

*Dec 2 Dec 3, 1957*

Looks as if David O. Selznick and Mike Todd are about to start a war over Tolstoy's "War And Peace." How about one making "War" and the other making "Peace." The book has enough material for a double-header.

*December 6, 1957*

**'Okla.' In Can After  
107 Days of Shooting**

Director Fred Zinnemann brings in Rodgers-Hammerstein's "Oklahoma" tonight on musical's 107th day of shooting. Pic, first to be lensed in the Todd-AO process, will be roadshown in key cities in spring.

*December 7, 1957*

**Todd London-Bound**

New York, Dec. 6. — Mike Todd left last night for London and Yugoslavia to finalize contracts for Tolstoy's "War And Peace," which he plans to film in the Todd-AO process.

Todd is dickering for Robert Sherwood to screenplay, and Fred Zinnemann as director.

*December 24, 1957*

Rodgers and Hammerstein return to Hollywood in February to look at a rough cut of "Oklahoma." They devote this month to "Pipe Dream," scheduled for Fall on B'way. Play's based on Steinbeck's "Sweet Thursday," and this'll be yet another play with an important "madam" role.