

August 6, 1955

Oscar Hammerstein screenplaying "South Pacific," which'll go next Spring in Todd-AO. Although R&H would like to film it in Tahiti, housing problems may move 'em to Samoa or Hawaii.

August 8, 1956

Eyes Selwyn in Chi

Chicago, Aug. 8.—Mike Todd reportedly is o.o.'ing the long-dark Selwyn legit house as the possible Chi showcase for "Around the World In 80 Days." Pic would bow here in November on a 2-a-day roadshow basis.

August 9, 1956

Mike Todd Clears B'way Deck for 'World' Preem

World premiere of Michael Todd's "Around the World In 80 Days" will be held at the NY Rivoli Theatre Oct. 17, producer disclosed yesterday.

Date of the opening has been registered by Todd with the League of New York Theatres, of which, as a quondam Broadway legit producer, he is a longtime member, to avoid conflict with an opening of any legit show on Broadway that evening.

Contract for the Rivoli, which Todd has rented on a four-wall basis, was arranged between producer and Ed Rowley, exec veepee of United Artists Theatres, in NY this week. Todd has scheduled 10 shows weekly on a reserved seat basis for the Todd-AO production, with matinees on Wednesdays, Saturdays and Sundays. Show will run for two hours, 58 minutes, including the intermission. Reserved seat prices are scaled from \$3.30 top downwards.

Michael Todd, Jr., will be general manager of the NY presentation, and Nicholas Justin, vet NY theatre manager, house manager.

August 27, 1956

Dear Mike Todd:

I don't know you, but I love you.
I'm with you.

Hugh King

Premiere of "80 Days" is set for Oct. 17 at the Roxy Theatre in New York, and the picture will not hit Hollywood until late winter. Todd has taken over the Carthay Circle Theatre from National Theatres on a four-walls basis and will do a major rebuilding job for the film engagement, installing the newest Todd-AO equipment, knocking out the front of the house, and making other changes running well into six figures.

Last week in New York Todd had a meeting with all the theatre brokers there and finally agreed to give the ticket men a 60 percent buy for six weeks. They wanted upward of 90 percent due to one of their clan having seen the picture here in a rough cut and relayed the information to others.