

THE INTERNATIONAL
CINERAMA
SOCIETY

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NEWSLETTER 21.
February 2003.

First I must apologise for delays in replying to mail recently. This has been due to the installation of a new computer to replace the coal-fired one I have used since 1989. Now it must be said that computers and I do not get on together, I find them annoying, frustrating and unnecessarily complicated. The old one was user friendly but it had become very unreliable. A replacement was essential but the problem was that the old machine used an obsolete and incompatible programme. I believe it was based on Hieroglyphics and Sanskrit. The result has been a large backlog of mail while, with a lot of family help, the I.C.S.'s files are slowly being transferred into the 21st century. However we are still experiencing intermittent printing problems which have resulted in this being a short Newsletter.

Another year has come and gone and the Bradford Film Festival Widescreen Weekend approaches. This year we celebrate the 50th anniversary of the introduction of CinemaScope and this is reflected in the provisional programme that I have included overleaf. For Cinerama buffs the high spot must be a screening of the only surviving print of SEARCH FOR PARADISE. The other scheduled 3-Strip presentation is CINERAMA HOLIDAY.

This year the Cinerama initiative has focused on the U.S.A. and a future possible revival of Cinerama with the restoration of the historic Cinerama titles now depends on the success of our U.S. members and these American seasons.

In October, 39 years after it was originally intended, 3-Strip Cinerama finally opened at the PACIFIC DOME CINERAMA with a short season of THIS IS CINERAMA using a new print prepared from the camera negative by Crest Labs. Sadly I knew nothing about this until after the event and the reports I have received have been somewhat mixed. The new print of HOW THE WEST WAS WON, which is reported to be fabulous, is due to play there this Spring although I have yet to receive a date for this event.

The SEATTLE CINERAMA is holding a one week season of CINERAMA from Feb 28 to March 6th with performances of THIS IS CINERAMA, HOW THE WEST WAS WON (New Print), WINDJAMMER (The Bradford Print) and SEARCH FOR PARADISE before the latter is flown to Bradford for WideScreen Weekend.

For those of you who have a copy of the now withdrawn Theatre Listings there are a couple of amendments to the Cinerama Theatres:

Paris.	Kinopanorama.	This theatre finally closed in 2002 and is now a restaurant.
Seattle.	Southcentre.	Closed and demolished 2002.

Keith H. Swadkins. M.B.K.S.

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**BRADFORD
PROVISIONAL
PROGRAMME.
2003.**

21 March:

14-00. **SPARTACUS.** 1960. Super Technirama 70.
17-30. Reception for Weekend Delegates.
20-00. **2001-A SPACE ODYSSEY.** 1968. 70mm **CINERAMA**

22 March

12-00. Technical Seminar.
14-00. **SEARCH FOR PARADISE.** 1957. **CINERAMA**
16-30. **FORTY GUNS.** 1957. Black/White. CinemaScope.
19-15. Lecture. Gerry Fisher. Cinematographer.
20-15. **THE ROBE.** 1953. CinemaScope.
Celebrating the 50th anniversary of CinemaScope.

23 March:

10-15. Cineramacana.
13-00. **SILK STOCKINGS.** 1957. CinemaScope.
15-00. **CINERAMA HOLIDAY.** **CINERAMA**
17-30. Lecture. John Belton.
19-00. **THE DEER HUNTER.** 70mm. Introduced by Michael Deeley.

24 March.

10-30. **THE KING AND I.** 1955. Filmed in CinemaScope 55.
Presented in Grandeur 70.

Bookings are now being taken at the National Museum of Photography, Film and Television on (+44) 01274 202 030. The weekend rate is £60 (Concessions £40).

The Midland and Hilton Hotels are offering special rates for the Weekend (you must quote the Bradford Film Festival or the National Museum of Photography, Film and Television when booking).

The Midland Hotel: Standard Rooms at £47 single or £52 double.

Premium rooms at £67 single or £72 double.

Phone: 01274 735735.

The Hilton Hotel: £45 single, £60 double.

Prices are per night and include Breakfast and Tax.