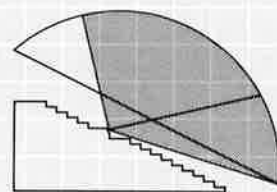


OmniVision



OMNIVISION FILM LIBRARY

An extensive film library of educational, scientific and travelogue type films originally produced in 70mm 15 perforation are now available in 70mm 8 perforation either directly from Omni Films or from other large format film producers. New film productions will continue to expand the library.

Distributed by Omni Films International, Inc.:

"THE MAGIC EGG"

Produced in 1985
Duration: 15 Minutes

"The Magic Egg" is the world's first totally synthesized giant-screen movie. All the pictures were created on computers. All the sounds were created on synthesizers. The film represents the leading edge of computer graphics, electronic music, and 70mm format film-making.

"The Magic Egg" is the biggest computer graphics project ever undertaken and the most unique film ever produced. It is a high-tech wonder that staggers the imagination with over a dozen computer animation sequences beginning with a geodesic egg form floating through space and then plunging on a voyage to earth for high speed exploration of Chicago streets and buildings. A beating heart inside a giant man-like robot surrounds all eyes and ears. The audience reaches out to touch the petals as they float through a vast flower field. The overall effect of these and many more sequences is combination of pure art with a sensory experience never before seen on a motion picture screen.

Lease Price: \$27,000 U.S./year



P.O. Box 5807/Sarasota, Florida 34277-5807/U.S.A.
Phone: (813) 924-4239/Telex: 803785/Fax: (813) 924-2643

"FACES OF JAPAN"

Produced in 1984

Duration: 30 Minutes

The exotic Orient as you have never seen it before. "Faces of Japan" journeys across an ocean of water and culture to a world very different from ours. Come with us behind the Silk Curtain for a spectacular and thoughtful look at the people, land and culture of this island country.

See how Japan freely assimilates a variety of imported cultural elements. Hang onto your seat as "Faces of Japan" takes you for a ride on the famous "Bullet Train"; spins you upside down in an amusement park; twists and turns you around hairpin bends on speeding motorcycles; flies you through the Japanese Alps; invites you to a Shinto wedding; and shows you the intricate moves of a martial arts master.

Six channels of stereo surrounds you with the sounds of Japan. There's traditional music played on Shakuhachi bamboo flutes and string instruments called the Kotosamson as well as the classic, jazz rock'n roll and a memorable look at the "Faces of Japan."

Lease Price: \$45,000 U.S./year

"TOMORROW IN SPACE"

Produced in 1982

Duration: 20 or 30 Minutes

Chronicles the mission of a future breed of space pioneers. The explorers who seek out a new home for humanity on the far reaches of outer space. Filmed with stunningly realistic animation techniques, "Tomorrow in Space" explores our future "mining" of asteroids and construction of giant space facilities. The audience experiences the sensation of hurtling through space in a tumbling spacecraft, as an example of accidents that can happen in space. It is an unparalleled space journey that floats, spins, and flies you toward "Tomorrow in Space".

Lease Price: \$50,000 U.S./year

"SACRED SITE"

Produced in 1986

Duration: 7:10 Minutes

"Sacred Site" is an astronomical short subject which explores the range of light, color and motion in the night skies. Filmed on location in Australia at Ayers Rock, a sacred Aboriginal site, during the April 1986 apparition of Comet Halley, this stunning time-lapse depicts the comet traversing the Milky Way and captures the essence of the night skies in this dramatic piece.

Lease Price: \$25,000 U.S./year

"ENERGY, ENERGY"

Produced in 1982

Duration: 27 Minutes

"Energy, Energy" takes you in spectacular leaps from the 17th century when muscle was the principle energy source, through the early use of wind and water-mills, the coming of the Industrial Revolution - steam engines and motor cars. The film portrays the vitality and problems of our modern technological society, our dependence on fossil fuels, and the dramatic new possibilities for the future.

Lease Price: \$33,000 U.S./year

In Production:

"SERENGETI" Omni Films International, Inc. - Producer

The following films are also available in the 870 Film Format directly from the original independent 1570 film format producer or his designated film distribution agent. Omni Films will assist in contacting these alternative 870 film sources, however, are not responsible for final film lease prices.

"FLYERS"

Produced in 1982
Duration: 30 Minutes

"Flyers" is a stomach turning sizzler. You are there dancing among the clouds, crash landing on an aircraft carrier, and witnessing a breathtaking rescue of a stuntman falling through the air into the Grand Canyon.

