

May 1, 1956

Shaindlin Arriving

New York.—Jack Shaindlin arrives in Hollywood today to supervise musical scoring of a new Todd-AO prologue for "Oklahoma!" He will use a 75-man orchestra for the job. Shaindlin won the 1956 Clef award for his musical direction of "Cinerama Holiday."

May 7, 1956

**Todd and Soviets
In Co-Production
Deal for 5 Films**

New York.—Plans for co-production of five films in the Todd-AO process were announced in Moscow Saturday by Michael Todd and Gregory Alexandrov, a leading film director and a member of the Soviet Ministry of Culture. One of the features may be "War and Peace."

Arrangements call for Todd to sup-

May 9, 1956

"Around the World in 80 Days" opens Nov. 14 in Moscow, where they have plenty of wide-screen personalities with stereophonic sound (i.e., Bulganin & Khrushchev!) but no wide screens.

May 14, 1956

**Todd Talks On
Russian Venture**

Mike Todd hosted some 25 newsmen with a private press-luncheon at the Beverly Hills Hotel and talked enthusiastically on his recent Russian trip and his five-picture deal with the Soviets.

Todd said he would not start shooting "War and Peace," tentatively scheduled as one of the five pictures, until he is assured, on paper, that he will have complete command. "If I were prompted by the profit motive, and you know how I like a buck, I could have signed for it before I left Russia."

He tabbed as erroneous the report that his "Around the World in 80 Days" would world premiere in Moscow. "It opens here in September and the Moscow date is Nov. 15."

That the Soviets have everything we have, at least on paper, amazed him. "They even have a blue-print of my Todd-AO process in minute detail. This I saw with my own eyes." He was especially impressed with the Russ color movie "Othello," which he reportedly will release outside the Soviet orbit.

SEE BACK PAGE

MAY

- 3 — Final editing of "80 Days" prologue.
- 14 — Edward R. Murrow arrives from New York to view "80 Days."
- 21 — Ted Bellinger reaches half-way mark on sound effects for production.
- 25 — Victor Young finishes composing and arranging international musical score.
- 26 — Birthday of Robert Morley, who plays Cameo role of Bank of England Governor.
- 29 — Birthday of Beatrice Lillie, who plays Cameo role of London revivalist singer.
- 31 — Michael Todd approves rough cut of "80 Days."

Relative to his "unlimited budget" he explained, "If I want 40,000 horsemen, they press a button, I get it." When asked if this might include slave labor he said, "The minute I see one slave laborer, I stop shooting the same day."

Leaving for New York June 10, he expects to start his first Russ picture, a melange of Russian entertainment, June 15.