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**CINEMA 65 RENTALS**

3750 South Robertson Blvd., Suite 101  
Culver City, California 90232  
Phone: 213-202-6566 FAX: 213-202-6937

CINEMA 65  
65mm & SHOWSCAN®  
CAMERA RENTAL CATALOG

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### Contents

A Word About Us	2
CP-65 Studio/Location Camera	4
CP-65 Accessories	4
Support Equipment	4
Power Supply	4
Lenses	5
Filters	5
AP-65 Camera	6
Steadicam	6
Steadicam Accessories	6
Rental Terms and Conditions	7

## A Word About Us

The 65mm Camera Equipment presented in this catalog is the finest and most advanced available. Designed and manufactured by Cinema Products to the exacting standards of the revolutionary Showscan® process, each camera, magazine, lens and accessory is meticulously crafted. The result is a camera system that is equally adept shooting in the acclaimed Showscan® format — 60 fps — as it is shooting at 24 fps or 30 fps.

### Experience

The individual who plays the leading role in Cinema Products' rental facility is Max Penner, Rental Operations Manager. Max has twenty years' experience with cameras, lenses, and production work. He ensures that every 65mm package is complete and customized to each client's needs.

Cinema Products' award-winning engineering team and accomplished manufacturing facility stand behind each component of the CP-65 system. Expert rental technicians double check each package before it reaches you.

### Immediate Backup

We take the film equipment business seriously. In case of an emergency, call us. Immediately. At any time of day or night. We provide night-time phone numbers and backup equipment. Call (213) 202-6566. Our technicians are standing by to solve any problem which might arise.

### Training

Only a few well-trained experts are currently able to use this gear to its fullest. If you do not yet employ a qualified 65mm operator or assistant, we can either recommend someone to you or train your personnel. However, we must insist that your crew be checked out on the system by us. In addition, to assure optimum performance, we require that among your crew there be a technician who has been trained by Cinema Products or Cinema 65 Rentals.

### Worldwide

No matter where you are shooting we're your source for Cinema Products' Showscan 65mm camera equipment. We are pleased to ship 65mm packages anywhere.

Please read through the *Terms and Conditions* for information about our insurance and credit requirements, travel policies, and other relevant administrative information. In the equipment section, you will find our rental prices.

Thank you for your interest in Cinema Products' CP-65 Showscan® equipment. We look forward to working with you.

**CP-65 STUDIO/  
LOCATION CAMERA**

	Daily Rate	Weekly Rate
	\$600.00	\$2,400.00
CP-65 Camera includes:	Internal Crystal Controlled Motor providing variable frame rate to 72 fps, 360° Erect Image Orientable Viewfinder, Ground Glass, Power Cable	

**CP-65 ACCESSORIES**

Video Assist Camera	125.00	500.00
1000' Magazine	100.00	400.00
2500' Magazine*	75.00	300.00
Camera Blimp — 1000'	150.00	600.00
Camera Blimp — 2500'	175.00	700.00
Remote Lens Control	50.00	200.00
Eyepiece Extension	35.00	140.00

**SUPPORT EQUIPMENT**

Worrall Geared Head	60.00	240.00
Fluid Head	75.00	300.00
Tripod Legs (3)	36.00	144.00
Spreader	6.00	24.00
Hi Hat	6.00	24.00
Auto Mount	35.00	140.00
Arriflex Geared Head	125.00	500.00

**POWER SUPPLY**

24V Battery Pack	24.00	96.00
30V Battery Pack	30.00	120.00

\*Price per compartment (Requires 2).  
Shooting Time at 60 fps — 8.9 minutes  
Shooting Time at 30 fps — 17.8 minutes  
Shooting Time at 24 fps — 22.2 minutes

