

ATTENTION PROJECTIONIST

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Re: "EL CID"

THE PRINT YOU HAVE RECEIVED IS FORMATTED IN ITS ORIGINAL 1962 STATE OF EXHIBITION. THIS IS A NEW DOLBY A MIX IN SCOPE RATIO.

- REEL 1 OPENS WITH A 4 1/2 MINUTE OVERTURE RUNNING OVER BLACK BEFORE OUR PRESENTATION CARD APPEARS ON SCREEN. THE OPENING CREDITS FOLLOW IMMEDIATELY.

IF APPLICABLE, YOUR CURTAIN SHOULD REMAIN CLOSED AND THE HOUSE LIGHTS DOWN TO HALF DURING THE FIRST 3 1/2 MINUTES OR SO. THE CURTAIN SHOULD BE OPENED AS PER USUAL AND GRADUALLY BRING DOWN THE HOUSE LIGHTS SO YOU ARE DARK WHEN THE "MIRAMAX / SCORSESE" CARD APPEARS .

IF NOT, PLEASE JUST LOWER YOUR HOUSE LIGHTS FOR THE OVERTURE GOING DARK DURING THE LAST 30 SECONDS BEFORE THE CARD APPEARS ON SCREEN.

- THE END OF REEL 7 CONTAINS AN INTERMISSION CARD, AGAIN WITH THE SCORE PLAYING OVER IT. YOU MAY FADE YOUR LEVELS OUT AND STOP OR CONTINUE ON TO REEL 8, AS INSTRUCTED BY YOUR MANAGER. REEL 8 RESUMES WITH 3 1/2 MINUTES OF MUSIC OVER A DARK BLUE BACKGROUND. ACTION FOLLOWS IMMEDIATELY.
- AS THE ACTION FADES OUT ON THE END OF REEL 11, THERE IS ABOUT A MINUTE OF END MUSIC OVER BLACK. PLEASE LET THIS RUN OUT.
- IT IS EXTREMELY IMPORTANT THAT YOU SPLICE THIS PRINT BACK TOGETHER, AS RECEIVED, SHOULD YOUR THEATRE CHOOSE NOT TO OBSERVE THE OVERTURE AND INTERMISSION.

YOU MAY CALL RONI OLIVARES AT MIRAMAX FILMS (212) 941-3881 SHOULD YOU HAVE ANY QUESTIONS REGARDING THIS PRINT.

THANK YOU FOR YOUR ATTENTION AND COOPERATION.