICA follows people's thirst for exploration to the highest, driest, windiest, coldest continent on Earth. Audiences will marvel as they take a harrowing helicopter ride through icy crevasses and towering pinnacles; dive with the first humans to swim through a crystalline cavern submerged within a glacier; drill through centuries-old ice to unlock the secrets of Antarctica's past; and join a company of penguins in a graceful underwater ballet.

AT THE MAX (1991)

89 minutes, with a 20-minute intermission. Executive Producers: Michael Cohl, André Picard. Directed by: Julien Temple, Roman Kroitor, David Douglas, Noel Archambault. Produced by The BCL Group and Imax Corporation in association with Promotour USA Inc. Distributed by Imax Corporation.

AT THE MAX, the first IMAX concert film and the first feature-length film in the format, features The Rolling Stones in top form during their highly acclaimed Steel Wheels/Urban Jungle 1990 Tour. Shot on location in Turin, Berlin and London, their electrifying 15 song performance features such classics as "Satisfaction", "Ruby Tuesday" and "Brown Sugar", as well as their more recent hits "Mixed Emotions" and "Start Me Up". Larger than live... it's the ultimate experience for fans of all ages.

BLACK WIDOW (1991)

Written and Directed by Gerald Calderon. Produced by Eolis Productions with financial participation of La Sofica Sofin Ergiez and Imax Corporation. Filmed in OMNIMAX.

BLACK WIDOW shows viewers the life of this very poisonous spider, including its bizarre way of mating and rearing of the young.

HAWAII, BORN IN PARADISE (1991) 36 minutes. Producers: Richard W. James and Andrew Gellis. Director: Robert Hillmann. Produced by Destination Cinema Inc. Distributed by Destination Cinema. Filmed in IMAX.

HAWAII, BORN IN PARADISE showcases the incredible beauty of Hawaii while telling the story of how this delicate and fragile tropical paradise is in a constant and dynamic state of change. Viewers will be transported to the highest peaks of the Hawaiian Islands as well as to its greatest depths at 4,000 feet below the surface of the ocean to meet Loihi, the newest Hawaiian Island.

INDONESIA INDAH III (1991)

35 minutes. Produced and directed by Greg MacGillivray and Alec Lorimore. Written by Madame E.N. Sudharmono. Distributed by MacGillivray Freeman Films Distribution Company. Filmed in IMAX.

INDONESIA INDAH III completes a trilogy of films which were commissioned by the Indonesian government for the purpose of promoting an understanding between the varied cultures of their nation. Joining DANCE OF LIFE (1984), a tribute to the art, ritual and unity of Indonesia, and ISLAND CHILD (1986), a reflection of the country's rich diversity, INDONESIA INDAH III celebrates the joyful spirit of the Indonesian people. MacGillivray Freeman Films followed mountain climbers in West Kalimantan, sky divers over Bali, white water rafters in Jambi, bicycle racers in Bengkulu, and scientists at a Central Kalimantan orangutan preserve, to express the high spirit and sparkling contrasts within the island nation.

***LIGHT & LIFE* (1991)**

35 minutes. Produced by Carillonproducers for Philips Lighting. Composer of soundtrack and theme song, Dick Bakker. Distributed by Gibraltar Films. Filmed in IMAX.

LIFE & LIGHT celebrates light -- by taking it away from us. It is a fantasy, but it makes us think about light in a new way by telling the story of a young girl whose home computer is struck by lightning and begins sending out signals ordering other computers around the world to turn off all lights. Scenes were shot at more than 50 locations around the globe, including Amsterdam, Brussels, London, Madrid, Ankara, Paris, San Francisco, Los Angeles, Toronto, Las Vegas, Singapore and Hong Kong.

***PRAYING MANTIS* (1991)**

Written and Directed by Gerald Calderon. Produced by Eolis Productions with the financial participation of La Sofica Sofin Ergiez and Imax Corporation. Filmed in OMNIMAX.

This film, with little narration and a very elaborate sound track, shows us the world of the praying mantis, formidably armed for hunting and defence.

***RING OF FIRE* (1991)**

38 minutes. Produced by George Casey & Paul Novros of Graphic Films Corporation for the Science Museum of Minnesota, Museum Educational Productions, Inc. and the Reuben H. Fleet Space Theater & Science Center. Directed by George Casey. Written by David Hamilton, George Casey, Dr. Lawrence Blair and Sean Phillips. Directors of photography: Mehran Salamati and Mal Wolfe. Distributed by the Science Museum of Minnesota. IMAX and OMNIMAX versions.

RING OF FIRE is about the immense natural force of the great circle of volcanoes and seismic activity that rings the Pacific Ocean and the varied people and cultures who coexist with them. Spectacular volcanic eruptions are featured, including Mount St. Helens, Navidad in Chile, Sakurajima in Japan, and Mount Merapi in Indonesia. Extensive aerial photography and computer animation help tell the story of the geologic forces that impact the ring.

***SWITZERLAND* (1991)**

35 minutes. Produced by Tschannen Productions, Bern, Switzerland. Distributed by Starlight Sound & Vision Inc., Switzerland. Filmed in IMAX, also available in OMNIMAX version. Language versions: English, Japanese, German and French.

SWITZERLAND shows impressive images and some absolutely unique scenes from the country of mountains, cows, watches and chocolate in the heart of Europe.

BLUE PLANET (1990)

42 minutes. Produced by Graeme Ferguson of Imax Space Technology Inc., for the Smithsonian Institution's National Air and Space Museum and the Lockheed Corporation, with the cooperation of NASA. Written, edited and narrated by Toni Myers. Principal Director, Ben Burt. Distributed by Imax Corporation. IMAX and OMNIMAX versions.

BLUE PLANET is a space film about Earth. From the orbit of the U.S. space shuttle, where the curvature of the globe and the shape of its continents stand out sharply, Earth is revealed as a place of constant, even violent change. It is also delicate and fragile, unique in the solar system and possibly the entire universe. How did Earth begin? How is it changing, and what is mankind's role in these changes? BLUE PLANET investigates these questions with footage taken on the ocean floor, on the ground and in space, state-of-the-art computer animation and new data from satellites in geosynchronous orbit. We gain new insight into Earth, our one and only home.

CREATURES OF THE SEASON (1990) 22 minutes. Produced for the Chubu Electric Corporation. Producer: Takashi Mori. Director: Noriko Higasa. Distributed by Dentsu Prox Inc. Filmed in OMNIMAX.

Each season in Japan brings its own particular beauty. With the seasons changing, small wild creatures devote themselves to survival and live on in a perfect, natural pattern. CREATURES OF THE SEASON depicts Japanese flora and fauna through the changing seasons.

FLYING RAFT (1990)

20 minutes. Produced by Denstu Prox for Sankin Kai. Producer: Sadaaki Okano. Writer and Director: Yoshihide Okumura. Story by: Yasushi Sakaguchi. Principal Photography: Kuri Kurita. Filmed in IMAX.