**LENSES**

	Daily Rate	Weekly Rate
Prime Lens Set (Includes: 24mm, 28mm, 35mm, 45mm, 55mm, 80mm, 110mm, 150mm)	\$300.00	\$1,200.00
24mm, T3.5	50.00	200.00
28mm, T3.5	50.00	200.00
35mm, T3.5	50.00	200.00
45mm, T2.8	50.00	200.00
55mm, T2.8	50.00	200.00
80mm, T2.0	50.00	200.00
110mm, T2.8	50.00	200.00
150mm, T3.6	50.00	200.00
300mm, T4	50.00	200.00
600mm, T4	75.00	300.00
40-120mm Zoom Lens, T6.3	300.00	1,200.00
Zoom Control	25.00	100.00
Follow Focus Drive	25.00	100.00
Matte Box (6.6 x 6.6)	30.00	120.00

**FILTERS**

138mm Round	7.00	28.00
6.6 x 6.6	8.00	32.00
4 x 5.6	7.00	28.00



AP-65 RIG CAMERA	Daily Rate	Weekly Rate
	\$550.00	\$2,200.00
AP-65 Camera includes: Internal Crystal Controlled Motor, 2 ea. 350' or 1000' Magazines 350' or 1000' Take-Up Arm, Extension Viewfinder		
1000' Magazine	25.00	100.00
350' Magazine	25.00	100.00

**NOTE:** AP-65 available for use in SHOWSCAN® 60 fps operation only.

STEADICAM <i>(For use with AP-65, not CP-65)</i>	Daily Rate	Weekly Rate
	375.00	1,500.00
Includes: Camera Mounting Platform, Adjustable Support Arm, Quick Release Vest, 4 Batteries (w/Overnight Chargers), Quick Charger, Docking Bracket,		

#### STEADICAM ACCESSORIES

Remote Lens Control	50.00	200.00
Low Mode Bracket	10.00	40.00
Wheelchair Mount	8.00	32.00
Wireless Video Transmitter	25.00	100.00
Spare Steadicam Battery	10.00	40.00
Compact Vehicle Mount	10.00	40.00

#### Rental Terms and Conditions

##### Credit Application

A credit application must be completed prior to the first rental. If the customer has a business relationship with another professional equipment rental house, it should be included as one of the three references.

The terms of payment are based upon the credit information at time of rental. At minimum Cinema 65 Rentals requires payment of two weeks rental (first and last) prior to shipment. Other invoices are due upon presentation. Any change in credit information or any delay by the customer in payment of subsequent invoices at their agreed due dates, may result in revised credit terms.

##### Insurance

Cinema 65 Rentals requires that the renter have adequate insurance to cover the full replacement value of the equipment (in case of damage, theft, loss, etc). In general, the aforementioned value will be equivalent to the stated sales prices of the equipment. Please name Cinema 65 Rentals as the loss payee, although under certain circumstances (such as sub-rental by us) you must also name additional loss payees. In some cases the customer may be required to post a deposit with Cinema 65 Rentals equal to the amount of the deductible.

##### Preparation and Test by the Customer

The Customer's agent (a qualified camera assistant or operator) must thoroughly test and prep the equipment before it leaves the premises. If requested, Cinema 65 Rentals will provide a list of qualified personnel. In addition, a technician who has completed Cinema 65's training must be retained by the customer for the shoot.

Customer acknowledges after test and prep that equipment has been supplied in good working order and accepts same as is, and without any rental reductions of claim thereof. Customer acknowledges that this equipment is rented without any warranty or guarantee of any kind, expressed or implied, and that Cinema 65 Rentals assumes no responsibility implied in fact or law for the performance or non-performance of said equipment. Customer shall return to Cinema 65 Rentals at customer's expense, for exchange for other equipment, any item which subsequent to delivery becomes inoperable. This provision shall not relieve the customer of responsibility in the event of damage, destruction, or non-return. As new equipment is required in the field, either as replacement for faulty equipment or as additional equipment, it will be thoroughly tested by Cinema 65 Rentals before being sent to the client.

##### Return, Repair, Maintenance

All equipment must be returned to Cinema 65 Rentals or to a location specified by us at the completion of rental. If any item is returned in damaged or destroyed condition, or is not returned, customer shall pay to Cinema 65 Rentals the monetary value of the repair or full replacement cost of the item. Customer shall also be liable for the rental cost at the rate provided in the rental agreement until the equipment has actually been repaired or replaced. The acceptance of the return of leased equipment is not a waiver by Cinema 65 Rentals Corp. of any claims it may have against the customer for repair or replacement of damaged equipment, or for ongoing rental charges.

