'MARTY' LEADS IN ACADEMY AWARDS

Awards Won By Individual Films

"MARTY" (4)

Best Picture.
Best Actor.
Best Direction.
Best Screenplay.

"LOVE IS A MANY-SPLENDORED THING" (3)

Best Song First Used in a Motion Picture.
Best Scoring of a Drama or Comedy Picture.
Costume Design, Color.

"THE ROSE TATTOO" (2)

Best Actress.
Art Direction (Black-and-White).

"LOVE ME OR LEAVE ME" (2)

Best Cinematography (Black-and-White).
Best Motion Picture Story.

"PICNIC" (2)

Film Editing.
Art Direction, Color.

"OKLAHOMA!" (2)

Sound Recording.
Best Scoring of a Musical Picture.

"INTERRUPTED MELODY"

Best Story and Screenplay.

"I'LL CRY TOMORROW"

Costume Design (Black-and-White).

"MISTER ROBERTS"

Supporting Actor.

"THE BRIDGES AT TOKO-RI"

Special Effects.

"EAST OF EDEN"

Supporting Actress.

"HELEN KELLER IN HER STORY"

Documentary Feature.

"SAMURAI"

Honorary Award (Foreign-Language Film).

'Mr. Magoo' C...

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BEST DOCUMENTARY PRODUCTIONS

Feature

"HELEN KELLER IN HER STORY," Nancy Hamilton Presentation; Nancy Hamilton, producer

Short Subject

"MEN AGAINST THE ARCTIC," Walt Disney Productions, Buena Vista Distributing; Walt Disney, producer.

BEST FILM EDITING

CHARLES NELSON and WILLIAM A. LYON, "Picnic," Columbia.

BEST ACHIEVEMENTS IN MUSIC

Scoring of a Musical Picture

ROBERT RUSSELL BENNETT, JAY BLACKTON and ADOLPH DEUTSCH, Rodgers & Hammerstein's "Oklahoma!," Magna Theater Corp.

Scoring of a Drama or Comedy

ALFRED NEWMAN, "Love Is a Many-Splendored Thing," 20th-Fox.

Best Song

"Love Is a Many-Splendored Thing," 20th-Fox
Music by **SAMMY FAIN,** Lyrics by **PAUL FRANCIS WEBSTER**

BEST SHORT SUBJECTS

Cartoon

"SPEEDY GONZALES," Warner Bros. Cartoon Division; Edward Selzer, producer.

One-Reeler

"SURVIVAL CITY," 20th-Fox; Edmund Reek, producer.

Two-Reeler

"THE FACE OF LINCOLN," University of Southern California Presentation, Cavalcade Pictures; Wilbur T. Blume, producer.

BEST SOUND

"OKLAHOMA!," Todd-AO Sound Department; Fred Hynes, sound director.