

15 Dystelegh Road, Disley, Cheshire. SK12 2BQ - Tel: 01663 762672

NEWSLETTER NO: 20.

February 2002.

CINERAWA'S SOTH ANNIVERSARY YEAR.

This year, on September 30th, we celebrate the 50th anniversary of the World Premiere of THIS IS CINERAMA at the Broadway Theatre, New York. It opened to critical acclaim and, as the old cliche goes, The Rest Is History.

The first of several celebrations of this landmark of the Cinema will be at the THE MATIONAL MUSEUM OF PHOTOGRAPHY, FILM and TELEVISION, Bradford, England, during the Bradford Film Festival's WideScreen Weekend from March 15 to 18.

The emphasis this year is on CIMERAWA with planned showings of CIMERAWA HOLIDAY, 2001: A SPACE ODYSSEY, HOW THE WEST WAS WON, PATTON: LUST FOR GLORY and, for the first time in the UK for over 34 years, it is hoped to show SEVEN WONDERS OF THE WORLD. SEVEN WONDERS was the last 3-strip movie to play in the UK, when it closed the Cinerama Tent (Itinerama) in Walsall on the 4th of November, 1967.

Note that CINERAMA HOLIDAY and SEVEN WONDERS OF THE WORLD are faded Eastmancolor prints.

The high spot of the weekend is planned to be David Strohmaier presenting his documentary THE CINERANA ADVENTURE, which tells the story of Waller's Wonder from Gunnery Trainer, through the halcyon days, to the current work on restoration. It is also hoped to show some of the 3-strip footage reprinted specially for the documentary.

To assist members who need to make early travel arrangements, the Museum has provided the provisional programme overleaf. It is, however, subject to change and it is essential to confirm details, any changes to the programme, etc., with the Museum when booking. For those who understand computers, I am told there is a WideScreen Weekend website. (see overleaf).

At the time of writing we are still trying to replace the missing 20secs removed by the German censor in 1962. (This Technicolor IB print was recovered from a German theatre). A replacement has also been obtained for the Museum's prologue to THIS IS CINERAMA which had, literally, worn out. Remember THIS IS CINERAMA has been playing monthly since June 1993, which must be a record run by any standards.

The completely refurbished PACIFIC CINERAMA DOME, now equipped with 3-strip Cinerama for the first time, is scheduled to reopen in late March and a brand new, 3-strip restored print of THIS IS CINERAMA has been made by Cinerama Inc for the event. The reprinting of HOW THE WEST WAS WOW should be underway by now. Printing has been delayed by the discovery that the technique used to produce the fades and mixes in the original 1962 Cinerama prints was now obsolete. This resulted in considerable extra work to prepare the negative for printing on today's equipment.

Looking ahead, the next few years will see the Golden Anniversaries of several landmark movies and widescreen processes including the SOth anniversary of CinemaScope (Premiered:16-09-1953 with THE ROBE). Is there a 4 track magnetic print anywhere?
TODD-AO follows in 1955, (Premiered:10-10-55 with OKLAHOMA).

Two years ago, Susanna Moross, the daughter of Jerome Moross, contacted me.

She was trying to trace the original score for her father's contributions to SEVEN WOWDERS OF THE WORLD. Sadly none of the original scores are known to have survived but we were able to supply a tape of the soundtrack. Working from this and her father's piano score, she has now produced:

THE CARDINAL, The Classic Film Music of Jerome Moross.

Released by Silva Screen Records-SILKD 6030. This 2 CD set includes two 4 minute tracks from the score of SEVEN WONDERS OF THE WORLD, THE BOLY LAND and MEDITERRANEAN. The quality of this completely new recording by the City of Prague Philharmonic, conducted by Paul Bateman, is superb. The disc contains several previously unreleased film scores by Jerome Woross, it is encoded in Dolby Surround and I highly recommended it.

Would holders of the now discontinued CINERAWA THEATRE LIST, note the following:

CINERAMA.

NEW ENTRY.

Canada.

Winnipeg. Grant Park. 70mm only. Opened 1968/9.

AMENDMENTS:

Denmark. Copenhagen.

Kinopalaeet.

Corrections: Cinerama Screen Removed Sept 1972. Closed 13-04-81. Demolished 2001.

United Kingdom.

Glasgow

ABC Coliseum.

Now Derelict.

United States.

Honolulu. Cinerana. Closed 30-11-99. 120 degree single sheet at closure. Stored 3-Strip equipment returned to Cinerama Inc.

Omaha.

Indian Hills.

Closed 28-09-00. Sold for demolition.

San Jose. San Jose. Town & Country. Century 21.

Closed Jan 2000 and demolished.

Open as part of 5-plex with Flat Screen.

Seattle.

Southcenter.

Closed 05-08-01.

Tacona.

Tacoma Wall.

Twinned 1974.

D-150.

Pleasant Hill. Century 21. Santa Clara.

Open as part of 5-plex with Flat Screen.

Cinema 150.

Demolished.

Seattle.

UA 150.

Closed.

Footnote: Noted in a recent rerun of a 1956 episode from the Phil Silver's TV classic BILMO, the line from Bilko: "This will be bigger than Cinerana".

Keith H. Swadkins. W.B.K.S.

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VIDESCREEN VEEKEND 2002

From Monday 29 January, Widescreen Weekend passes will be going on sale, priced at £50 for adults for the weekend and £35 concessions -includes reception and goodies. To book your pass call +44 1274 202030.

The Bradford Film Festival website is now live, access it now on www.bradfordfilmfestival.org.uk Information is being added day by day.

A rough outline to give early bookers an idea of what will happen.

Friday 15 March:

1-30: This is Cinerama. 6-00: Reception.

8-00: 2001: A Space Odyssey.

Saturday 16 March. Cinerama Holiday. How The West Was Won.

Patton: Lust For Glory.

Sunday 17 Warch.

Cinerama Adventure. Seven Wonders of the World. Where Eagles Dare.

Monday 18 Warch.

T.B.A.

HOTELS.

HILTON: www.bradford.hilton.com

Telephone: +44 1274 734734.

Bradford Film Festival Rates: Friday/Saturday/Sunday: 160 double, 145 single (including breakfast and subsidized parking).

Monday to Thursday:

£80 double, £70 single (including breakfast and subsidized parking).

WIDLAND HOTEL. Telephone: +44 1274 735735.

Bradford Film Festival Rates: Friday/Saturday/Sunday: £49.99 double, £45.00 single (including breakfast).

Monday to Thursday:

£70.00 double, £60.00 single (including breakfast).