##### Time Out, Time In, Travel Time

The first rental day shall be the day of delivery and the last rental day shall be the date of return (provided the return occurs after 10:00am). When on a daily schedule, rental will be charged for Sundays and holidays. When on a weekly rate, four days will be charged for up to seven consecutive days use (however, a three week minimum shall apply). For equipment sub-rented from other facilities, Cinema 65 Rentals will inform the customer, in advance, of the terms and conditions applicable. Customer acknowledges that these terms and conditions may differ from our rental terms and that these other terms and conditions shall take precedence over Cinema 65's terms and conditions.

When shooting outside the United States, Cinema 65 Rentals will permit a reasonable travel period for transportation and Customs clearance from our facility in Los Angeles to your location and a travel period of the same duration for the return. For equipment sub-rented from other facilities, customer acknowledges that travel time may not be permitted.

**Foreign Use**

Customer must inform Cinema 65 Rentals in advance if equipment is to be used outside the United States. All leased equipment that is due to leave the United States must first be registered with U.S. Customs prior to departure. If the client picks up the equipment in Los Angeles and departs the United States, Cinema 65 Rentals will provide all applicable information, such as model, description, value, and country of origin. If the equipment is shipped by Cinema 65 Rentals directly to a foreign location, Cinema 65 will perform all the necessary registration.

All forwarding costs will be the responsibility of the customer. When Cinema 65 is shipping to and receiving from foreign locations, Cinema 65 Rentals' usual forwarder at LAX, Triple B Packers, will be used. If the client picks up the equipment in Los Angeles and completes the shipping both to and from the foreign location, the client may choose a forwarder. However, the client will be responsible for any additional costs such as customs duties, storage charges, penalties, etc.

Proper handling of documentation (to avoid disputes and unnecessary charges from U.S. Customs), along with expeditious delivery and return are crucial.

**Freight Charges**

All air or surface shipments of rented equipment made on behalf of the customer by Cinema 65 Rentals will be shipped collect (for freight and insurance). All leased equipment returned to Cinema 65 Rentals by customer must be shipped prepaid.

**Cancellation**

Due to the cost of preparing and holding equipment, when a firm rental is cancelled without sufficient notice the following charges shall apply:

For sub-rented equipment, customer agrees to abide by terms and conditions of the provider of the equipment.

For Cinema 65 Rentals' 65mm inventory, a charge of up to one full day's rental shall apply if cancellation occurs during the day set.

For cancellation up to and including the day before the time set for the rental to commence, 50% of one full day's rental.

**Postponements**

Cinema 65 Rentals acknowledges that postponements due to weather and other factors are part of the business. Customer should inform Cinema 65 Rentals as far in advance as possible regarding reasons for postponement. In the event Cinema 65 is informed less than two days prior to the time set for commencement it will be necessary to treat the postponement as a cancellation and it may be necessary to begin the rental even though the customer has not taken delivery of the equipment. Cinema 65 will make every effort to be flexible and accommodating.

**Title and Ownership**

Customer specifically acknowledges Cinema Products Corp.'s, Cinema 65 Rentals, and Showscan Films Corp.'s superior title and ownership of the equipment, as well as the superior title and ownership of others who may be unknown to the customer and shall keep the equipment free of all liens, levies and encumbrances. Customer acknowledges that they shall be responsible for all taxes, transportation charges, duties, brokers' fees, bonds and all other costs imposed upon the renting of the equipment. The Customer agrees not to remove or cover the equipment's tag or nameplate showing the ownership of Cinema Products Corp., Cinema 65 Rentals, Showscan Film Corp. or others.

**Legalities**

This agreement shall be governed by the laws of the state of California and should any legal proceedings arise out of this agreement, the prevailing party in addition to any other recovery shall be entitled to recover all reasonable expenses, including attorney's fees.

Effective Date: October 15, 1989  
Prices F.O.B. Los Angeles, California  
Prices and specifications subject to change without notice.  
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