This is a documentary film about a research expedition in the Amazon rainforest led by Professor Francis Hallé of the department of Biology, Montpellier University, France. The giant "Heartopia" blimp journeys above the misty jungles of South America. Explorers descend onto the treetops, walking above the jungle on a special net raft, studying the extraordinary animals, birds, plants and insects of the rainforest.

HOMELAND (1990)

21 minutes. Produced by MacGillivray Freeman Films for the Singapore Science Centre. Directed by Stephen Judson. Cinematographer, Ron Fricke. Production Designer, Tom Walsh. Distributed by MacGillivray Freeman Films Distribution Company. Filmed in OMNIMAX.

1990 was the 25th anniversary of Singapore's nationhood. HOMELAND, chronicle of a Singapore family, takes us from 1890 to the present day, through scenes of traditional Chinese New Year celebrations, bombings during World War II, and student riots.

***POLYNESIAN ODYSSEY* (1990)**

42 minutes. Produced by the Polynesian Cultural Center. Produced and directed by Kieth Merrill. Co-producer, Scott Swofford. Director of Photography, David Douglas. Consulting Cinematographer, Reed Smoot. Written by Ralph G. Rogers, Jr. and Kieth Merrill. Original music by Merrill Jensen. Edited by Steve Johnson. Distributed by the Polynesian Cultural Center. Filmed in IMAX.

Stretching across the South Pacific, Polynesia is a vast, triangular region with a shared cultural heritage. There are an estimated 20,000 to 30,000 islands in this region, only 750 of which are inhabitable. *POLYNESIAN ODYSSEY* sails to many of these islands on a voyage of discovery with the ancient Polynesians.

***DEEPEST GARDEN (THE)* (1989)**

35 minutes. Produced by Bertrand Ferriot for Telcima (Les Producteurs), L'Ifremer, Imax Corporation, SEM Les Productions La Géode, the National Film Board of Canada, Lavalin Communications Inc., and Eolis Productions. Directed by Gerald Calderon. Distributed by Imax Corporation. Filmed in OMNIMAX.

THE DEEPEST GARDEN (Le Benthos: ou la Terre sous marine) features spectacular underwater scenery photographed in the Red Sea and off the coast of Mexico. With a rare underwater voyage, via the Nautilie submersible, we visit the deepest ocean floor where an abundance of underwater life thrives despite an absence of light. Through scientists' recent examination of new marine species, we see the fascinating interplay between plant and animal life.

***FIRST EMPEROR OF CHINA (THE)* (1989)**

40 minutes. Co-produced by the National Film Board of Canada, Xi'an Film Studio and the Canadian Museum of Civilization. Co-directed by Tony Ianzelo and Liu Hao Xue. Producers: Barry Howells, Pan Han Ci. Script by Wang Ji Cheng and Liu Yun Hui. Narration written by Robert Duncan. Narrated by Christopher Plummer. Director of Photography: Ernest McNabb. Distributed by the National Film Board of Canada. Filmed in IMAX.

THE FIRST EMPEROR OF CHINA tells the story of Ying Zheng, ruler of Qin, who conquered neighbouring states and declared himself "Qin Shihuang", First Emperor of China. To consolidate the new kingdom's unity, Qin ordered standardized systems of currency, writing, weights and measures, the completion of the Great Wall and the construction of a network of roads and canals. Though these reforms were positive, order was maintained by a harsh and intolerant system of justice. Qin's battles, achievements and tyranny are recounted with a cast of thousands in epic style, with historically accurate costumes and meticulous attention to detail. Footage of Qin's tomb, the most significant archaeological site in China, is also featured.

***FROM A LITTLE WORLD* (1989)**

30 minutes. Produced for the Kanagawa Prefecture Pavilion IMAX Theatre, Yokohama Exotic Showcase '89. Filmed in IMAX.

FROM A LITTLE WORLD is a dramatic IMAX film with the themes of camaraderie and love. Four strangers from very different walks of life meet in a museum. When the museum catches on fire, they join together to save an elderly man.

***HYDRO* (1989)**

5 1/2 minutes. Produced by Sodel Conseil. Directed by Pierre Willemin. Distributed by Lawrence Associates. Filmed in OMNIMAX.

Water makes its way to the sea.

***J'ÉCRIS DANS L'ESPACE* (1989)
(*I WRITE IN SPACE*)**

42 minutes. Co-produced by S.E.M. les Productions la Géode, Flach Film, Futuroscope, Lavalin Communications and the Canadian Museum of Civilization. Produced by Jean-François Lepetit. Directed by Pierre Étaix. Distributed by S.E.M. la Géode and Big Films Ltd. Filmed in OMNIMAX.

Produced for the bicentennial of the French Revolution, the film's theme is communications. The docu-drama highlights one of the earliest means of long-distance artificial communication: the optical telegraph (semaphore). Invented as a means of transmitting messages from hilltop to hilltop using flagpoles with movable arms, semaphore played an important role in the Revolution.

***ONLY THE EARTH* (1989)**

17 minutes. Produced by Dentsu Prox Inc. for the Nisseki Earth Pavilion, Yokohama Exotic Showcase '89. Producer: Takashi Mori. Director: Yasushi Kase. Distributed by Dentsu Prox Inc. Filmed in IMAX.

Dinosaurs and the hunt for dinosaur bones are the focus of this film, which takes the audience to geysers and paleontological sites.

***RACE THE WIND* (1989)**

39 minutes. Produced by MacGillivray Freeman Films for NTT and Imax Corporation. Produced, co-directed and photographed by Greg MacGillivray. Written and co-directed by Beverly Baroff. Edited by Stephen Judson and Beverly Baroff. Distributed by Imax Corporation. Filmed in IMAX.

RACE THE WIND, an exciting and informative documentary about the aerodynamics of sailing, features rare footage shot aboard Stars & Stripes, the top U.S. yacht of the 1988 America's Cup. Veteran sailor Tristan Jones, a three-time circumnavigator of the globe, takes us on a stormy voyage while sharing his wisdom. Moving from the early days of clipper ships battling the great winds off Cape Horn to the futuristic technology of high-speed trimarans and the simple elegance of sailboards aloft Hawaii's spectacular waves, we learn there is much to appreciate about the powerful force of the winds.

***SEA FANTASY* (1989)**

17 minutes. Produced for Sea & Islands Hiroshima EXPO '89. Producer: Susumu Sakane. Director: Yasuji Okamoto. Photography: Kitaro Kanematsu. Filmed in IMAX.

Three fourths of the Earth is covered by ocean. This film explores Japan's Inland Sea region and other ocean areas in California and Hawaii, which charms viewers with its beauty and fantasy.

***TO THE LIMIT* (1989)**

38 minutes. Produced by MacGillivray Freeman Films, the Museum Film Network and NOVA/WGBH Boston. Directed by Greg MacGillivray. Co-Executive Producers, Dr. Jeffrey Kirsch and NOVA. Filmed in OMNIMAX.

