THE HATEFUL EIGHT Continuity 10/12/15 ROAD SHOW VERSION

	KOAD SHOW VEKSION	
REEL 1RS		0.40
	Overture, The Weinstein Company Logo, Cinerama Logo, followed by Black	3:48
1	Main Titles - Over snowy landscapes, One stagecoach, six horses, one Jesus statue	3:59
	Chapter One: Last Stage to Red Rock	:17
3	Maj. Warren strikes deals with Ruth and O.B.; Domergue hears the pretty bells	6:48
4	Trying to outrun the storm, Slo-mo horses bob into frame	:50
5	Eulogies for Lash and Cauliflower; When the Hangman catches you, you hang	3:37
6	One stagecoach, six horses, three dead frozen men	:29
DEEL 2	Reel 1 RS v0924 TRT:	<u>19:48:06</u>
<u>REEL 2</u> 7	Lincoln latter league	2:50
/ 8a	Lincoln letter loogie The lady gets a snowball to the face	3:01
Oa	Chapter Two: Son of a Gun	:07
9-10	The new Sheriff of Red Rock says a mouthful	5:25
9-10 11	Maj. Marquis Warren's bright idea; Mannix's fight for dignity in defeat	7:21
• •	Reel 2 RSMP v0928 TRT:	18:45:06
REEL 3	Reci 2 KJ/Mi VOJ20 TKI.	10.45.00
11 cont	Maj. Marquis Warren's bright idea; Mannix's fight for dignity in defeat continued	:04
TT COIR	Chapter Three: Minnie's Haberdashery	:14
16	Outside of Minnie's, O.B. sees another stagecoach and a man in a big winter coat	2:28
19	John Ruth has brought Oswaldo a customer	5:49
20	Four men lead six horses to their stalls	1:06
21	O.B.'s good idea; Bob refuses Warren	1:01
22	Stretching a rope from the stable to the outhouse	1:15
23a	Frontier Justice	2:20
23b	Christmas with Mother; You sir, are a Hyena	3:14
24	Chris and O.B. receive advice on door-opening	:20
25a	Chris and O.B. hammer up two boards	1:24
	Reel 3 RS v0930 TRT:	19:16:23
REEL 4RS		
25b	Jackets, jackets; Lance Lawson	2:42
26	Old Quail vs. Red Apple	2:25
27a	Sandy 'don't give a damn' Smithers	3:31
27b	Bob's laissez-faire attitude	2:34
27c	The Battle of Baton Rouge	4:18
	Reel 4 RS v1002 TRT:	<u>15:30:20</u>
REEL 5RS		
28a	John Ruth's paranoia	2:58
28b	Circumstances force John Ruth to take precautions	5:29
29	O.B. heads for the outhouse	:24
30a	Serving stew; You really only need to hang mean bastards; O.B. returns	3:22
	<u>Reel 5 RS v1006 TRT:</u>	<u>12:12:17</u>
REEL 6RS		
30b	The truth about the Lincoln letter	4:33
30c	You knew my boy?	6:01
31-34	Wanna know what your boy did for a blanket?; A heart-breakin' liar's promise	4:50
	INTERMISSION Post C RS 10020 TRT.	:13
	<u>Reel 6 RS v0930 TRT:</u>	<u>15:37:09</u>
DEEL CDC		
REEL 6RS	INTERMISSION	12.00
	INTERMISSION Reel 6 Intermission RS v0930 TRT:	12:00
	keer o intermission k5 v0930 TKT:	<u>12:00:00</u>

Long Intro - Chapter Four: Domergue's Got a Secret :59 38
38 Joe Gage and O.B. take the General outside :23 39a Meanwhile, inside Minnie's :58 36 Let's go back a bit: somebody poisoned the coffee :53 39b Daisy plays a tune 5:54 39c Hot, strong and deadly 2:53 39d Maj. Warren interrogates 6:17 Reel 7 RS v1012 TRT: 18:16:05 REEL 8 39e Sweet Dave's Goddamn blood; Now, I am calling you a liar; Adios to your huevos 7:26 Chapter Five: The Four Passengers :15 40 Jesus before the blizzard 1:21 41 The other stagecoach with four passengers arrives at Minnie's 2:03 42 Let's see some faces, let's hear some names 1:23 43 Judy tells Ed about General Smithers :17 44a Flirting in French; Massacre at Minnie's 5:40 REEL 9 The old man's a nice touch; finishing off Gemma and Judy 1:20
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45 Now Charty's an alone
46 Jody and Smithers strike a deal 3:21
48 & 50 Dumping bodies; Concealing weapons; Jody addresses the troops 2:06
51 A new perspective on Ruth and Daisy's arrival 1:02 Last Chapter: Black Man, White Hell :15
53a Maj. Warren can't feel his ass no more; A heartwarming family reunion 4:05
53b Let's make a deal 3:43
<u>Reel 9 RSMP v0929 TRT:</u> <u>17:31:10</u>
REEL 10RS
53c Daisy finds religion 2:01
53d Joe Gage and his hog leg :53
53e Diabolical dealings 4:09
53f Ruth disarmed 1:15
The one thing we do have a say in 1:59
57a The first and final act of the Sheriff of Red Rock 1:51
57b Can I see that Lincoln letter? 3:17
End Credits, The Weinstein Company Logo 4:19
<u>Reel 10 RS v1005 TRT:</u> <u>19:44:11</u>
Final TRT with Long Intermission: 3:07:09:05
Final TRT without Long Intermission: 2:55:09:05