

November 3, 1955

### Todd-AO Leases Space At Kling, Prompting Expansion at Studio

Todd-AO has inked a five-year deal with Kling Studios for exclusive use of its stage 3 for dubbing and scoring of all Todd-AO productions, starting with Mike Todd's "Around the World in 80 Days," lot prexy Robert Eirinberg and production chief David S. Garber reported yesterday.

Kling plans to construct a fourth stage to accommodate increasing demands for space, Garber also disclosed, and added that building of new facilities for Kling's animation department starts shortly. Todd-AO is slated to take over the department space now used by animation, as part of its new set-up on La Brea lot.

November 8, 1955

Monkeyshines: Mike Todd ordered 500 monkeys to make a temple set of "80 Days" look crowded with simians. However, only 73 were available in L.A. So, Todd ordered the set made smaller to accommodate the lesser number. Moral: Don't monkey around with Mike

... This week's News-week gives a hefty nod to Mike Todd, who, "says he will again set to work on 'War and Peace.'" This, despite the Paramount version. "For 'War and Peace' in Todd-AO, Todd promises, 'they'll have to invent new adjectives'" . . .

November 14, 1955

Now and then you hear of a film star who is not playing a bit role in Mike Todd's "Around the World in 80 Days." Title may be changed to "Who's Who in Film Biz."

### Hammerstein to Attend 'Okla.' Bow Here Thurs.

Oscar Hammerstein II will air here from NY to attend the Hollywood preem of "Oklahoma" at the Egyptian Theatre Thursday.

Richard Rodgers stays in NY to oversee rehearsals of team's new Broadway entry, "Pipe Dream," slated to open in a few days.

November 15, 1955

**Coburn in '80 Days'**  
Charles Coburn is latest star name to be set for a "cameo" role in Mike Todd's "Around the World in 80 Days." Thesp will portray a Hong Kong steamship office clerk.

Marlene Dietrich, not happy with only ONE guest appearance in "Around the World In 80 Days," asked for (be my guest) another day's work! She does it today, and TWA's to NY Thursday

### ROBERT E. SHERWOOD

New York, Nov. 14. — Robert Emmett Sherwood, 59, one of the greatest figures in contemporary American literature, died here early today after a coronary thrombosis. He had been hospitalized since Saturday.

Four-time winner of the Pulitzer Prize and an Academy Award winner for the screenplay of "Best Years of Our Lives," Sherwood was one of the most prolific of the top ranking American playwrights. Three of his plays — "Idiot's Delight," "Abe Lincoln In Illinois" and "There Shall Be No Night" — won Pulitzer Prizes, a record matched only by Eugene O'Neill. His fourth Pulitzer Award was for the definitive political biography "Roosevelt And Hopkins: An Intimate Story." He had recently signed to do the screenplay for Michael Todd's "War and Peace."

Sherwood's roster of Broadway hits include such modern-day classics as "The Petrified Forest," "Reunion In Vienna" and "Road to Rome," which was produced in 1926 as his first offering and stamped him immediately as one of the great modern playwrights. A new play, "Small War On Murray Hill," is scheduled for production shortly after Christmas by The Playwright's Company, of which he was a member. The group said Sherwood's death makes production plans uncertain. Title recently was changed to "Small War In Manhattan."

Sherwood's fame as a playwright and historian was almost matched by his career as a speech writer for President Franklin D. Roosevelt. During the war, Sherwood served in several Washington posts, including that of overseas director of the Office of War Information.

His second wife, Mrs. Madeline Hurlock Connelly Sherwood, and a daughter, Mrs. Edgar Stillman, survive.

### Lower Midweek Scale For 'Oklahoma' in NY

New York, Nov. 13.—The Rivoli Theatre is lowering its night top Mondays through Thursdays for "Oklahoma," starting Nov. 28, when top will be \$3. Scale other nights will remain at \$3.50.

Matinee prices for same week-days also understood likely to be brought in line, in keeping with the demand for theatre parties desiring reduced scale.