Filmed in the United States and the Soviet Union, TO THE LIMIT shows how the body and mind adapt in response to conditioning for physical performance. The film features prima ballerina Nina Ananiashvili of Moscow's Bolshoi Ballet Company, Swiss skier Maria Walliser and American rock climber Tony Yaniro. Endoscopic photography of the body's inner workings and a cameo appearance by sprinter Carl Lewis are other highlights.

ALAMO...THE PRICE OF FREEDOM (1988) 42 minutes. Produced and Directed by Kieth Merrill. Executive Producer George A. McAlister. Associate Producer: Ray Herbeck, Jr. Written by Kieth Merrill and George A. McAlister, based on the book by George A. McAlister. Directors of Photography: Reed Smoot and David Douglas. Distributed by MacGillivray Freeman Films Distribution Company. Filmed in IMAX.

The heroism of the 189 Texans, Tejanos and settlers who defended the besieged Alamo fort for 13 days against the Mexican army of General Santa Anna is recreated in **ALAMO...THE PRICE OF FREEDOM**. Although the Alamo fell and the defenders were slain, the memory of the battle served as a rallying cry in the fight for Texas's independence from Mexico. The docu-drama recreates battle scenes and dramatic incidents involving such famous historical figures as David Crockett, William Butler Travis, James Bowie, Juan Seguin and General Antonio Lopez de Santa Anna.

BEAVERS (1988) 30 minutes. Written, directed and produced by Stephen Low for the Nagoya Regional Office of Dentsu Inc., Japan and for the Chubu Electric Power Company. Executive producer: Takashi Yodono. Director of photography: Andrew Kitzanuk. Underwater photography: Stephen Low. Under-ice photography: Mal Wolfe. Wildlife consultant: William Carrick. Distributed by Stephen Low Productions Inc. IMAX and OMNIMAX versions.

BEAVERS plunges the viewer into the aquatic habitat of one of nature's greatest engineers for an intimate look at the life of one beaver family. With breathtaking underwater photography, the viewer travels inside the lodge for a rare look at these charming and industrious creatures. Shot on location in Ontario, Canada and in the Canadian Rocky Mountains, the film follows the beavers as they overcome dangers, grow, play and transform the world around them.

EMERGENCY (1988) 35 minutes. Produced by the National Film Board of Canada for Lavalin Communications. Directed by Colin Low and Tony Ianzelo. Executive Producers: Colin Neale, Clément Richard. Producer: Mark Zannis. Screenplay by Colin Low. Director of Photography: Ernest McNabb. Original music by François Dompierre. Distributed by Imax Corporation. Filmed in IMAX.

EMERGENCY is a docu-drama about the personal turmoil of facing serious medical operations. Using both actors and on-screen medical professionals, we follow a story of two critically ill patients in their race to reach modern medical facilities. Innovative computer animation brings excitement and a new understanding of advanced medical procedures to the giant screen.

PRIMITI TOO TAA (1988) 3 minutes. Directed and produced by Ed Ackerman and Colin Morton; animation by Ed Ackerman; arrangement and sound performance by Colin Morton. Distributed by Imax Corporation. Filmed in IMAX.

PRIMITI TOO TAA is a unique and delightful three-minute sound poem. With the use of "typewriter animation", **PRIMITI TOO TAA** comes alive on the screen as words and letters pop on and off, swirling and dancing in a rhythmic beat with the spoken soundtrack. This short film was adapted from "Ursonate" (Sonata in Primitive Sounds), a longer poem written by the late German dadaist Kurt Schwitters.

***TIME CONCERTO* (1988)**

12 minutes. Commissioned by the Singapore Science Centre and produced by Greg MacGillivray of MacGillivray Freeman Films. Directed by Stephen Judson. Distributed by MacGillivray Freeman Films Distribution Company. IMAX and OMNIMAX versions.

TIME CONCERTO, filmed in Singapore, one of the smallest nations on earth, explores the nature of time and raises intriguing questions as it celebrates the wonder of our world. There are moments of beauty and surprise.

***HEART LAND* (1987)**

37 minutes. A presentation of the governments of Canada and Manitoba and the North Portage Development Corporation. Produced for the North Portage Development Corporation and the Portage Place IMAX Theatre by Imax Corporation. Produced by Roman Kroitor. Co-producer Sally Dundas. Directed by Norma Bailey, Richard Condie, Aaron Kim Johnston, Derek Mazur, John Paskievich, Gail Singer, Brion Whitford. Distributed by Imax Corporation. Filmed in IMAX.

HEART LAND captures the spirit of a land, taking viewers from a raging white-water kayaking ride and the thundering heat of a chuckwagon race, to swooping over a field of magnificent sunflowers and the magic of a solar eclipse. There are landscapes of unparalleled beauty; the exquisite grace of Evelyn Hart and Andre Lewis dancing Norbert Vesak's award winning pas-de-deux, *Belong*; a hilarious animated sequence by Richard Condie; and touching images, past and present, of the people who have dared to carve out a new life against a vast, and sometimes unforgiving landscape.

***ISLAND CHILD* (1987)**

30 minutes. Produced by MacGillivray Freeman Films. Directed by Greg MacGillivray. Photographed by Greg MacGillivray and Timothy Housel. Sponsored by the Yayasan Harapan Kita Cultural Foundation. Distributed by MacGillivray Freeman Films Distribution Company. Filmed in IMAX.

ISLAND CHILD (formerly titled Indonesian Child) is the story of the marvellous cultural diversity of Indonesia as seen through the eyes of its children. Beginning with an infant of the Bajao group, nomadic water people who live their entire lives aboard small boats, each scene introduces a new and exotic culture and a slightly older child. From a five-year-old river boy deep in the rain forest of Borneo to a 20-year-old oceanographer who explores the undersea richness of the unique Java and Banda Seas while planning his own future family, each of the seven stories reveals a pivotal moment in the process of growing up. While the contrast of the cultures is fascinating, it is the similarities, universal dreams, struggles and triumphs common to all children of the world that are truly inspirational.

***NIAGARA: MIRACLES, MYTHS & MAGIC* (1987)**

40 minutes. A Heno-Hinum Production. A Cinema Group Venture Presentation. Written and created by Kieth Merrill. Produced by Nick Gray. Associate Producer and Director of Photography David Douglas. Music by Bill Conti. Distributed by Destination Cinema. Filmed in IMAX.

The world's most famous waterfalls and the exciting historical events that have made them a source of legend and death-defying feats comes to the giant screen in Kieth Merrill's second IMAX epic. From the Indian legends of Heno-Hinum to the miraculous trip over the Falls by young Roger Woodward, *NIAGARA: MIRACLES, MYTHS & MAGIC* captures the power and beauty of the awesome cascades. World famous acrobatic tightrope walker Philippe Petit creates the role of the Great Blondin as he walks high above Niagara Gorge. Whether travelling through the Whirlpool Rapids in the original Maid of the Mist or falling over the Falls in a barrel, this film will thrill audiences and provide a unique look at the historic Niagara Falls.

