

... Seaton will shoot his Williamsburg film for the Rockefeller Foundation in VistaVision. It'll run 30 minutes, and will be shown in two theatres to be built in the history-filled city.

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Mike Todd Returns

Michael Todd yesterday returned from White Sands, N.M., where he set up filming Feb. 7 of guided missile sequence for introductory sequence to his "Around the World in 80 Days."

Todd-AO camera will be attached to missile, to be projected 80 miles above the earth.

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Gets 57G Judgment Against Mike Todd

New York, Feb. 2.—A judgment for \$57,433 against Mike Todd was entered today in NY County Clerk's Office in favor of Emily Jordan as assignee for the Fulton Hotel Pension Trust. The award, handed down by State Supreme Court Referee John McGeehan, stems from the sale of a 1951 judgment for \$562,294 against Todd to Joseph M. Schenck for \$170,000.

Owner of the 1951 judgment was Isabel Davis, assignee for Chicago financiers Henry Crown and John O. Gottlieb. She agreed to settle the judgment for Schenck's \$170,000, providing this be paid by Schenck's check for \$120,000, with the balance in two promissory notes of \$25,000 each signed by Todd and payable to the Fulton Hotel Pension Trust.

Todd, who defaulted on payment of the notes, contended he inked the obligations "under duress." In the finding for Miss Jordan, Referee McGeehan held the notes "were executed solely for the purpose of effectuating a sale judgment for \$170,000. No evidence has been adduced to support the defendant's claim these notes were executed under duress." The referee's award also includes interest of \$7,433.

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The boat that is being converted into a paddle-wheeler for Mike Todd's "Around the World In 80 Days" is being sailed from San Diego to Catalina by Captain — Robert E. Lee. Honest!

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'OKLAHOMA' PUBLICITY STUNT IN FRISCO BACKFIRES — RIGHT ONTO FRONT PAGES

San Francisco, Feb. 7. — The Mayor of San Francisco today gave the bum's rush to the "personal representative of the Governor of Oklahoma."

Seems the "personal rep," 19, a female, doesn't know the Governor of Oklahoma from a Cherokee Chief, and was—to quote the Mayor—"only half clad."

The half that was clad started midway between her knees and thighs, but that wasn't half enough for Mayor George Christopher.

So Wavelene Slone, who ordinarily ushers at the Crown Theatre in Daly City, was ordered out of the Mayor's office while press agents for the Todd-AO "Oklahoma" milled around and finally got the Mayor to sign a proclamation stating Feb. 14 to 21 will be "Oklahoma Songfest Week."

Wavelene didn't seem to mind at all. It was a pleasant day—sunny, temperature 65, and a touch of spring in the air—and she was wearing a white cowgirl skirt, a silk blouse and boots.

Wavelene was a bit confused, however, when a reporter started to question her about her friend, Oklahoma's Governor, and shortly she broke down and confessed that her home was just outside Frisco's city limits.

It was not the first time the Mayor of San Francisco has refused to see a leggy beauty. Former Mayor Elmer E. Robinson ordered Miss World Trade, 19-

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year-old Shirley Kimball, out of his office in 1948. Nor was Robinson the only politician to get his name in the papers for such inhospitable behavior, for in 1940 the late Fiorello La Guardia refused to see the NY World Fair's theme girl, Zoe Del Landis, on grounds she was improperly dressed.

The "Oklahoma" press agents here were properly confused for a brief moment. Then one, realizing the film was about to get front-page publicity, rushed to the phone to tell city desks, "We hadn't planned this stunt at all."

Resist Demand of Frisco IA That Nabe Showing 'Okla.' Hire 2 Stagehands

San Francisco, Feb. 8.—IATSE Stagehands' Local here is demanding two men per shift at the 1,250-seat Coronet when "Oklahoma" opens there Feb. 16.

So far, United California Theatres, under whose banner the Todd-AO production is sailing into nabe theatre, has resisted the union's pressure. Circuit claims the stagehands have only one man a shift on "Oklahoma" in Los Angeles.

Stagehands reply that Cinerama productions at the downtown Orpheum have two men per shift and are using this as precedent.

Arnold C. Childhouse, United California's treasurer, points out: "We never had any stagehands there (at the Coronet) before . . . we don't have any work for them." Coronet operated as a top nabe until Feb. 1.

Childhouse said he and union execs are still negotiating and he is confident "something will be worked out."

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