

November 1, 1954

**Expect To Can**

**'Okla.' By Nov. 13**

Book portion of Rodgers & Hammerstein's "Oklahoma" was completed Saturday, with only the dream ballet sequence remaining to be lensed before film is in the can.

Now being rehearsed by choreographer Agnes De Mille, ballet sequence will go before the Todd-AO cameras next Monday under Fred Zinnemann's direction. Producer Arthur Hornblow estimates that shooting on picture, which began in Nogales, Ariz., July 14, will be completed on Nov. 13.

Today's the day for the most-publicized haircut since the shearing of Samson. Gordy MacRae's "Oklahoma" tresses are to be chopped—with newsreel and tv coverage.

Shirley Jones fainted after dunking in cold water for "Oklahoma" scenes — they discovered she neglected to eat breakfast. . . . Carol Reed saw the Todd-AO footage, sez he wants to make a film in the new process. . . .

November 8, 1954

**'Okla.' Dream Ballet**

**To Consume 10 Days**

Director Fred Zinnemann today puts before Todd-AO cameras the final sequence, a dream ballet, of Rodgers & Hammerstein's "Oklahoma." Filming will take 10 days.

Meanwhile, scoring of film got underway over the weekend under the direction of Jay Blackton.

November 15, 1954

Oscar Hammerstein doubts whether the CinemaScope version of "Oklahoma" will ever be used. . . . Director Fred Zinnemann is very high on Todd-AO — not only for its spectacular attributes — but for its terrific dramatic qualities. Test scene which sold him on the process was a simple picnic table where four people were munching! . . .

Bulbers from five national mags shot on "Oklahoma" set over weekend.

November 17, 1954

**Surtees Draws 5-Yr.**

**Contract At Metro**

Robert Surtees, Metro cameraman currently on loanout to Rodgers & Hammerstein for "Oklahoma," yesterday had his contract renewed by the studio, effective next March. Pact is for five years without options. His next assignment: "Ben Hur."

November 19, 1954

**SAM GOLDWYN, STILL UNDECIDED** as to which process to use for the lensing of "Guys And Dolls," yesterday visited Paramount, along with key members of his staff, to look over the latest developments of VistaVision. Producer gandered a V'Vision camera, along with latest VV footage.

Late last week, Goldwyn trekked to Metro to take a look-see at Todd-AO footage shot for "Oklahoma."

November 22, 1954

**Mike Todd Coasting**

New York, Nov. 22.—Mike Todd left for the Coast tonight to huddle with Phil Reisman, prexy of Michael Todd Productions, on company film, "Around the World In 80 Days." Todd recently returned from Europe.

November 23, 1954

Coming out of the rushes of Rodgers & Hammerstein's "Oklahoma" the other night, Shirley Jones said to Gordon MacRae: "That Todd-AO screen is bigger than both of us."

November 26, 1954

Heading for the screen is Jules Verne's old classic, "Around the World in 80 Days," a speed record at that time. And if Jules' tourists tried it in this jetplane era they would be pinched for impeding traffic.