***SEASONS* (1987)**

32 minutes. A Graphic Films Corporation Production for The Science Museum of Minnesota. Produced and directed by Ben Shedd. Director of Photography: David Douglas. Executive Producers: Mike Day, George Casey and Paul Novros. Narrated by William Shatner. Vivaldi's *The Four Seasons* is performed by the St. Paul Chamber Orchestra conducted by Pinchas Zukerman. Distributed by The Science Museum of Minnesota. Filmed in OMNIMAX.

SEASONS is the story of the sun as the driving force of life on Earth. Beginning with the life eruption of spring and continuing with the growth and fruiting of summer, the harvest and celebrations of autumn, and the dormancy of winter, the film focuses on the remarkable adaptation of life to the seasons. Through the use of time-lapse, macro computer animation and live action photography, *SEASONS* is a celebrative and positive look at the natural world.

***WEAVING ANTS* (1987)**

12 minutes. Produced by Les Producteurs TV-Cine-Video, (a subsidiary of Bayard Presse) and Eolis Productions by Elisabeth Auclair-Tamaroff and Bertrand Ferriot. Directed by Gerald Calderon. Distributed by Imax Corporation. IMAX and OMNIMAX versions.

For the first time on IMAX/OMNIMAX screens, you can enter inside the fascinating and unique world of weaver ants, exploring one of the most complex social systems of all forms of life. *WEAVING ANTS* was filmed on location in the Ivory Coast, using macrophotography and special effects lenses to capture what the human eye cannot see. Extraordinary closeups include the ants weaving leaves into nests, raising green flies and fleas for food and capturing a grasshopper, as well as the birth of a Queen ant and a devastating territorial war.

***DANCE OF THE EAST* (1986)**

40 minutes. Produced and directed by Sokin Bae for Shindongah Group's DLI IMAX Theatre. Distributed by Imax Corporation. Filmed in IMAX.

DANCE OF THE EAST is the first IMAX film about Korea. The rugged beauty of the land and its traditional past and culture are shown in sharp contrast with the new dynamic Korea of the 20th century. It is also a story of a country divided in two: North and South. Korea's strength, as seen in this film, lies in the courage of its people in their striving towards a re-united nation: one people, one country, one spirit.

***NIGHT OF THE COMET* (1986)**

7 minutes. Directed and photographed by Ron Fricke. Music by Michael Stearns. Produced by Canticule Films for the Reuben H. Fleet Space Theater. Distributed by Destination Cinema. Filmed in OMNIMAX. (Former title *SACRED SITE*.)

An astronomical short subject filmed on location in Australia at Ayers Rock, a sacred aboriginal site, during the April, 1986 apparition of Comet Halley.

ON THE WING (1986)

33 minutes. Sponsored by the National Air and Space Museum and Johnson Wax. Produced by Francis Thompson Inc. Directed by Francis Thompson and Bayley Silleck. Photographed by Burleigh Wartes and Leonidas Zourdoumis. Narrated by Academy Award-winning actor F. Murray Abraham. Musical score by Richard Einhorn. Distributed by Imax Corporation. IMAX and OMNIMAX versions.

ON THE WING traces the art of flying in all its various forms in this exploration of the relationship between natural and mechanical flight. The film features spectacular high-speed sequences of insects in flight, Andean condors, Mexican free-tailed bats, re-creations of the Wright brothers' 1902 Glider and 1903 Flyer, and QN-THE TIME TRAVELLER^(TM), the lifelike replica of the prehistoric pterodactyl Quetzalcoatlus northropi.

PICTURE HOLLAND (1986)

15 minutes. Produced by Alewijn Dekker and Gerard J. Raucamp, Carillonproducers, Amsterdam. Sponsored by Nederlandse Aardolie Maatschappij Directed by John Armstrong. Photographed by Anton von Munster. Distributed by MacGillivray Freeman Films Distribution Company. IMAX and OMNIMAX versions.

It takes PICTURE HOLLAND 15 minutes to let the viewer experience what the Netherlands is all about: a country of contrasts. From quaint old harbours, where history seems trapped, and wide vistas where only birds dare to tread, to innovative architecture and fervent activity, the audience finds itself sailing on the ever-present wind over patchwork farmlands and the silver rivers which the old Dutch Masters once caught on canvas. The viewer will have the feeling of being crushed between the enormous wooden gears of a 17th century windmill, or being caught in the 20th century rush hour of Amsterdam, or of dangling from the landing gear of a Boeing 747 as it is about to touch down at Schiphol airport. It's entertainment, but it also conveys the message of what made the country what it is.

A FREEDOM TO MOVE (1985)

23 minutes. Executive Producer, Roman Kroitor of Imax Corporation. Produced and directed by Michel Brault of Nanouk Films, Inc. for Expo 86 Corporation, Vancouver, Canada. Distributed by Imax Corporation. Filmed in OMNIMAX.

The theme of the film is the freedom that mobility creates for humankind. The film includes images from around the world, showing how each society, whatever its stage of technological development, has its own leading edge, its own state-of-the-art in transportation. Whether it be the Concorde or the Inuit sleigh, the film demonstrates that man's drive for constant improvement, innovation and refinement of transportation and communication is motivated by curiosity, necessity and the desire for a better life.

CHRONOS (1985)

40 minutes. Produced by Jeff Kirsch and Mark Magidson. Directed and photographed by Ron Fricke of Canticle Films Ltd. Distributed by MacGillivray Freeman Films Distribution Company. Filmed in OMNIMAX.

CHRONOS, which is the ancient Greek word for "time", tells the story of western civilization through a symphony of sound and images. Using time lapse photography, CHRONOS reveals life as an ever-changing phenomenon, a matrix of historical movements, organic and man-made, majestic and everlasting.

***DREAM IS ALIVE (THE)* (1985)**

37 minutes. Produced and directed by Graeme Ferguson of Imax Corporation for the Smithsonian Institution's National Air and Space Museum and the Lockheed Corporation. Written and edited by Toni Myers. Distributed by Imax Corporation. IMAX and OMNIMAX versions.

THE DREAM IS ALIVE gives the viewer an unprecedented window seat on board the space shuttle. Shot by 14 NASA astronauts on three shuttle missions in 1984, the film includes footage of launches and landings, satellite capture and repairs, space walks and an inside look at the astronauts living in space. Experience the sensation of weightlessness and the splendour of Earth from 250 miles up. THE DREAM IS ALIVE is the next best thing to being there.

***SKYWARD* (1985)**

24 minutes. Produced by Roman Kroitor and Susumu Sakane. Directed by Stephen Low of Skyward Film Productions Ltd. for the Suntory Pavilion at the International Exposition at Tsukuba, Japan, 1985. Director of Photography, Leonidas Zourdoumis. Distributed by Imax Corporation. Filmed in IMAX.

SKYWARD explores the relationship between people, birds, and the environment, focusing on the growth and development of a family of Canada geese and a conservationist's efforts to restore nature's ecological balance at the Suncoast Seabird Sanctuary in St. Petersburg, Florida.

