

SEE BACK COVER

APRIL

- 2—Joe Tritsch starts as master projection supervisor for all "80 Days" roadshow premieres.
- 6—British engineer Ted Williams arrives to study Todd-AO installations for London, Paris and overseas premieres.
- 9—Victor Young delivers musical score for first six reels of production.
- 10—London Daily Telegraph preps miniature special "80 Days" edition for London premiere.
- 12—Paul Weatherwax rounds out final rough cut, approximately 160 minutes.
- 16—Ted Bellinger, sound effects head, begins sound mixing on production.
- 20—Fred (Academy Award Winner) Hynes, sets up master plan for integrating sound, music, effects and dialogue.
- 22—L.A. Times "80 Days" spread in Sunday drama section.
- 25—"Around The World" Almanac goes to press in New York.

$\frac{2}{4}$ 1956

Todd Sets Master Projectionist For All '80' Roadshowings

To assure a proper projection standard of his "Around the World In 80 Days," Mike Todd has set Joe Tritsch, vet projection expert and inventor, as master projectionist for all upcoming roadshow runs.

Tritsch, vet of 30 years, will supervise installation and setup of Todd-AO equipment in theatres where picture will be shown, starting in September, and also will work with theatre boothmen to obtain ultimate in projection quality.

Additionally, he will compile a guide and instruction manual for projectionists, printed in different languages, for use on roadshowing of feature in Paris, Mexico City, Tokyo and other world centers.

Tritsch is designer and inventor of the Focuset, a focusing instrument for projection equipment. For eight years he headed Nelrich Instruments Co., L.A., in experimental and development work in projection equipment.

$\frac{2}{4}$ 1956

RKO DISTRIB OF 'OKLA.' OUTSIDE U.S.

New York, April 2.—RKO will globally distribute Rodgers-Hammerstein's "Oklahoma" outside the U.S. and Canada, under a deal closed between Daniel T. O'Shea, RKO prexy, and George P. Skouras, prexy of Magna Theatre Corp., it was disclosed today. Latter holds domestic releasing rights to first Todd-AO production.

O'Shea also stated that RKO is "very interested" and is considering the early production of certain important properties in Todd-AO process. These films, he said, would be shown on a roadshow policy.

$\frac{3}{4}$ 1956

Miller Joins Pathe Lab

New York, April 26.—Arthur Miller, formerly director of American Optical Co.'s motion picture printing dept. has been named technical director of Pathe Laboratories.

He will oversee Lab's development and improvement of machines, techniques and processes.

$\frac{26}{4}$ 1956

RKO, Magna In Releasing Deal With 'Oklahoma!'

Daniel T. O'Shea, president, RKO Radio Pictures, and George P. Skouras, president, Magna Theatre Corporation, have concluded an agreement whereby Rodgers & Hammerstein's motion picture "Oklahoma" will be distributed by RKO Radio Pictures throughout the world, outside of the United States and Canada.

O'Shea said that RKO is very interested in and is considering the early production of certain important motion picture properties in the Todd-AO system to be exhibited on a roadshow policy.

Skouras expressed his confidence in the concluded agreement between RKO and Magna in stating: "For many years RKO has been a vital force in the progress of the motion picture industry here and abroad. I feel that the new leadership under Dan O'Shea provides the strength and imagination

necessary to the RKO organization to fulfill the expectations of such a great production as Rodgers & Hammerstein's "Oklahoma!"

$\frac{3}{4}$ 1956

Todd Giving MacLaine Broader 'World' Accent

Talks are near completion for Sally Newton, 24-year-old daughter of the late Robert Newton, to dub voice for Shirley MacLaine, femme lead, in the Michael Todd production, "Around the World In 80 Days."

It's understood Todd will dub Miss Newton's voice onto the soundtrack of "World" because Miss MacLaine's accents don't sound Oxonian enough. In "World," Miss MacLaine enacts the role of a British-educated East Indian Princess.

Pic topline David Niven, Miss MacLaine, Cantinflas and Miss Newton's late father. Michael Anderson directed.

$\frac{3}{4}$ 1956

'Oklahoma!' Openings

New York.—Rodgers and Hammerstein's "Oklahoma!" has been set for openings at the Nixon Theatre, Pittsburgh, about June 7, and at the Rialto Theatre, Tulsa, early the same month.

$\frac{2}{5}$ 1956