

DICK TRACY

About your print of DICK TRACY:

Reel 1 begins with a cartoon called **ROLLERCOASTER RABBIT**, which lasts 9 minutes. The cartoon is followed by 2 seconds of black. Next there is a trailer for the upcoming Touchstone release, **BETSY'S WEDDING** (trailer #1), immediately followed by 7.3 seconds of black. That is the end of Reel 1. The running time for Reel 1 is 11 minutes 29 seconds.

Please leave all of Reel 1 in tact: **DO NOT REMOVE THE CARTOON, THE BLACK BEFORE OR AFTER THE TRAILER, OR THE TRAILER ITSELF.**

DICK TRACY follows on Reels 2 through 7. The running time for **DICK TRACY** is 110 minutes.

The running time for the entire program is 121 minutes 29 seconds.

The success of a film may depend greatly on the quality of the screen image presented to the theatre patron. It is the responsibility of all those who handle film to maintain constant vigilance in their preparation and use of the film.

- Keep the environment clean where the film is handled.
- Contact with the *picture* area should be avoided even while wearing the white cotton gloves.

SPLICES

- Poor splices are the primary cause of film damage and interrupted projection. Examine all splices and remake them, if necessary.
- Splices should be made to last. A clean well-made splice is part of a quality presentation.
- Use only polyester tape specifically designed for splicing--other tapes such as adhesive or masking can ooze attracting dirt and causing problems during projection.

DIRT

- Primary causes of dirt stem from careless handling, improper threading and poorly maintained equipment. Do your part to make sure that these are not adding to dirt accumulation on your print.
- Use clean gloves when handling the film. Oils from your hands attract dirt to the print.
- Keep your projectors spotless. The print can pick up dirt as it's running.

About your COTTON GLOVES:

Please wear your gloves at all times when handling your print of **DICK TRACY**. These are helpful in preventing excess dirt and oils from getting onto the print. They are also useful when you are hand-inspecting the print. The glove will protect your fingers from nicks and will snag on any ragged edges of the film calling attention to any damage.