***SPACE LIBRARY* (1985)**

30 short films available. Average length: one minute. Produced and directed by Les Novros of Graphic Films Corporation. Distributed by Graphic Films Corporation. Filmed in OMNIMAX.

A library of astronomical scenes to expand the capabilities of OMNIMAX theatres. It includes a wide variety of subjects to enhance theatre programming: the solar system, space exploration including Jupiter and Saturn, asteroids and comets.

***WATER AND MAN* (1985)**

40 minutes. Produced by Christian Ferlet, Via Productions. Directed and filmed by Pierre Willemin for La Géode, Paris. Distributed by Lawrence Associates, New York. Filmed in OMNIMAX.

WATER AND MAN is the story of people's long fascination and dependence on water. From the frozen north to the Sahara desert, from India's Ganges to Ontario's Niagara Falls, water has played a central role in our development -- a giver of life, a transportation route, a religious vehicle.

***WE ARE BORN OF STARS* (1985)**

11 minutes. Written and co-produced by Roman Kroitor of Imax Corporation. Computer animation by Dr. Nelson Max of Lawrence Livermore National Laboratory, Dr. Koichi Omura of Osaka University, Japan, and Colin Low of the National Film Board of Canada for the Fujitsu Pavilion at the International Exposition at Tsukuba, Japan, 1985. Distributed by Imax Corporation. Filmed in OMNIMAX.

WE ARE BORN OF STARS is the first Anaglyph single projector 3D film created for IMAX/OMNIMAX projection. Using computer graphics, the film traces the development of life from the formation of atomic nuclei in stars to the molecular structure of water and DNA, zooming the audience through the five-billion-year evolution of our solar system.

***DANCE OF LIFE* (1984)**

31 minutes. Produced and directed by Greg MacGillivray for Taman Mini, Indonesia. Distributed by MacGillivray Freeman Films Distribution Company. Filmed in IMAX.

Beautifully photographed in the Indonesian archipelago, *DANCE OF LIFE* is an exciting and artistic portrait of the mysteries and artistic beauty so much a part of the Indonesian culture. The film provides the viewer with a unique view of art, ritual, dance, literature and social customs, all of which play major roles in all aspects of Indonesian life.

***FACES OF JAPAN* (1984)**

30 minutes. Produced by Filmmakers Inc. Producers Ray Salo, Averill Kronick. Written and Directed by Perry Schwartz. Filmed in IMAX.

An exciting, exotic and thoughtful look at Japan, its people, land and culture. You will meet a young woman who transforms herself into a Geisha, ride the famous "Bullet Train" and see a spectacular display of dancers, temples and martial arts. Entertaining and thrilling, this film educates Westerners to a new and different view of the many Faces of Japan.

***GRAND CANYON: THE HIDDEN SECRETS* (1984)**

36 minutes. A World Cinemax Production, A Cinema Group Venture and Investmore Ltd. Presentation. Produced by O. Douglas Memmott and Kieth Merrill. Directed by Kieth Merrill. Distributed by Destination Cinema. Filmed in IMAX.

This documentary incorporates dramatic recreations of historical events including: the life of the Anasazi Indians, A.D. 650, in the Red Wall Cavern; the discovery of the Desert Views outlook in 1540 by conquistador De Cardena; and the John Wesley Powell exploration of the serene and sometimes threatening Colorado River in 1869. Whether shooting treacherous rapids or piloting an ultralight aircraft flying below the canyon rim, this film provides the audience with a spectacular view of the secrets hidden within the massive walls.

***JOURNEY OF DISCOVERY* (1984)**

21 minutes. Produced by Boardwalk Motion Pictures Ltd. for Ontario Place. Produced by Candace Conacher. Executive Producer, Barry Bittle. Directed by John Sebert. Distributed by Imax Corporation. Filmed in IMAX.

From a village of United Empire Loyalists 200 years ago to a domed city in the year 2040, *JOURNEY OF DISCOVERY* takes you on a panoramic excursion through life in Ontario. The fast-paced sequences are shown from the perspective of 13-year-old Inouk Demers, the principal actor. *JOURNEY OF DISCOVERY* is a stirring visual tribute to the 200 years of Ontario's past and the hopes and plans for the future.

MAGIC EGG (1984)

15 minutes. Produced and Directed by Eddie Garrick of Garrick Films for ACM SIGGRAPH in cooperation with The Science Museum of Minnesota. OMNIMAX computer graphic research developed by Dr. Nelson Max. Sponsored by Control Data Corporation, Cray Research, Inc., and DICOMED Corporation. Distributed by The Science Museum of Minnesota and Imax Corporation. Filmed in OMNIMAX.

MAGIC EGG is a wide-ranging collection of visual segments developed by computer animation teams at various research institutes and universities across North America. These teams combined vector graphics, molecular modelling techniques and simulated time-lapse photography with the mathematical calculations needed to pre-distort images for OMNIMAX projection. The screen explodes with colour-shifting patterns and model-like movement. Segments include a flight through a wire frame city, a rollercoaster ride over an abstract Japanese mountain terrain and a trip through an intricate floral labyrinth. These segments, combined with the scale and three dimensionality of OMNIMAX provide the viewer with a truly unique experience marking an important first in OMNIMAX technology.

RIVER JOURNEY (1984)

15 minutes. Produced by the National Film Board of Canada for the Canada Pavilion at the 1984 Louisiana World Exposition, New Orleans. Produced by Andy Thomson. Executive Producer, Robert Verrall. Conceived and Directed by John N. Smith. Distributed by Imax Corporation. Filmed in IMAX.

This mythical downstream odyssey takes us through the past and into Canada's modern cityscapes. Soaring through mountain mists, you will share the secrets of the wilderness and feel the winds while rushing headlong through remote valleys. Follow the gentle current as it wends its way through pastoral landscapes, then experience the excitement of clinging to the brink of a waterfall or plunging into turbulent white water. Historic riverside battlements give way to busy harbours and the gleaming grandeur of today's concrete, glass and steel.

SPEED (1984)

33 minutes. Produced and directed by MacGillivray Freeman Films for Six Flags AutoWorld, Flint, Michigan. Distributed by MacGillivray Freeman Films Distribution Company. Filmed in IMAX.

An exploration of the social, historical, comical, and scientific aspects of speed - a truly modern phenomenon. Combining unusual computer graphic effects with live action, the film is an entertaining look at our fascination with speed from the caveman chasing his prey on foot to the astronaut soaring above the Earth at 25,000 miles per hour. Albert Einstein, the "Father of Speed", is the spiritual navigator.

BEHOLD HAWAII (1983)

40 minutes. Produced and directed by Greg MacGillivray for McDonald's Development Corp. Distributed by MacGillivray Freeman Films Distribution Company. Filmed in IMAX.

BEHOLD HAWAII is the adventurous story of a Hawaiian family spanning an historic period of 1200 years. Photographed on five beautiful islands, BEHOLD HAWAII treats the viewer to spectacular scenery, exciting sports action, and an adventure/character story of a young Hawaiian's search through time for his cultural roots. Produced with the strict guidance and assistance of the Bishop Museum, the foremost anthropologists of the South Seas, BEHOLD HAWAII is the most authentic film story ever drawn from Hawaii's fascinating past, produced with a scientific concern for accuracy.

