April 5, 1955

'Oklahoma!' July Preem At Rivoli Still Stands

Current plans call for the opening of the Todd-AO version of Rodgers & Hammerstein's "Oklahoma!" at New York's Rivoli Theatre sometime in July, though the exact date has not been set.

No previous premiere is contemplated, according to Arthur Hornblow, Jr., R&H topper here, though there have been bids for a special sendoff in Oklahoma. He said all kinks have been ironed out of the Todd-AO projection process.

April 14, 1955

"Have You Met Miss Jones?" asked Wynn Rocamora at his cocktail gathering honoring Diana Lynn as he introduced his newest "Wynn"-some client, Shirley Jones, to Novotna, Angna Enters, Dick Watts, Rhonda Fleming, Ella Logan, John Covenay and yours truly. "No, but I want to, after hearing her sing at the 'Salute to France Ball'," was my answer. "And I want to thank you for the lovely mention you gave me in your Reporter column," said Shirley. Let's hope this enchanting 21-year-old, who jumped from the chorus of "South Pacific" to the femme lead in the Todd-AO version of "Oklahoma!" and now is being sent by Rodgers & Hammerstein to Paris and Rome to sing Laurie for ANTA's inter-cultural program, will always remember two attributes too often forgotten with sudden success—gratitude and loyalty .

April 18, 1955

Mike Todd Not Dropping 'W. & P.'

Mike Todd, on one of his fast Hollywood visits late last week, denied that he will drop production plans for "War and Peace."

"It's strictly ridiculous," said Todd, of the story printed here Friday. "Bob Sherwood, who will do the screenplay, has already delivered a first draft. Fred Zinnemann, who will direct the picture, has left for Europe and I'll meet him shortly and we will go to Yugoslavia for preliminary production and location plans."

April 30, 1955

Regardless of Mike Todd's denial you can get almost any odds that he'll never do "War and Peace" . .