

... Surface Noises: Dino de Laurentiis says if Mike Todd wants to make "War & Peace" he's got \$2,000,000 worth of costumes he'll gladly rent Todd at bargain prices

$\frac{2}{5} 1956$

### Report Shortage in B.O. Receipts of 'Okla.' in S.F.

San Francisco, May 2.—Loss of about \$1,500 in boxoffice receipts for "Oklahoma" at the Coronet here was reported to police today. United California Circuit officials say shortage was discovered in regular audit covering film's first eight weeks at theatre. It is now in its 11th week.

Money was handled by three employees, then turned over to the treasurer, according to the Coronet manager. Police have not yet come up with an explanation of the shortage.

$\frac{3}{5} 1956$

### L.A. County Tilts Tax On Mike Todd's Pic

Mike Todd's production of "Around the World In 80 Days" has had its L.A. County tax assessment upped, and the Board of Equalization has refused to accept from Todd an application for a cut in the tax to \$2,600.

Todd holds that the county has no right to assess property represented in a film "shot around the world."

Dep. County Assessor Delbert O'Brien contends, however, that the film cost \$4,367,356 to make, and he offered the Board of Equalization documents as evidence that \$2,249,089 of pic's cost was spent here on indoor lensing, editing and sundry other production expenses, including, presumably, performers' pay.

Meanwhile, Edward R. Murrow yesterday completed, in a single day, filming of his prolog for "Around the World In 80 Days."

$\frac{12}{7} 1956$

... Cinema, in its second London year, hasn't been able to pay for equipment installation because it's had to pay the government 40 percent of the take! This is what's keeping the Todd-AO "Oklahoma!" out of London. They will have to settle for C'Scope.

$\frac{2}{5} 1956$

### 'Oklahoma!' for Louisville

New York.—"Oklahoma!" has been booked into the Brown Theatre, Louisville, in mid-August, Magna Theatre Corp., the distributor, announced yesterday.

$\frac{7}{12} 1956$

### Fast Filming

Combined efforts of Edward R. Murrow and Michael Todd yesterday turned a five-day production schedule into a single day's actual filming when Murrow went before the cameras here for the prologue of Todd's "Around the World in 80 Days." Todd had the entire five-day work schedule on film before nightfall.

$\frac{12}{7} 1956$

... Mike Todd brought Evelyn Keyes over. Davis beefed: "Everybody's in 'Around the World in 80 Days' but me." Miss Keyes: "So? All I'VE got is a bit!"

$\frac{30}{7} 1956$

... Seems like "Oklahoma" coulda been filmed in Spain! The "Pride and the Passion" company wound up in San Martin where the corn was eight feet high . . . Mike Todd just completed closeups of the bull in a fight with Cantinflas for "Around the World."

$\frac{8}{8} 1956$

RKO's European premiere of "'Oklahoma!" at the Odeon, Leicester Square, on Sept. 6, will have an invited audience including international show business personalities and distinguished celebrities from all walks of life. The picture, biggest property RKO has handled in years, will be launched on sensational scale in keeping with its importance, and the preem is being planned as one of the most spectacular ever staged in London's West End, says the company.

$\frac{2}{8} 1956$

### 'Oklohoma!' for Philly

New York. — The Todd-AO "Oklahoma" will open at Goldman's Midtown Theatre in Philadelphia on Aug. 29, it is announced by Ted O'Shea v.-p. in charge of sales for Magna.

$\frac{17}{8} 1956$

### Todd Admitted to SPG

Michael Todd has been admitted to membership in the Screen Producers Guild, according to membership chairman Louis F. Edelman. This gives SPG a membership of 154.

$\frac{29}{8} 1956$