

CINERAMACANA 2009

10:00 - 12:30

This print dated: 21-03-2009

| Flat Screen | Format | Notes | Running time | |
|--|---------------------------------------|---|--------------|--------------|
| <p>50000</p> <p>BILL LAWRENCE FAREWELL PROJECTION ROOM REFURBISHMENT KNOV 70 CINERAMA QUIZ & ANSWERS - forms to be handed out on door. One prize only awarded. IN MEMORIUM RAMAS AROUND THE WORLD KHARTOUM Behind the scenes featurette HOW TO MARRY A MILLIONAIRE Wherever There Is Light YENTL</p> | HDV | Duncan/Bill | 5 mins | |
| | PP | Dion Hanson | 15 mins | |
| | DVD | Jakub Klima | 7 mins | |
| | PP | Francois Carrin | 7 mins | |
| | PP with Music | Symon/Duncan | 3 mins | |
| | DV CAM NTSC | David Strohmaier | 4 minutes | |
| | DVD | Lee Pfeiffer | 5 minutes | |
| | 35mm SCOPE 4 track mag | BOB JESSOP | 6 minutes | |
| | DIGITAL | GRANT WAKEFIELD | 5 minutes | |
| | 70mm Trailer | CHRIS O'KANE | 2 mins | |
| | | | 60 minutes | |
| <p>Curved Screen</p> <p>BRIDGE TO SPACE CONCORDE KHARTOUM Effects Reel TANAKH BIBELEN AL-QURAN Cinerama curve AUDIENCE ON STAGE</p> | Format | Notes | Running time | |
| | 70mm | Randy Gitsch | 18 mins | |
| | 70mm | Randy Gitsch | 20 mins | |
| | 70mm | David Jones | 5 mins | |
| | 70mm | Ole Mads Sirks Vevele | 5 mins | |
| | Non Film events | Notes | Running time | |
| | Full house lights and light on screen | Paul directing the troops: Duncan = Tripod for Thomas | 10 minutes | |
| | | | | 58 minutes |
| | | | | 1 hr 58 mins |

LION WINNER
FILM-CLIPPER

Goya
LOA

"WHAT IF I FILM EVERY PAGE OF THE BIBLE AND SHOW THEM RAPIDLY IN A SEQUENCE"

WHAT WILL HAPPEN?

WHICH PATTERNS WILL APPEAR?

WHAT WILL IT LOOK LIKE

WILL HIDDEN PATTERNS APPEAR

MONTEN SUMMERLAND

+

PRODUCER INHOLD
HEWESAY

3 BOOKS

DAY

1 BUILDING
2-3-4 FILMING

5+6 LOADING + SHOOTING SORT

7 REST.

WOODEN FRAME (MONDAY)

4992