

Pix Receiving 2 Or More Nominations

PICTURE	STUDIO	NOMINATIONS
"Love Is A Many-Splendored Thing"	20th-Fox	8
"Marty"	United Artists	8
"The Rose Tattoo"	Paramount	8
"Love Me Or Leave Me"	Metro	6
"Picnic"	Columbia	6
"Blackboard Jungle"	Metro	4
"East of Eden"	Warner Bros.	4
"Guys And Dolls"	Metro	4
"I'll Cry Tomorrow"	Metro	4
"Oklahoma"	Rodgers & Hammerstein	4
"Bad Day At Black Rock"	Metro	3
"Daddy Long Legs"	20th-Fox	3
"Interrupted Melody"	Metro	3
"The Man With the Golden Arm"	United Artists	3
"Mister Roberts"	Warner Bros.	3
"Rebel Without A Cause"	Warner Bros.	3
"To Catch A Thief"	Paramount	3
"The Bridges at Toko-Ri"	Paramount	2
"It's Always Fair Weather"	Metro	2
"Queen Bee"	Columbia	2
"Summertime"	United Artists	2

$\frac{20}{2}$ 1956

"Oklahoma" continues to hold at a steady pace at the Egyptian and United Artists. The tally for this week should top \$50,000. A sizeable

$\frac{21}{2}$ 1956

Add 'World' Prolog

Mike Todd called 16 players to the International Airport yesterday for one of the special "Rocket To the Moon" prolog scenes for his "Around the World In 80 Days." All either had appeared in cameo roles or are principals in film.

Appearing were David Niven, Cantinflas, Robert Newton, Shirley MacLaine, Marlene Dietrich, Frank Sinatra, Charles Boyer, George Raft, Joe E. Brown, Reginald Denny, Alan Mowbray, Tim McCoy, Buster Keaton, Ronald Colman, Victor McLaglen and Cesar Romero.

$\frac{22}{2}$ 1956

GOOD MORNINGS ahead for Mario Lanza and Mike Todd, who met yesterday to discuss Todd's plans for the tenor to sing an opera for the Todd-AO cameras . . . Lanza listens to Todd's new sound system tonight. As for the plan, Lanza says: "I'm all for it — I know I'm going to be working for this man"

$\frac{29}{2}$ 1956

Nominations By Studios

Studio	Nominations	Pictures
Metro	31	11
Warner Bros.	17	10
Paramount	16	6
20th-Fox	15	6
United Artists	14	4
Walt Disney Prods.	3	3
Columbia	8	2
UI	2	2
Ardee Films	1	1
Cavalcade Pictures	2	1
Daiei Motion Pic. Co.	1	1
GBD Releasing Corp.	1	1
Go Pictures, Inc.	1	1
Samuel Goldwyn	4	1
Hall Bartlett Prods.	1	1
Nancy Hamilton	1	1
Kingsley Pictures	1	1
Magna Theatre Corp.	4	1
Tudor Pictures	1	1
United Motion Picture Organization	1	1

$\frac{20}{2}$ 1956

Mike Todd will also be there, filming eight minutes of "80 Days." P.S.— Todd also arranged Fisher's appearance

$\frac{27}{2}$ 1956

Sol Schwartz Here

For '80 Days' Talks

Sol Schwartz, president of RKO Theatres, arrives today for confabs on exhibition of Mike Todd's "Around the World In 80 Days" in a number of RKO theatres.

While here, Schwartz will also have a look at other new product and visit RKO theatres here and in American Optical Corp.

$\frac{27}{2}$ 1956

Pantages Showcasing For Mike Todd's 'Days'

Mike Todd has set three theatres in which to showcase his "Around the World In 80 Days," and currently is working on a fourth deal that will give him a NY site. Labor Day openings are tentative.

Huddles here this week with Sol Schwartz, prexy of RKO Theatres, resulted in Todd deals for the Pantages, Hollywood Boulevard showcase, and the Golden Gate in San Francisco. Two RKO houses have a combined capacity of better than 5,300, although the installation of equipment for the Todd-AO process may trim this. Also set is the Hippodrome, 2,100-seater in Baltimore. NY house currently being negotiated for is the Broadway.

$\frac{29}{2}$ 1956