"CHRONOS"

Produced in 1985
Duration: 42 Minutes

"Chronos" is a totally new cinematic experience that communicates emotions rather than data. It is a symphony of images and sounds. Designed to capture the essence of time, "Chronos" was filmed on location in eight countries. The result is an unforgettable journey through space and time that captures the different eras and center of Western Civilization. By the use of novel cinemagraphic techniques, the timeless majesty of Nature and the passions of Man's creativity are magically juxtapositioned.

"DARWIN ON THE GALAPAGOS"

Produced in 1983
Duration: 30 Minutes

A beautiful educational film showing the life cycles, species, and beauty of the Galapagos. An excellent film for schools and planetariums.

"THE GREAT BARRIER REEF"

Produced in 1981
Duration: 47 Minutes

An examination of Australia's Great Barrier Reef, reflecting a complex ecosystem and the effect of man on the environment. Underwater explorers Ron and Vareria Taylor, and marine biologist Soames Summerhayes, are featured.

"GENESIS"

Produced in 1981
Duration: 32 Minutes

Dramatic photography illustrates the geological concept of continental drift in an unusual exploration of earth's constantly changing surface, from Ireland, where the sea floor is spreading, to Mt. Kilauea in Hawaii, for a spectacular volcanic eruption.

"EL PUEBLO DEL SOL"

Produced in 1983
Duration: 25 Minutes

"El Pueblo del Sol" captures the visual delights of Mexico today, but also grasps the day to day life of a people in a land filled with future promise. One is mesmerized by rich images of such natural beauties as the Isla Contoy in the Caribbean, Copoper Conyon in the Chihuahua Sierra, the Paricutin Volcano, Ensenada's Bay, among many others.

"RIVERS OF NORTH AMERICA"

Produced in 1982
Duration: 22 Minutes

This film presents the saga of a nation's growth through the development of its rivers. Each river has specific uses - the Colombia served as a gateway for lumber trade; the Rio Grande marked an international boundary and allowed agriculture to flourish; and the Mississippi has the mystique of its legends and the tale-spinning music that was woven into folklore.

"OMNI-NEWS II"

Produced in 1985
Duration: 11 Minutes

"The Omni-News" camera was on site to document the spectacular controlled crash of a Boeing 720 jet airliner at Edward Air Force Base on December 1, 1984. This segment on "Omni-News" gives audiences a close look at the crash, which was staged by the Federal Aviation Administration and NASA to gain valuable data on new safety equipment, including fire suppressant fuel additives.

"VIVA BAJA"

Produced in 1975
Duration: 11 Minutes

"Viva Baja!" celebrates the lifestyles and ongoing preservation of the Mexican state's varied ecology. Audiences will explore ancient Mexican caves and cathedrals, as well as witness a one-minute ballet of whale behavior at the entrances of Scammon's Lagoon, the California Gray Whale breeding grounds. Also included are some fantastic underwater scenes.

"COSMOS"

Produced in 1974
Duration: 33 Minutes

"Cosmos" ranges from the microcosm of cellular life to the microcosmic limits of the universe. Primordial ocean depths, volcanic eruptions, and mysterious black holes of outer space surround audiences on a Space Theater dome. The dome becomes the viewing port of a space ship taking visitors to the birth of the known universe and the eyepiece of an electron microscope delving into the depths of another universe beyond sight - the atom.

"GARDEN ISLE"

Produced in 1973
Duration: 10 Minutes

An eye-filling helicopter tour of the island of Kauai--the beautiful "Garden Isles" of the Hawaiian Islands. Your pilot takes you through natural archways, skims the surf, and flies you over the crater rim and into the crater of enormous volcanoes.

"STANDING UP COUNTRY"

Produced in 1973
Duration: 22 Minutes

From shooting the Colorado River rapids to flying in the slot diamond formation of the Thunderbirds, viewers of this film will see the American Four Corners Area (Arizona, New Mexico, Colorado and Utah) like they never have before. Also featured is the nostalgic Silverton Trip in the narrow gauge Cumbres and Toltec Scenic Railroad.

ADDITIONAL FILMS AVAILABLE FROM INDEPENDENT PRODUCERS ALSO INCLUDE:

"To Fly"
"Seasons"
"Grand Canyon, The Hidden Secrets"
"Niagara: Miracles, Myths and Magic"
"Alamo...The Price of Freedom"

CUSTOM FILM PRODUCTION:

Custom film production by OMNI FILMS is available to customers who wish to create their own presentations.

The OMNI FILMS 8 perforation cameras with a variety of lenses combine to provide the flexibility required for the most complex scripts. Camera equipment and operating technicians are available on a fee basis for production by independent producers.