

No Facilities For Processing 'Okla!' Here; Footage To NY

Inasmuch as there are no facilities locally at the present time for the processing of Todd-AO film, all footage lensed for "Oklahoma!" will be flown directly to NY after each day's shooting. System, utilized for the "Oklahoma!" tests, was worked out that company execs could view footage within 60 hours after it had been lensed.

Meanwhile, because recent weather reports indicate there will be showers every afternoon on the Arizona location of film, director Fred Zinnemann is re-shuffling sked to include two hours of indoor scenes daily. "Oklahoma!" which rolls Wednesday, is being produced for Rodgers & Hammerstein by Arthur Hornblow, Jr.

September 13, 1954

'Okla.' Resumes Prod'n

Director Fred Zinnemann resumes production today on Rodgers-Hammerstein's "Oklahoma," following completion of rehearsals on two Agnes DeMille dance numbers. First to roll at Metro will be "Many a New Day" number, starring Shirley Jones and backed by 14 dancers.

In second, "The Farmer and the Cowhand Should Be Friends," majority of principals including Gene Nelson, Charlotte Greenwood, Jay C. Flippen, Barbara Lawrence, James Whitmore and Gloria Grahame will appear.

September 24, 1954

Mike Todd Coasting; Pay Reisman 75G To Head Company

New York, Sept. 23.—Michael Todd and Robert Haggiag Coasted today following a Todd-AO board meeting here, at which board ratified Todd's production franchise from Magna.

It also is reported Todd Prods. is drawing on a \$2,000,000 revolving fund supplied by private interests, with Todd himself saying he contributed an additional \$250,000 to make production credit total \$2,250,000.

Todd will return in time for Sept. 30 Magna stockholders meet here. Producer says he is now negotiating for a second property, to follow "Around the World In 80 Days," which will also be lensed in London. Todd says he's paying firm's new prexy, Phil Reisman, \$75,000 annually.

August 15, 1954

Record Intact

Irving Sindler, Hollywood's best publicized prop man in that he has managed to get his name in every picture on which he's worked for 25 years, isn't passing up Rodgers & Hammerstein's "Oklahoma," either.

A clothing box which Gene Nelson hands to Charlotte Greenwood in the pic will bear this label: "Sindler's Emporium, Kansas City."

September 20, 1954

Bambi Linn Will Leg Lead In 'Okla.' Ballet

Bambi Linn, who was in the original Broadway production of "Oklahoma," has been inked by Rodgers & Hammerstein to dance the lead in the dream ballet for their currently filming picturization.

Eddie Albert reports today for resumption of role in "Oklahoma"

September 9, 1954

'Oklahoma' Peek

Several industryites got their first look Tuesday at "Oklahoma"—Todd-AO footage at Metro. Among them were Ned Depinet, who returned to NY today, his birthday, and Charles Skouras, head of National Theatres, which has \$1,000,000 invested in Todd-AO.

Both Skouras and Depinet yesterday expressed the highest enthusiasm for the results, Skouras being particularly emphatic that "Oklahoma" in Todd-AO is far superior to the stage presentation.

September 23, 1954

Fred Zinnemann yesterday launched eighth song number, "The Farmer and the Cowman Should Be Friends," for "Oklahoma."