

July 5, 1955

Todd Signs Percy Guth

Michael Todd has signed Percy Guth as general manager for his production of "Around the World in 80 Days."

July 7, 1955

Mike Todd Moving To RKO Studios

Michael Todd, who has been maintaining quarters at MGM, is moving this week to the RKO Studios, where he will establish headquarters for filming "Around the World in 80 Days" in the Todd-AO process.

The shift to the Gower St. lot is occasioned by Todd's need for more space than that available for him at present in Culver City.

Todd also has taken over an entire office building at RKO to house his production staff.

No releasing deal for the upcoming film has been made yet.

July 15, 1955

S. J. Perelman to Scrip Todd's 'Around the World'

S. J. Perelman, one of America's leading humorists, has been signed by Michael Todd to write the screenplay of Jules Verne's "Around the World in 80 Days," Todd-AO production to co-star David Niven and Mexican star Cantinflas under the helm of producer-director John Farrow.

This will be Perelman's first full-length screen work in Hollywood since 1932, when he wrote "Horsefeathers" and "Monkey Business" for the Marx Brothers.

July 22, 1955

Todd in Script Huddles

Michael Todd planes in this week and from New York for script conferences with writer S. J. Perelman, producer-director John Farrow and associate producer William Cameron Menzies on "Around the World in 80 Days."

An "Oklahoma!" album, starring Gordon MacRae, who appears in the Rodgers & Hammerstein film production in the Todd-AO process, and a MacRae platter including "Jim Bowie" and "Why Break the Heart That Loves You," both numbers from the Republic feature, "The Last Command," are among new releases by Columbia Records between now and September. "Oklahoma Instrumentals by Nelson Riddle" is another.

Mayer's executive secretary for 11 years, is now Mike Todd's assistant ... Dick Hanley, Louis B.