DARWIN ON THE GALAPAGOS (1983) 47 minutes. Directed by Graphic Films Corporation. Distributed by The Science Museum of Minnesota. Filmed in OMNIMAX.

A reenactment of Charles Darwin's five-week encounter with the strange and mysterious islands of the Galapagos Archipelago. **DARWIN ON THE GALAPAGOS** was filmed on location in the "Enchanted Isles". It recreates observations from Darwin's own journals which led to the book that shook the very foundations of human philosophy -- "The Origin of Species".

EL PUEBLO DEL SOL (1983)
(PEOPLE OF THE SUN)

25 minutes. Directed by Alberto Isaac. Produced by Auditec Auditec Tijuana S.A. Distributed by Centro Cultural Tijuana. Filmed in OMNIMAX.

EL PUEBLO DEL SOL captures not only the visual delights of Mexico today, but also grasps the day-to-day life of a people in a land filled with future promise. One is mesmerized by rich images of such natural beauties as the Isla Contoy in the Caribbean, Copper Canyon in the Chihuahua Sierra, the Paricutin Volcano, and Ensenada's Bay.

ENERGY! ENERGY! (1982)

27 minutes. Produced by Francis Thompson Inc., directed by Francis Thompson and Bayley Silleck, photographed by Timothy Housel. Sponsored by the U.S. Department of Commerce for the United States Pavilion, 1982 World's Fair, Knoxville, Tennessee. Distributed by Reeves Communications. Filmed in IMAX.

ENERGY! ENERGY! takes us in spectacular leaps from 17th century, where muscle power was the principle energy source, through the early use of wind- and water-mills, and we experience the coming of the Industrial Revolution, the steam engine, and the motor car. The film portrays the vitality and the problems of our modern technological society and our dependence upon fossil fuels while it explores dramatic new possibilities for the future.

FLYERS (1982)

32 minutes. Produced by MacGillivray Freeman Films and Dennis Earl Moore Productions. Sponsored by Conoco Inc., a Dupont Company, for the National Air and Space Museum, Washington, D.C. Distributed by Lawrence Associates. Filmed in IMAX.

FLYERS features the exploits of fictional pilot Kyle Murphy, a World War II veteran who turns his love of flying into an impassioned career - as an aircraft restorer and stunt pilot for the movies. Climb into the cockpit with him and experience the split-second timing of an emergency landing on an aircraft carrier deck. Roll and dive over France in a World War I Fokker Triplane. Witness a heart-stopping wing-walk on an aerobatic biplane high above the Grand Canyon. A tribute to all pilots, past and present.

HAIL COLUMBIA! (1982)

36 minutes. Produced by Graeme Ferguson and Roman Kroitor for Imax Corporation. Director and Principal Cinematographer, Graeme Ferguson. Distributed by Imax Corporation. IMAX and OMNIMAX versions.

HAIL COLUMBIA! follows the first flight of the shuttle craft, highlighting its final preparation, the suspense of pre-launch, the thundering take-off, the breathtaking flight itself, and the dramatic re-entry and landing. Interwoven are revealing glimpses of the commander, veteran astronaut John Young, and the pilot Robert Crippen, as well as some of the many scientists, engineers and support personnel who made possible the success of the world's first space shuttle.

***TOMORROW IN SPACE* (1982)**

33 minutes. Written, produced, and directed by Les Novros of Graphic Films Corporation for the Reuben H. Fleet Space Theater. Distributed by the Reuben H. Fleet Space Theater and Science Center. Filmed in OMNIMAX.

This film explores man's use of space in future decades, specifically illustrating the activities of space craft, space stations, space colonies, and missions to asteroids in the year 2030.

***AN AMERICAN ADVENTURE* (1981)**

25 minutes. Produced by David Dwiggins. Directed and photographed by Timothy Galfas. A William McCaffery Inc. and Dove Films Production for the Marriott Corporation. Distributed by Marriott's Great America. Filmed in IMAX.

An action film that gives the viewer the thrills of gliding with graceful surfers across a wave seven storeys high, holding on while hard-riding cowboys struggle to stay atop giant bulls, and watching the mist rise from Okefenokee Swamp with all its eerie sounds. Riding down the Olympic bobsled course at Lake Placid, looping on the Demon Roller Coaster, snowmobiling in Heavenly Valley and skimming the Grand Canyon are other highlights.

***GREAT BARRIER REEF (THE)* (1981)**

47 minutes. Produced and directed by George Casey of Graphic Films Corporation for The Science Museum of Minnesota. Written by George Casey and Soames Summerhays. Photographed by Mal Wolfe, J. Barry Herron, Stephen Craig, and Soames Summerhays. Consultant and Biologist: Soames Summerhays. Distributed by The Science Museum of Minnesota. Filmed in OMNIMAX.

An examination of Australia's Great Barrier Reef, reflecting a complex ecosystem and the effect of people on the environment. Underwater explorers Ron and Valerie Taylor, and marine biologist Soames Summerhays, are featured.

***MY STRANGE UNCLE* (1981)**

32 minutes. Produced by Michael Greenburg. Directed by George Englund. Photography directed by Gayne Rescher for George Englund Productions. Distributed by Quest Management. Filmed in IMAX.

Filmed in New Zealand, in one of the most scenic areas of our planet, MY STRANGE UNCLE offers an entertaining mixture of adventure, humour and action. It stars Cloris Leachman and John Considine in the story of a furious and funny race across New Zealand to capture a legacy, using assorted means of transportation from Bruce McLaren's 1928 race car to camels and hang gliders.

***WORLD COASTER* (1981)**

20 minutes. Produced by the Gakken Co. Ltd. for Daiei, Inc. for presentation in the Daiei Pavilion at Portopia Exposition in Kobe, Japan. Technical Director, Yasuo A. Hara. Distributed by Imax Corporation. Filmed in IMAX.

Hailed as the ultimate trip, the film provided fairgoers with a sensational close-up of scenic spots around the world. It was filmed on location in a Koala sanctuary in Australia, underwater in the Pearl Islands, over the Grand Canyon, California desert and New York City, above the Matterhorn in the Alps and a castle in Bavaria and through the wild African terrain of Kenya.

***ATMOS (STORM)* (1980)**

27 minutes. Produced by John Spotton and Michael Sullivan for the National Film Board of Canada, the Reuben H. Fleet Space Theater, The Science Museum of Minnesota, the Detroit Science Center, and the Centro Cultural Alfa. Directed by Colin Low. Co-directed and photographed by Douglas Keifer and Ernie McNabb. Distributed by Quest Management Associates and the National Film Board of Canada. Filmed in OMNIMAX.

Clouds chase over the Rockies, then develop into a storm before your eyes, as time-lapse photography brilliantly compresses a day of weather. Our climate, the effect of weather on people, and the intricacies of daily and long-range forecasting are vividly explored.

***ERUPTION OF MOUNT ST. HELENS (THE)* (1980)**

21 minutes. Written, produced, and directed by George Casey of Graphic Films Corporation. Photographed by James Neihouse. Distributed by Graphic Films Corporation. Filmed in OMNIMAX.

An account of the eruption of Mount St. Helens, Washington, and its aftermath. Filmed in newsreel style, this film includes aerial photography of the crater.

***GENESIS* (1979)**

32 minutes. Produced and directed by George Casey of Graphic Films Corporation for The Science Museum of Minnesota. Photographed by Averill Townsend. Distributed by The Science Museum of Minnesota. Filmed in OMNIMAX.

Dramatic photography illustrates the geological concept of continental drift in an unusual visual exploration of Earth's constantly-changing surface. From Iceland, where the sea floor is spreading, to Mt. Kilauea in Hawaii, for a spectacular volcanic eruption, many different terrains are explored.

***LIVING PLANET* (1979)**

30 minutes. Produced by Francis Thompson Inc. for the National Air and Space Museum, Washington, D.C. Directed by Dennis Earl Moore. Photographed by Laszlo George and Burleigh Wartes. Sponsored by S.C. Johnson & Son Inc. Distributed by Dennis Earl Moore Productions. Filmed in IMAX.

This half-hour tour around the world shows some of nature's and humankind's most awesome works: aerial views of thousands of stampeding wildebeest, a snow-covered mountain range, and the majesty of Chartres Cathedral and the Taj Mahal.

***NOMADS OF THE DEEP* (1979)**

20 minutes. Produced by David Keighley. Directed by John Stoneman. Underwater photography by Chuck Nicklin and John Stoneman. Surface photography by David Douglas. A Mako Films Ltd. production for Ontario Place. Distributed by Imax Corporation. Filmed in IMAX.

A crooning humpback whale gently rolls over her calf in a loving caress beneath the sea. *NOMADS OF THE DEEP* probes the mysterious habits of these rare creatures at play and at peace. Set against an underwater background of incredible beauty, the footage of humpback whales and their young is fascinating and moving.

ALFA 78 (1978)

26 minutes. Produced by Les Novros of Graphic Films Corporation for the Centro Cultural Alfa in Monterrey, Mexico. Directed by Robert Amram. Photographed by J. Barry Herron. Distributed by Centro Cultural Alfa. Filmed in OMNIMAX.

A visual Annual Report, ALFA 78 explores the varied corporate activities of Grupo Industrial Alfa in Mexico.

OCEAN (1977)

25 minutes. Produced and directed by Graeme Ferguson for San Diego's Reuben H. Fleet Space Theater. Underwater photography by Mal Wolfe. Surface photography by Graeme Ferguson and Averill Townsend. Distributed by Imax Corporation and the Reuben H. Fleet Space Theater and Science Center. Filmed in OMNIMAX.

OCEAN wraps the sea around the audience, with tens of thousands of swarming squid coming to mate off Catalina Island, a jungle of molluscs attached to the huge pylons of a drilling platform, and a Beluga whale that likes to play with children. In another amazing sequence, the underwater cameraman stays calm and keeps his camera running while a giant octopus literally envelops him.

SILENT SKY (1977)

18 minutes. Produced and directed by David Mackay, Laszlo George, and Douglas Murray for Ontario Place. Photographed by Laszlo George. Distributed by Imax Corporation. Filmed in IMAX.

SILENT SKY gives the audience the rare sensation of flying with a unique presentation of superb cinematography. In company with soaring champion Oscar Boesch, the viewer takes off in the early morning mist in an elegant, non-powered sail plane, and swoops and soars above the beauty of California.

ONTARIO/SUMMERTIDE (1976)

21 minutes. Produced and directed by David Mackay for Ontario Place. Photographed by Miklos Lente. Distributed by Imax Corporation. Filmed in IMAX.

A tourist's view of Ontario, with magnificent visuals of the province's lakes and rivers, and a delicious hint of easy summer days, vacations, and boating. Viewers fish for salmon, idle their boats through the locks, and watch sailboats and steamships travel the Great Lakes against a background of granite rock and craggy coastlines.

TO FLY! (1976)

27 minutes. Produced and directed by Greg MacGillivray and Jim Freeman for Francis Thompson Inc. and the National Air and Space Museum, Washington, D.C. A Francis Thompson Inc. production, sponsored by Conoco Inc., a Dupont Company. Distributed by Lawrence Associates. Filmed in IMAX.

A stunning overview of transportation and flight in America. TO FLY! presents an emotional and visual experience as audiences float over the Vermont countryside and Niagara Falls in a balloon, thrill to the spirit of flying from wild barnstorming to the precision of the Blue Angels, and explore the beauties of flight with a cross-country cruise, hang-gliding in Hawaii and a rocket lift-off.

ENERGY (1975)

24 minutes. Produced and directed by Len Casey for Ontario Place. Photographed by Don Wilder, David Douglas, and Robert Ryan. Distributed by Imax Corporation. Filmed in IMAX.

An impressionistic look at the world's dependence on energy, the film whirls the audience through a kaleidoscope of vivid images.

VIVA BAJA (1975)

11 minutes. Written, produced, and directed by Roger Tilton for San Diego's Reuben H. Fleet Space Theater. Photographed by J. Barry Herron. Distributed by the Reuben H. Fleet Space Theater and Science Center. Filmed in OMNIMAX.

Cactus wastelands, rural villages, glittering resorts, ancient cave drawings, and little-known cathedrals are part of the mystic beauty of Mexico, as seen in this colourful visit to the Baja Peninsula.

CIRCUS WORLD (1974)

25 minutes. Produced and directed by Roman Kroitor of Imax Corporation. Photographed by John Spotton for Circus World Inc. Distributed by Circus World Inc. Filmed in IMAX.

A vivid, behind-the-scenes look at the Big Top, the Greatest Show on Earth as presented by Ringling Bros. and Barnum & Bailey. Seen from the performers' point of view, CIRCUS WORLD is a wonderfully human look at the tensions and harmony of families living in a circus environment, complete with The Flying Gaonas, exhilarating highwire acts, clowns, and the amazing feats of Gunther Gebel-Williams, the famous wild-animal trainer.

COSMOS (1974)

33 minutes. Written, produced and directed by Les Novros of Graphic Films Corporation for San Diego's Reuben H. Fleet Space Theater. Filmed in a smaller format and printed into OMNIMAX. Distributed by the Reuben H. Fleet Space Theater and Science Center.

COSMOS shows the violent formation of the universe, as five billion years are compressed into 30 powerful seconds. Based on the writings of Loren Eisley, one of America's foremost science writers, the film tells the story of humankind, midpoint between the atom and the stars.

MAN BELONGS TO THE EARTH (1974)

23 minutes. Produced by Roman Kroitor and Graeme Ferguson of Imax Corporation for the U.S. Pavilion, EXPO '74, Spokane. A Paramount Picture, featuring Chief Dan George. Directed and photographed by Graeme Ferguson. Distributed by U.S. Department of Commerce. Filmed in IMAX.

A fascinating exploration of the fragility of earth's resources, this film was the standout sensation at Spokane's EXPO '74. From the dazzling opening shots of the Grand Canyon to a dramatic oil-rig fire at the end, the huge images are a provocative illustration of the U.S. Pavilion's motto: "The Earth does not Belong to Man; Man belongs to the Earth."

***SNOW JOB* (1974)**

17 minutes. Produced and directed by Graeme Ferguson of Imax Corporation for Ontario Place. Written by Don Harron. Photographed by Henri Fiks. Distributed by Imax Corporation. Filmed in IMAX.

A lighthearted, deftly played slapstick comedy, starring Barbara Hamilton and Eric House, *SNOW JOB* pokes fun at the perils of Canada's winter. Hamilton plays an accident-prone school bus driver, and House portrays a stuffy school principal.

***CATCH THE SUN* (1973)**

22 minutes. Produced and directed by David Mackay for Ontario Place. Photographed by Robert Ryan. Distributed by Imax Corporation. Filmed in IMAX.

CATCH THE SUN is a fast-paced collage of Ontario life. Highlights include a rollercoaster ride, a hair-raising speedboat skim along Ottawa's Rideau Canal, a downhill ski run through the trees on a Thunder Bay trail, and the sleek beauty of a small fleet of ice boats whistling over a gleaming lake.

***VOLCANO* (1973)**

7 minutes. Produced, directed, and photographed by Christopher Chapman for Ontario Place. Distributed by Imax Corporation. Filmed in IMAX.

A moving record of a natural disaster, *VOLCANO* documents the effect of a sudden volcanic eruption on the tiny island of Haimaey, off the coast of Iceland. Blasts of flame, clouds of black smoke and showers of rock erupt from the screen in a poignant portrait of a stricken town.

***NORTH OF SUPERIOR* (1971)**

18 minutes. Produced, directed and photographed by Graeme Ferguson of Imax Corporation for Ontario Place. Distributed by Imax Corporation. Filmed in IMAX.

Perhaps the most widely-seen Canadian film, *NORTH OF SUPERIOR*, the IMAX tribute to the spectacular beauty of Ontario's northland, is as majestic and lyrical as the land itself. This award-winning film captures the quality of northern life as nature changes with the seasons. The film climaxes with a raging forest fire that figuratively engulfs the audience.

IMAX® SPECIALTY FILMS

MOMENTUM (1992)

18½ minutes. Produced by the National Film Board of Canada. Co-directed by Colin Low and Tony Ianzelo. Director of Cinematography: Ernest McNabb. Editor: Michael McKennirey. Composer: Eldon Rathburn. Producer: Mark Zannis. Executive Producer: Colin Neale. Distributed by National Film Board. Filmed in IMAX®HD.

The first IMAX film ever shot and projected at twice the normal film speed, this new 48 frames-per-second process creates a film image of extraordinary richness and clarity, and allows filmmakers to create spectacular visual effects by moving the camera at high speeds without blurring or "strobing." The film captures more than 50 aspects of Canada to showcase the vastness and diversity of the country for audiences at EXPO '92 in Seville.

BACK TO THE FUTURE...THE RIDE (1991)

4 minutes. Produced by Berkshire Ridefilm for Universal Studios Florida. Directed by Douglas Trumbull.

BACK TO THE FUTURE...THE RIDE is an exhilarating combination of sophisticated hydraulics, multi-channel sound, live effects and a four-minute OMNIMAX special-effects ride film. It is a continuation of the record-breaking movie trilogy, "Back To The Future". The visitors begin their adventure in Doc Brown's laboratory, then "travel" through time in eight-passenger Time Vehicles in an attempt to catch villain Biff Tannen before he ends the universe.

ECHOES OF THE SUN (1990)

20 minutes. Produced for Fujitsu Limited by Hikari Kinema, a subsidiary of Imax Corporation. Directors: Roman Kroitor and Nelson Max. Producers: Roman Kroitor, Fumio Sumi, Sally Dundas. Original concept: Nelson Max. Written by Roman Kroitor, Nelson Max, Colin Low. Computer graphics by Fujitsu Limited. 3D design consultant: Colin Low. Story consultant: Jumpei Yoshiwara. Technical Director: Doug Lerner. Director of Photography: Andrew Kitzanuk. Stereographer/camera operator: Noel Archambault. Distributed by Imax Corporation. Filmed in IMAX SOLIDO™.

Sensational 3D supercomputer graphics by Fujitsu Limited combine live action vignettes, including innovative puppets by the Théâtre de l'Oeil and the drum artistry of Kodo, to illustrate how photosynthesis converts the sun's energy into stored energy in plants, which then provide energy to animals and people.

FLOWERS IN THE SKY (1990)

15 minutes. Producer by Magic Carpet Productions for Sanwa Midori. Director: Michael Scott. Producers: Roman Kroitor, Charles Konowal. Associate Producer: Sally Dundas. Director of Photography: Jean-Pierre Lachapelle. Distributed by Imax Corporation. Filmed in IMAX MAGIC CARPET®.

Monarch butterflies are great travellers and the stars of this film. Every fall they journey from all over North America to the mountain valleys of Michoacan state, Mexico. Shot on location in Mexico, Canada and Florida, the film brings the audience into the life-cycle of the Monarch.

LAST BUFFALO (THE) (1990)

27 minutes. Executive producer: Susumu Sakane. Producers: Roman Kroitor and Sally Dundas. Produced by Wild World Films Ltd., for Suntory Limited. Directed by Stephen Low. Director of photography: Andrew Kitzanuk. Stereographer and camera operator: Noel Archambault. Filmed in IMAX®3D for an IMAX 3D two-projector system. Distributed by Imax Corporation.

THE LAST BUFFALO, a spectacular new IMAX 3D film, was hailed as an advance in 3D technology when it made its debut at EXPO '90 in Osaka, Japan and became one of the most popular attractions at the fair. It has subsequently received popular and critical acclaim at permanent IMAX 3D theatres in Vancouver, B.C., Gurnee, IL and Santa Clara, CA. The film focuses on the environment and wildlife of the Canadian west. In IMAX 3D, the animals look absolutely real and are closer than life. The beauty of the western wilderness is counterpointed with dramatic scenes from sculptor Bill Lishman's iron forge.

TRANSITIONS (1986)

21 minutes. Produced by the National Film Board of Canada for Canadian National. Directed by Colin Low and Tony Ianzelo. Based on a storyboard by Colin Low. Director of Photography and Stereoscopy: Ernest McNabb. Distributed by the National Film Board of Canada. Filmed in IMAX 3D for an IMAX 3D two projector system.

The result of years of development by the National Film Board of Canada and Imax Corporation, TRANSITIONS is the world's first IMAX 3D film. With touchable, magical imagery, TRANSITIONS captures the transportation/communication theme of Vancouver's EXPO '86, where it premiered, with a lively kaleidoscope of images showing how goods and messages are moved about.

